

16th Annual
Western University
Graduate Symposium
on Music



August 21-22, 2015

Talbot College, Room 141

Organized by the Society of Graduate Students in Music at
the Don Wright Faculty of Music

Friday August 21, 2015

12:00 PM

Opening Reception—Talbot College, Room 141

12:45 PM

Dr. Catherine Nolan, Associate Dean, Graduate Studies

Opening Remarks

1:00 PM

Session 1: Health and Education

Chair: Mary Blake Bonn

Amy Ni Wang, McMaster University

“Participation in Community-Based Music Programs among Preschool Aged Children”

Kathleen Clark, Western University

“Musicians’ Health: Are Canadian Universities Preparing Musicians for Long Careers or the Next Five Years?”

2:15 PM

Session 2: A Diversity of Traditions

Chair: Dr. Emily Ansari

Wesley Bradford, Louisiana State University

“‘Scraps of Ideas’ and the Trap of Western Tradition: Cage’s *Six Melodies for Violin and Keyboard*”

Austin Richey, Eastman School of Music

“Chimurenga Renaissance: Doubled Doubledness in the Diasporic Music of Tendai Maraire”

Friday August 21, 2015

3:30 PM

Session 3: Sonatas

Chair: Katie Walshaw

Rebecca Long, University of Massachusetts Amherst

“Make it Work: Rotation Conversion in the Type 2 Sonata”

Mary Blake Bonn, Western University

“Almost a Sonata: Revisiting Charles Rosen’s Analysis of Haydn’s Piano Trio in G Minor, HOB XV: 19, i”

4:45 PM

Session 4: Dealing with the 20th Century

Chair: Dr. John Cuciurean

Elizabeth Fox, University of Ottawa

“Perceptual Synthesis in Anton Webern’s Op. 28, *Sehr Fließend*”

Angela Ripley, The Ohio State University

“Surviving Set Theory: A Pedagogical Approach”

7:30

Reception, provided by the Society of Graduate Students in Music

Saturday August 22, 2015

9:30 AM

Session 5: Operatic Narrative and Identity

Chair: Dr. Ed Goehring

Kyle Hutchinson, University of Toronto

“The Blessed End of All Things Eternal: Large-Scale Musical Reflections of Narrative in Wagner’s *Ring*”

Aleksandra Drozzina, University of Toronto

“Rimsky-Korsakov’s Fairy Tale Opera *The Tale of Tsar Saltan*: Searching for Utopia”

10:45

Session 6: Music of the early 20th Century

Chair: April Morris

Martin Ross, Western University

“Discerning Quasi-Functional Progressions in the First Movement of Zoltan Kodaly’s String Quartet No. 1, Op. 2 (1910)”

Matthew Williams, University at Buffalo

“Musical Narrative in Mahler’s (Anti-) Ninth Symphony: Opening Movement”

12:00

Lunch

Saturday August 22, 2015

1:30 PM

Session 7: Schubert and Schumann

Chair: Dr. Catherine Nolan

Lydia Huang, McGill University

“The Space Odyssey: Spatial Reconciliation through Analytical Integration”

Michèle Duguay, McGill University

“Following Tonal Ambiguity: A Phenomenological Study of a Schumann Lied”

2:45 PM

Keynote Presentation

Dr. Sherry Lee, University of Toronto

“Teddie’s *Landschaft*”

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Special Thanks To:

Dr. Sherry Lee for graciously agreeing to be our keynote speaker

Don Wright Faculty of Music

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publicity

The Society of Graduate Students

All of our graduate students hosting out-of-town speakers