

**Art of Vocal Coaching 2022-23
M9567y**

**Tuesday 1:30-3:00pm
MB 254**

Instructor: Simone Luti
sluti@uwo.ca

office hours: by appointment

The objective of this course is to develop an understanding of the role of the vocal coach. To do so, students will study of significant operas, oratorios and orchestral art songs.

Topics covered will include but will not be limited to: breathing, recitative secco and accompagnato, continuo realization, ornamentation, cadenzas, orchestral reduction, use of expressing language and text, and basic conducting elements.

Each student will present on the following topics weekly. Specific repertoire will be assigned no later than a week prior to the presentation.

Fall semester

- Set 13 Introduction.
What is a collaborative pianist: an overlook of the necessary tools to become a vocal coach and collaborative pianist
- Sept 20 Sing and Play : arias of the standard repertoire
- Sept 27 Work with singers
- Oct 4 *...continued...*
- Oct 11 Mozart's Le nozze di Figaro: recitative secco and accompagnato, arias and ensemble coaching and playing, basic conducting
- Oct 18 *...continued...*
- Oct 25 Work with singers
- Nov 8 Rossini, Bellini, Donizetti, Verdi I. Orchestral reduction, cadenzas and ornamentation, style issues, arias and ensembles in the Age of Bel Canto
- Nov 15 *...continued...*
- Nov 22 The evolution of the recitative in the post romantic opera I (Puccini, Debussy, Stravinsky, etc)

Nov 29. The evolution of the recitative in the modern opera II (Berg, Argento, Britten)

Dec 6 Work with singers

Winter semester

Jan 10 TBA

Jan 17 TBA

Jan 24 TBA

Jan 31 Work with singers

Feb 7 The pianist as conductor . Conducting practice, patterns, breath

Feb 14 *...continued...*

Feb 28 *The pianist as director¹*

Mar 7 Bach & Handel: recitative, ornamentation, cadenzas, continuo

Mar 14 *...continued...*

Mar 21 Orchestral reduction

Mar 28 Work with singers

Apr 4 Make-up session

Methods of Evaluations:

In class presentation 70%

In class participation 30%

Attendance is mandatory. Unexcused absences (see below) will be reflected in the participation grade.

The students will receive a grade for each class out of 100. The final grade will be an average of the grades accumulated during the year.

Notes:

¹ Katz, Martin. The complete Collaborator Oxford University Press, 2009, p. 61

i) Grading scale for all aspects of the course

A 80 – 100% B 70 – 79% C 60 – 69% F 00 – 59%

ii) Enrollment in this course is restricted to graduate students in Music, as well as any student that has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

iii) Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

iv) Statement on Health and Wellness

Students who are in emotional or mental distress should refer to Health and Wellness for a complete list of options about how to obtain help.

v) Statement on Accommodation for Medical Illness

The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

vi) Accessible Education Western

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature,

accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

vii) Statement on Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519-661-3568.