

DMA Orchestral String Literature Seminar 9892b

Course Outline

Winter Term 2023

Instructor

Dr. Thomas Wiebe
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Office Hours (by Appointment, if possible)

Mondays 12:30-1:30 p.m.
Tuesdays 12:30-1 p.m.

Seminar Dates and Times

Most Wednesdays (see schedule below for exceptions), 1:30-4-30 p.m. in MB541

Attendance is mandatory, except if you make prior arrangements with the instructor.

Grading Formula

Paper 40%
Presentation 40%
Attendance, Punctuality and Participation 20%

Learning Outcomes

After they complete this course, I hope that students know more about the literature of Western classical bowed string instruments: its history, evolution, musical and extra-musical influences, and the instruments for which the literature was conceived. Through this course, I hope students become better writers, researchers and thinkers.

I also want students to improve their scholarly writing during this seminar. Also, I want our discussions, and their paper and presentation, to prepare them for their monograph work.

This seminar attempts to examine the evolution of the repertoire of certain Western classical bowed stringed instruments—violin, viola, cello and double bass—since the 17th century.

We will examine the above repertoire according the following contextual questions:

- How did these instruments evolve, and how did that affect their repertoire?
- How did developments in the playing of these instruments affect their repertoire?
- Within a given genre, how might have lesser known works influenced better known works?
- What non-musical factors affected the evolution of their repertoire?
- What musical, non-stringed-instrument factors affected the evolution of their repertoire?
- How does the evolution of their repertoire affect their interaction in that repertoire with other instruments?

January 11

Course Outline Gamba versus Braccio

January 18

Stile Antico versus Nuove Musiche

BETWEEN **JANUARY 18 AND FEBRUARY 8**, MEET WITH PROFESSOR IN PERSON OR VIA ZOOM TO DISCUSS PAPER AND PRESENTATION TOPIC
Must be related to string literature, but must be different from your monograph topic
Topic for Paper should be the same as Presentation Topic

January 25

Sonata with Continuo from the Seventeenth and Eighteenth Centuries

February 8

Unaccompanied String Music from the Seventeenth and Eighteenth Centuries

DECLARE TOPIC FOR PAPER (DUE MARCH 1) AND FOR PRESENTATION (DURING APRIL 5 CLASS) which can be on any topic related to this seminar

February 15

Treatises and Études

March 1

Eighteenth- and Nineteenth-Century Concerto

Paper Due (approximately 3000 words) 40% of Final Grade

March 8

Twentieth-Century Unaccompanied

March 15

Eighteenth-Century and Nineteenth-Century String Quartet

March 22

Twentieth-Century String Quartet

March 29 TBA

April 5

Presentations (35 minutes per presenter; 40% of Final Grade)

PARTIAL BIBLIOGRAPHY

- Baillot, Pierre. The Art of the Violin. (Evanston, 1991)
Brun, Paul. A New History of the Double Bass. (Villeneuve, 2000)
Dounis, D.C. The Artist's Technique of Violin Playing (New York, 1921)
Flesch, Carl. The Art of Violin Playing. (New York, 2000)
Galamian, Ivan. Principles of Violin Playing and Teaching. New Edition (Englewood Cliffs, 2013)
Geminiani, Francesco The Art of Playing the Violin. (Oxford, 1952)
Mozart, Leopold. A Treatise on the Fundamental Principles of Violin Playing. (London, 1948)
Rode, Pierre Twenty-Four Caprices. (Mainz, 1974)
Sevcik, Otakar. School of Bow Technique (New York)
Stowell, Robin, ed. The Cambridge Companion to the Violin. (Cambridge, 1992)
Stowell, Robin, ed. The Cambridge Companion to the Violoncello. (Cambridge, 1999)
Strange, Patricia and Strange, Allen. The Contemporary Violin: Extended Performance Techniques. (Berkeley, 2001)
Tartini, Giuseppe. The Art of Bowing: Fifty Variations on a Gavotte by Corelli. (New York, 1940)
Turetzky, Bertram. The Contemporary Contrabass (Berkeley, 1974)
Stowell, Robin, ed. The Cambridge Companion to the Violoncello. (Cambridge, 1999)
Tartini, Giuseppe. The Art of Bowing: Fifty Variations on a Gavotte by Corelli. (New York, 1940)
Tilliere, J.-B. Methode Pour Le Violoncelle. (Topham, 1988)
Turetzky, Bertram. The Contemporary Contrabass (Berkeley, 1974)

Please consult the Mandated Notes below.

Enrollment Restrictions

Enrollment in this course is restricted to graduate students in the Music Performance Studies Department at the Don Wright Faculty of Music, as well as any student that has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Statement on Health and Wellness

Students who are in emotional or mental distress should refer to <https://www.uwo.ca/health/> for a complete list of options about how to obtain help.

Statement on Accommodation for Medical Illness (adapted from the Senate policy on Academic Consideration for Student Absences—Undergraduates) at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities.

Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

Accessible Education Western

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Statement on Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519-661-3568.

Additional Statements

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the Graduate Instructional Information, 2022-23 Page 7 of 16 licensing agreement, currently between The University of Western Ontario and Turnitin.com, <https://www.turnitin.com/>."

Support Services for Students with Disabilities

The University accommodates students with disabilities, subject to not compromising the academic integrity of the course or program. Students with disabilities work with Accessible Education (AEW), which provides recommendations for accommodation based on disability documentation and other considerations. Support Services for graduate students with disabilities can be found here: <https://grad.uwo.ca/resources/regulations/15.html>.

Instructors are invited to speak to the Associate Dean (Graduate Studies) if they have questions or concerns about accommodation for graduate students with disabilities.

Religious Accommodation

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies). Further information can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf.

Appeals of Academic Decisions

Graduate students may appeal a mark on a particular piece of work, an examination, or final standing in a course. The first step is for the student to initiate informal consultation with the course instructor. If a resolution is not reached the student may appeal to the Associate Dean (Graduate Studies) in writing. Students may also appeal the ruling of an instructor, a program, or an administrator in any academic matter. Grounds for appeal include: medical or compassionate circumstances; extenuating circumstances beyond the student's control; bias; inaccuracy; and unfairness. Further information about appeals of grades in graduate courses may be found at: <https://grad.uwo.ca/resources/regulations/14.html>.

Scholastic Offences

The University has a Scholastic Discipline policy that regulates procedures in the event that a graduate student is suspected of a scholastic offence, most commonly plagiarism or cheating, but also violations of research ethics. It is important to note that while the course instructor will likely investigate the offence, possibly meeting with the student to clarify the issue, it is the Associate Dean (Graduate Studies) who, in consultation with the instructor, assesses penalties for scholastic offences in graduate courses. The Scholastic Discipline policy for graduate students may be found at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf.

The School of Graduate and Postdoctoral Studies has developed a mandatory Academic Integrity Module that is designed to help students understand and abide by principles of academic integrity. Further information about this module can be found at: https://grad.uwo.ca/life_community/study/index.html.

New doctoral students in Music are required to complete the [TCPS 2: CORE-2022](#) (Course on Research Ethics) in their first term.

Submission of Course Grades

The Graduate Program Assistant will notify instructors about deadlines for the submission of course grades. In general, grades for graduate courses are required on the last day of term for students who are graduating that term, and two weeks later for continuing students (see Important Dates). Instructors must submit grades electronically through the OWL system.

Grading Guidelines for Graduate Courses

Below is the grading scale for all programs in the School of Graduate and Postdoctoral Studies. Note that final grades must be numeric.

A 80 – 100% B 70 – 79% C 60 – 69% F 00 – 59%

Please consult the Associate Dean (Graduate Studies) if you have questions about student averages in relation to progression and funding status.

A grade of INC (incomplete) may be used in exceptional circumstances if a student is unable on medical or compassionate grounds to complete the course requirements within the normal time. Grades of INC must be approved by the Associate Dean (Graduate Studies).