

## The London Music Scholarship Foundation

The London Music Scholarship Foundation (LMSF) has supported excellence in performance at the Don Wright Faculty of Music at Western University for more than two decades.

LMSF was founded by a group of Londoners who loved music. When the provincial government offered a matching grant program in 1997, the group donated their funds to the university. Interest from the scholarship fund provides scholarships for the finalists and expenses of the competition. We thank Bessie and Joe McManus, Guy Lombardo, Healey Willan and all donors who supported the LMSF Fund.

Western maintains a fundamental commitment to ensure that all qualified students are able to attend the program of their choice regardless of financial circumstances. The Don Wright Faculty of Music is committed to raising \$1.1 million to support scholarships and awards for music students. Award and scholarship programs such as the LMSF Competition, enable us to attract and reward the best and brightest students at a time when competition for top students in Music, both graduate and undergraduate, continues to intensify.

In addition to investing in our students, a broad range of programs and priorities are available to support. To make a personal and meaningful donation to the Don Wright Faculty of Music, contact Kim Malcolm, Alumni and Development Officer at 519-661-2111 x85695, or by email at [kim.malcolm@uwo.ca](mailto:kim.malcolm@uwo.ca).



**Western  
Music**

Don Wright Faculty of Music

## London Music Scholarship Foundation Competition 2016



**March 5, 2016  
8 pm, von Kuster Hall**



**Western  
Music**  
Don Wright Faculty of Music

## THE FINALISTS

Concerto Piece for Viola and Piano

**Katie McBean, *viola***  
**Janelle Scharringa, *piano***

G. Enescu  
(1881-1955)

Violin Concerto No.1, Op.6  
*arr. A. Wilhelmj*

**Bingxin Yang, *violin***  
**Mengmeng Zhang, *piano***

N. Paganini  
(1782-1840)

Songs and Proverbs of William Blake

I. Proverb VI  
II. Ah, Sun-Flower  
III. Proverb VII  
IV. Every Night and Every Morn

**Peter Bass, *baritone***  
**Melanie Cancade, *piano***

B. Britten  
(1913-1976)

Clarinet Sonata in E-flat Major no 2. Op 120  
I. Allegro Amabile

**Laura Engsig, *clarinet***  
**Sarah Bowker, *piano***

J. Brahms  
(1833-1897)

Cello Sonata in A minor  
I. Allegro agitato

**Marianna Grigg, *cello***  
**Debbie Grigg, *piano***

E. Grieg  
(1843-1907)

*Non piu mesta*  
From La Cenerentola  
*Things change, Jo*  
From Little Women

**Nicole Stocks, *mezzo-soprano***  
**Paul Digout, *piano***

G. Rossini  
(1792-1868)  
M. Adamo  
(b. 1962)

*Harmonies du Soir*  
From Transcendental Étude  
No. 11 in D-flat

**Heidi Wall, *piano***

F. Liszt  
(1811-1886)

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## Judges

**Clark Bryan** was born into a musical family. He was inspired to pursue a musical pathway by his mother, a piano teacher and his grandparents, both singers. Mr. Bryan began formal studies at age four and wrote his first compositions at age six. In his youth, Mr. Bryan trained with longtime pupil of the renowned pianist Géza Anda, Antonia Mazanova. She helped him gain an appreciation for music of all styles. Mr. Bryan did his formal training at the University of Western Ontario. In 1992 he graduated with both Bachelor and Masters Degrees in piano performance having studied with pianists John Paul Bracey and Sonja Behrens. Mr. Bryan has also trained with many of the world's renowned pianists including Howard Shelley, Jean Paul Sevilla, Eugene List, Shura Cherkasky, Vladimir Ashkenazy, Ruth Slenczynska and Ronald Turini. Mr. Bryan spent many years studying with the celebrated pianist Cécile Ousset both in Paris and the south of France where he refined much of his pianistic and interpretive abilities. Clark's performance career has taken him to Europe, Mexico the United States and throughout Canada. He has done performances for CBC radio and television including a broadcast recital at the Glenn Gould Studio, CBC. He has adjudicated music festivals from coast-to-coast. Mr. Bryan has done extensive music editing and written a book entitled "Gateways to Learning and Memory".

Mr. Bryan has recorded eleven albums of solo piano including the complete Debussy Preludes and Chopin Nocturnes. A duo piano album of the Suites for two pianos by Serge Rachmaninoff features Clark with his longtime duo partner Marion Miller. Soon to be released projects include the complete Mendelsohn Songs Without Words and the Complete Chopin Preludes.

In 2004, Mr. Bryan purchased Aeolian Hall in London Ontario and transformed it into the Aeolian Performing Arts Centre and School of Music. In 2009 he shifted the governance of the Aeolian into a registered charity. The Hall has won local and national awards for its excellence. In 2011, Mr. Bryan launched El Sistema at the Aeolian, a free, intensive, UNESCO award winning music program for children and youth. In 2016, Mr. Bryan secured an additional facility "Bishop Cronyn Memorial Place" as a music education campus and performance facility. This new facility will allow the Aeolian to expand its mandate to provide "universal access to music, art, culture and education".

*"Canada's foremost concert comedienne"* *The Toronto Star*. Toronto-born **Mary Lou Fallis** began her singing training with her grandmother and went on to study with the divine Maureen Forrester graduating with the first ever Masters Degree in Performance and Literature from the University of Toronto. She is well known to thousands of Canadian theatre goers for her series of one-woman shows ( Primadonna, Primadonna Goes Camping, Primadonna Does More with Less, Primadonna on a Moose etc) which have toured Canada the US and Europe as well as Japan and Iceland. She is also well known to millions of radio fans for her weekly Primadonna Diaries which were a regular feature on CBC Radio 2 for many years.

Mary Lou was nominated for a Dora Mavor Moore Award for her Primadonna series (based on her own life as a singer) as well as winning a Gemini Award for producing the BRAVO! TV hit "Bathroom Divas" where amateur opera singers from across the country vied for a chance to make their debut with a symphony orchestra. Her CD's "Primadonna on a Moose" and "Fallis &

Tiefenbach More or Less Live" were both well reviewed. One, is a compendium of Canadian Hit Songs of the past.: Oh what a Difference Since the Hydro came, Take your Girl Out to the Rink, and Paddle you Own Canoe: the latter, the best of all the Primadonna Shows, live from the Glen Gould Studio in Toronto. Ms. Fallis, has toured Canada from stem to stern but still maintains a private studio in Toronto after teaching ten years at The University of Western Ontario in London Ontario. As well as performing, Ms. Fallis is much in demand as an adjudicator and clinician across the country. Mary Lou Fallis was appointed to the Order of Canada in 2011 for her services to music and her work as a performer, teacher and broadcaster.

Born in Rio de Janeiro, **Fernando Pereira** began studying the violin under Nathercia Teixeira in his native city at the Federal University Music School. At the age of eighteen, Pereira moved to Paris, where he graduated cum laude from the Conservatoire de Chatillon with a Performance Degree in Violin under the tutelage of Marie-Joëlle Battisti (1996). He also received degrees from the Conservatoire Jacques Ibert where he studied under Philippe Coutelen (1999), and from the École Régionale de Musique Edgar Varèse, where he studied with Ami Flammer (2000).

Pereira likewise obtained a Maîtrise de musique (2001) with honours, as well as a Licence de musique (1999) and a Diplôme d'études universitaires générales (1997) from the Université Paris IV – Sorbonne. During his stay in France, Fernando Pereira acted widely as a chamber musician, participating in master classes with renowned pedagogues such as Pavel Vernikov, Veda Reynolds and Miloslav Roussine. Upon his return to Brasil, Pereira won seats in both the Orquestra Sinfônica Brasileira and the Orquestra Petrobras Sinfônica. He also founded the Quarteto Uirapuru in 2003, with which he concertized widely throughout Brazil and Latin America.

Along with completing a Master's Degree at Rio de Janeiro's Federal University, Pereira was one of the founders of the Youth Academy of the Orquestra Petrobras Sinfônica. Since 2001, he has been serving as professor of Violin Performance at Rio de Janeiro's Federal University's Music School.

Trumpeter **Barton Woomert**, the former Associate Principal Trumpet with the Toronto Symphony Orchestra for thirty-two years, is an active free-lance musician who performs regularly with the True North Brass. In addition to his work as trumpet instructor at the Faculty of Music, University of Toronto, he also enjoys other teaching opportunities including the National Youth Orchestra of Canada. He also served as Brass Musician-in-Residence at Wilfrid Laurier University for one year.

A native of Lancaster, Pennsylvania, he received his music degree from the Peabody Conservatory of Music at Johns Hopkins University in Baltimore, Maryland. Upon graduation, he traveled to South America where he played Principal Trumpet in the Orquestra Sinfonica Venezuela (National Orchestra of Venezuela) and in the Metropolitan Opera of Caracas. While there, he worked in the newly developing "El Sistema" music program for young Venezuelan musicians. He also served as soloist for four years with the United States Marine Band, "The President's Own," in Washington, D.C., and performed regularly at White House functions. Before moving to Toronto, he held the position of Principal Trumpet with the Hamilton Philharmonic Orchestra.