



Western Music

Don Wright Faculty of Music

FRIDAYS AT 12:30 SERIES

Friday, March 22, 2024

12:30 p.m., von Kuster Hall and [via livestream](#)

Annemarie Moorcroft, *viola*

Angela Park, *piano*

Fantasie number 7 for solo viola

Georg Philipp Telemann
(1681-1767)

Morpheus for viola and piano

Rebecca Clarke
(1886-1979)

Suite for viola and piano

Ernest Bloch
(1880-1959)

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Canadian violist **Annemarie Moorcroft** was born in London, Ontario and began playing the violin at the age of 4. After seeing the light in 1985, she switched to viola and studied at U.W.O. with Ralph Aldrich before moving to Germany where she continued her studies with Igor Ozim and Rainer Moog in Cologne. Annemarie Moorcroft completed her musical education in New York where she studied with Michael Tree and Cynthia Phelps, receiving her Masters degree from the Manhattan School of Music in 1995. In 1996 Ms. Moorcroft was appointed principal violist of the German Symphony Orchestra of Berlin and soon after made her Berlin debut playing Don Quixote with Yo-Yo Ma under Vladimir Ashkenazy. Since then, she has performed concertos all around the world under conductors Leonard Slatkin, Kent Nagano and Roger Norrington, among others. Annemarie Moorcroft is also a versatile chamber musician: performing at the Marlboro Festival with Midori, touring Denmark, Germany and Japan with the Henschel Quartet and joining the Breuninger String Quartet in 1998 are among the highlights of her career. Recently she collaborated with such diverse artists as Christine Schafer, Peter Serkin, Daniel Hope and Rufus Wainwright. Through her experience teaching at the Hans Eisler School of Music in Berlin, the Centre for Orchestral Studies in North Rhine-Westphalia and coaching the German National Youth Orchestra, Annemarie came to realize the primary importance of healthy posture and body use for musicians and became a student of the Alexander Technique. After 4 years of training she received her certification as an Alexander Technique teacher in 2010.

JUNO Award winning pianist **Angela Park** has been praised for her “stunningly beautiful pianism” (Grace Welsh Prize, Chicago), “beautiful tone and sensitivity” (American Record Guide), and for performing “with such brilliant clarity it took your breath away” (Chapala, Mexico). Angela’s versatility as both soloist and chamber musician has led to performances across Canada, as well as in the United States, Europe, Japan and Mexico. She has performed for such notable series as Montreal’s Pro Musica, Ottawa Chamberfest, Toronto Summer Music Festival, Parry Sound’s Festival of the Sound, Winnipeg Virtuosi, Debut Atlantic and Prairie Debut Tours, Orchestra London Canada, Sinfonia Toronto, Stratford Symphony, and the Northern Lights Music Festival in Mexico. Angela developed a passion for chamber music early on in her music studies, and this has led to a varied career as a chamber musician. She has developed a longstanding collaborative partnership with violist Sharon Wei, both as a duo, and as former founding members (2006-2022) of the renowned Ensemble Made In Canada. Their work together reached across every province and territory across Canada, culminating in a JUNO Award for their Mosaïque Album in 2021. They have also toured as a duo for Debut Atlantic and Prairie Debut, and continue to collaborate regularly with other musicians across the country. Cellist Rachel Mercer and Angela have also forged an important duo partnership since their first performance in 2006. As the Mercer-Park Duo, they have performed and recorded a vast range of repertoire for cello and piano with a focus on Canadian contemporary composers. Rachel and Angela have been privileged to work with violinist Yehonatan Berick as the AYR Trio (2010-2020), with Mayumi Seiler as the Seiler Trio, and with Scott St. John as the St. John-Mercer-Park Trio. Angela was previously a pianist for Piano Six - New Generation, an organization that toured remote communities across Canada. In 2019 she joined pianist Stéphan Sylvestre to form a piano duo, focusing on the complete Brahms Symphonies in their four-hand versions. Among other collaborations

, Angela has performed with such international artists as violist Rivka Golani, violinist Martin Beaver, clarinetist James Campbell, soprano Leslie Fagan, and leading members of the Montreal and Toronto Symphonies. Past and future highlights include a world premiere of John Burge’s Second Piano Concerto with Sinfonia Toronto, solo recitals for Confluence Concerts in Toronto and Consortium Aurora Borealis in Thunder Bay, tours with Prairie Debut and Debut Atlantic, performances with Lyrica Baroque in New Orleans, Louisiana, collaborative recitals at the Interlochen Center for the Arts, and Ensemble Made In Canada tours of Canada and the United States. Angela has recorded independent solo albums, and collaborative discs with cellist Rachel Mercer and Ensemble Made In Canada for labels including NAXOS Canadian Classics, Centrediscs, and Enharmonic Records. She is also featured on a recording of Srul Irving Glick’s Suites Hébraïques with clarinetist James Campbell, saxophonist Wallace Halladay, and violinist Barry Shiffman. In 2010 Angela earned her DMA in Performance from the Université de Montréal, and previously received her MMus and BMus degrees from the University of Toronto. From 2011-2014, Angela was Visiting Assistant Professor of Collaborative Piano-Woodwinds at Indiana University’s Jacobs School of Music. Angela has been Assistant Professor of Piano and Collaborative Piano at Western University since 2019.