

The London Music Scholarship Foundation

The London Music Scholarship Foundation (LMSF) has supported excellence in performance at the Don Wright Faculty of Music at Western University for more than two decades.

LMSF was founded by a group of Londoners who loved music. When the provincial government offered a matching grant program in 1997, the group donated their funds to the university. Interest from the scholarship fund provides scholarships for the finalists and expenses of the competition. We thank Bessie and Joe McManus, Guy Lombardo, Healey Willan and all donors who supported the LMSF Fund.

Western maintains a fundamental commitment to ensure that all qualified students are able to attend the program of their choice regardless of financial circumstances. The Don Wright Faculty of Music is committed to raising \$1.1 million to support scholarships and awards for music students. Award and scholarship programs such as the LMSF Competition, enable us to attract and reward the best and brightest students at a time when competition for top students in Music, both graduate and undergraduate, continues to intensify.

In addition to investing in our students, a broad range of programs and priorities are available to support. To make a personal and meaningful donation to the Don Wright Faculty of Music, contact Karmen Ferraro by phone at 519-661-2111 ext. 85695, or by email at karmen.ferraro@uwo.ca. You may also donate online at music.uwo.ca or by mail c/o Karmen Ferraro, Talbot College, Western University, 1151 Richmond St N, London, Ontario N6A 3K7.



Western
Music

Don Wright Faculty of Music



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Final Round
March 3, 2019
7:30 pm, von Kuster Hall

Program

Wie du warst! Wie du bist!
From *Der Rosenkavalier*

R. Strauss
(1864-1949)

Tarantella
From *Années de pèlerinage*, Second Year: Italy, S. 161

F. Liszt
(1811-1886)

Op. 89 kinneret תרנג

Mark Lavry
(1903-1967)

Sean Kao, piano

Op. 206 Hora הרה

Michal Aloni, mezzo-soprano
Simone Luti, piano

Violin Concerto in D major
Allegro con fermezza

A. Khachaturian
(1903-1978)

Darren Mak, violin
Yolanda Tapia, piano

Concerto for Vibraphone
II. Enchanted Light

N. Daughtrey
(b. 1975)

Quincy Doenges, vibraphone
Nicholas Busch, piano

Viola Concerto
Adagio religioso
Allegro vivace

B. Bartók
(1881-1945)

Christian Wrona, viola
Megaria Halim, piano

Sonata No. 2 in B-flat minor, Op. 36

S. Rachmaninoff
(1873-1943)

Leonardi Joewono, piano

Judges

Hai già vinta la causa... Vedrò mentre io sospiro
From *Le nozze di Figaro*

W. A. Mozart
(1756-1791)

Sincere thanks to our distinguished panel of judges.
To read their full biographies, please view online:
[music.uwo.ca/future-students/undergraduate/
finaid/london-music-scholarship-foundation](http://music.uwo.ca/future-students/undergraduate/finaid/london-music-scholarship-foundation)

Ging heut' Morgen über's Feld
From *Lieder eines fahrenden Gesellen*

G. Mahler
(1860-1911)

Reine des mouettes
From *Métamorphoses*

F. Poulenc
(1899-1963)

John Johnston, baritone
Charmaine Fopoussi, piano

PIANO
Michael Berkovsky

VOICE
Russell Braun

WINDS, BRASS AND PERCUSSION
Jane Maness

STRINGS
Helmut Lipsky