



Western
Music

Don Wright Faculty of Music

WESTERN UNIVERSITY, CANADA
Graduate Studies in Music

Graduate Colloquium Series
2017 – 2018

All Colloquium events take place on selected Fridays in Talbot College 101 at 3:30 pm
(unless otherwise noted).

Admission is free, and all are welcome to attend!



Fall Term

- ♪ Friday September 29 – **Alan Dodson** (University of British Columbia)
“Kinetic Form in Debussy’s Recording of ‘D’un cahier d’esquisses”

- ♪ Friday October 27 – **Jonathan De Souza** (Western University)
“Instrumental Transformations in Heinrich Biber’s Mystery Sonatas”

- ♪ Friday November 17 – **John Beckwith** (Prof. Emeritus, University of Toronto)
“CanMus Then and Now”

- ♪ Friday November 24 – **José Luis Aristegui** (University of Granada, Spain)
“Neoliberalism and Knowledge Economy and Their Impact on Music Education”

- ♪ Friday December 8 – **Renee MacKenzie** (Western University, DMA Candidate)
“Rachmaninoff’s Piano Works and Diasporic Identity:
Compositional Revision and Discourse in Sonata No. 2”

Lecture Recital in von Kuster Hall

Winter Term

♪ Friday January 19 – **Christina Vanden Bosch der Nederlanden** (Postdoctoral Scholar, Brain and Mind Institute, Western University)

“Teasing Apart Music and Language During Development”

♪ Friday February 2 – **Maud Hickey** (Northwestern University)

“Creative Thinking in Music: What Do We Know? And Where Is It Happening?”

♪ Friday February 9 – **Ruth Wright** (Western University)

“Is Gramsci Dead? Revisiting Hegemony in Twenty-First Century Music Education”

♪ Friday March 9 – **Christopher Cayari** (Purdue University)

“Music Making in the Virtual Age”

♪ Friday March 23 – **Rob Bowman** (York University)

“The Determining Role of Performance in the Articulation of Meaning: The Case of ‘Try A Little Tenderness’”



N.B. Please check the online version of this list for updates.