

## The London Music Scholarship Foundation

The London Music Scholarship Foundation (LMSF) has supported excellence in performance at the Don Wright Faculty of Music at Western University for more than two decades.

LMSF was founded by a group of Londoners who loved music. When the provincial government offered a matching grant program in 1997, the group donated their funds to the university. Interest from the scholarship fund provides scholarships for the finalists and expenses of the competition. We thank Bessie and Joe McManus, Guy Lombardo, Healey Willan and all donors who supported the LMSF Fund.

Western maintains a fundamental commitment to ensure that all qualified students are able to attend the program of their choice regardless of financial circumstances. The Don Wright Faculty of Music is committed to raising \$1.1 million to support scholarships and awards for music students. Award and scholarship programs such as the LMSF Competition, enable us to attract and reward the best and brightest students at a time when competition for top students in Music, both graduate and undergraduate, continues to intensify.

In addition to investing in our students, a broad range of programs and priorities are available to support. To make a personal and meaningful donation to the Don Wright Faculty of Music, contact the Dean's Office by phone at 519.661.2111 x 84008, online at [music.uwo.ca](http://music.uwo.ca), or by mail to the Don Wright Faculty of Music, Talbot College, Western University, 1151 Richmond St N, London, Ontario N6A 3K7.



**Western  
Music**

Don Wright Faculty of Music

## London Music Scholarship Foundation Competition 2017



**March 4, 2017  
7:30 pm, von Kuster Hall**



**Western  
Music**  
Don Wright Faculty of Music

## THE FINALISTS

Les Filles de Cadix  
L. Delibes  
(1836-1891)

Da Tempeste il legno infranto  
From *Giulio Cesare*  
G.F. Handel  
(1685-1759)

**Anna Macdonald, *soprano***  
**Simone Luti, *piano***

Parto, parto ma tu ben mio  
From *La clemenza di Tito*  
W. A. Mozart  
(1756-1791)

Five Lieder  
A. Mahler  
(1879-1964)

iii. *Laue Sommernacht*

**Amanda Weatherall, *mezzo-soprano***  
**Janelle Scharringa, *piano***

Violin Concerto in D minor, op. 47  
I. *Allegro moderato*  
J. Sibelius  
(1865-1849)

**Dorothy Zhihui Lin, *violin***  
**Allison Wiebe Benstead, *piano***

Violin Concerto in D minor, op. 47  
I. *Allegro moderato*  
J. Sibelius  
(1865-1849)

**Kirit Mascarenhas, *violin***  
**Debbie Grigg, *piano***

Concerto for Trumpet  
J.N. Hummel  
(1778-1837)

**Mélanie Cosman, *trumpet***  
**Sarah Bowker, *piano***

Time Pieces for Clarinet and Piano  
R. Muczynski  
(1929-2010)

iii. *Allegro moderato*  
iv. *Introduction: Andante molto*  
– *Allegro energico*

**Amanda Forest, *clarinet***  
**Allison Wiebe Benstead, *piano***

First Sonata  
B. Martinů  
(1890-1959)

ii. *Adagio*

Blue Third Pieces  
L. Larsen  
(b. 1950)

ii. *Salt Peanuts*

**Tanner Willson, *flute***  
**Lauren Baldwin, *piano***  
**Logan Mangano, *guitar***

## Judges

**John Greer** is an active vocal coach, accompanist, conductor, arranger and composer and is heard in these capacities throughout Canada and abroad, in recital and on various CBC broadcasts. He is a music graduate of both the University of Manitoba where he studied piano and composition with Boyd McDonald and of the University of Southern California where he was a student of pianists Gwendolyn Koldofsky and Brooks Smith and harpsichordist Malcolm Hamilton. His conducting instructors and mentors include James Fraser-Craig, Boris Goldofsky and David Efron.

Mr. Greer has been fortunate to have worked in recital with many of Canada's most talented singers: Nancy Argenta, Tracy Dahl, Rosemarie Landry, Linda McGuire, Kevin McMillan, Mark Pedrotti, Catherine Robbin, and Michael Schade, to name a few, as well as the renowned American singers/teachers Linda Mabbs, Carmen Pelton, Ashley Putnam, Carol Webber and Delores Ziegler. As a faculty member of the University of Toronto opera division Mr. Greer made his conducting debut in 1983.

Mr. Greer's compositions include ten song cycles, two one-act children's operas and various other works for voice and chorus with diverse instrumental accompaniments. These compositions have been heard worldwide, most recently at the first Greeriad, an exclusive performance of Greer compositions in Copenhagen, Denmark.

**Amy Hamilton** received a Bachelor in Flute Performance with Performer's Certificate from the Eastman School of Music, a Master's in Orchestral Performance from Indiana University, Bloomington, and a DMA from Northwestern University. Dr. Hamilton has taught flute at Wilfrid Laurier University in Waterloo, Ontario, Canada since 1987 and has performed with the San Francisco Opera Orchestra, Toronto Symphony, Canadian Opera Company, National Ballet of Canada, Wilfrid Laurier University Faculty Quintet and Toronto New Music Concerts with Robert Aitken. She has recorded four CDs of Canadian music for flute and piano, flute octet, flute quartet, and flute duo, and her book "Efficient Practice Techniques for the Advanced Flutist" was published in 2015. She adjudicates frequently in Canada and the United States, and writes the Canadian Flute News annual column for the National Flute Association Flutist Quarterly journal.

**Manuel Ángel Ramírez López** was born in Cuenca in 1973. He started his Music Studies at the age of eight under María Teresa Untoría and then under Almudena Cano. He finished his studies with Cum Laude at the Conservatory of his hometown. Then, he moved to Paris where he received master classes from Jerome Granjon from 1992 to 1994. After that time, Manuel moved to Riga from 1994 to 2000 under Ilze Graubin, who was a great influence on his career. Back in Spain he frequently collaborates with Ana Guijarro.

He took part at Bayreuth's International Jugendfestspieltreffen 1992, 1993, Holland Music Sessions 1994, Latvian Piano School 1994-1996, Brahms-Schubert Festival 1997, Moulin d'Ande Festival 1997, International Pyrenees Festival 1996-97, Juan March Foundation, Cuenca's Auditorium, Rosalía de Castro Theatre in A Coruña, ONCE Foundation, Bach Festival 2000, Mancha's Festival, Madrid National Auditorium with the Madrid's Community Orchestra.

His repertoire goes from the Baroque period to Contemporary music. He performed in concerts, as well as in chamber music and lied. He was director and founder of Cuenca's Municipal Choir 1991-1994, of Santiago Hospital Royal Chapel, which performs throughout Spain in concerts for Patrimonio Nacional, and also director and founder of San Isidro Piano Festival. He has taught piano since 2004.

At present, Manuel has been working as a piano teacher and as an Assistant Principal at Arturo Soria Conservatory in Madrid since 2012. He also gives piano lessons at his own studio.

Manuel focuses his professional activity on interpretation as well as teaching.

**Katharine Rapoport** teaches violin and viola performance, string literature and string pedagogy at the University of Toronto, where she is an Adjunct Professor. She also teaches at the Glenn Gould School of the Royal Conservatory of Music.

In addition to being an avid chamber musician, she is a member of Esprit Orchestra, "Canada's premier orchestra devoted to the performance of new works".

Her students' distinctions include winning scholarships to Juilliard, Eastman and Indiana, and first place awards at the Provincial and National levels of the Canadian Federation of Music Festivals. Current and former students play with the Boston Symphony, Calgary Philharmonic, Kitchener-Waterloo Symphony, the Canadian Opera Company Orchestra, Tafelmusik and Symphony Nova Scotia, as well as in chamber ensembles in Canada and the US.

Katharine Rapoport has adjudicated at competitions and festivals and has given violin and viola masterclasses and workshops across Canada and the US. She is a Senior Examiner for RCM Examinations, and is regularly invited to speak at conferences. With over 80 publications of Syllabi, playing editions, pedagogical texts and articles to her credit, she is the author of *Violin For Dummies* in the popular series published by Wiley's, now published in its Third Edition and available in ebook format.