



Western Music

Don Wright Faculty of Music

BRASS DAY 2024: FINAL CONCERT

3 p.m., von Kuster Hall, January 27, 2024

Guest artist: James Miller, *trombone*
Aaron Hodgson and Shawn Spicer, *trumpet*

Ron George, *horn*

Denis Jiron, *trombone*

Jennifer Stephen, *tuba*

Kyung Kim, *piano*

The Mandalorian Theme

Ludwig Gøransson (b.1984)
arr. Denis Jiron

Over the Rainbow

Harold Arlen (1905-1986)
arr. Jim Lutz

Karl Hermann, Sidnee McLeod, James Winchell, David Phillips, John Monkhouse,
Max Zhang, Peter Collins, Ron Code, Francois Mendoza, *trombone and bass trombone*

La Gitana

Fritz Kreisler (1875-1962)
arr. Scott Hartman

Capriccio

Roger Boutry (1932-2019)

Echoing Enigma

Norman Bolter (b. 1955)

Pastorale

Arthur Frackenpohl (1924-2019)

Hungarian Dance No. 9

Johannes Brahms (1833-1897)

Hungarian Dance No. 7

arr. James Miller

Hungarian Dance No. 8

Thelma and Louise on a Vespa

Juan J. Colomer (b. 1966)

- Intermission -

Fanfare from La Peri

Paul Dukas (1865-1935)
arr. Wayne Barrington

Dance Suite from Terpsichore

Ballet de Grenoville

Two Courantes

Three Bransles

Volte

Michael Praetorius (1571-1621)

arr. Allan Dean

Suite from the Monteregeian Hills

Marche

Chanson mélancolique

Valse ridicule

Danse villageoise

Morley Calvert (1923-1991)

Bolivar

arr. Ricardo Mollá

Eric Cook (1916-1985)

James Miller is the Associate Principal Trombonist with the Los Angeles Philharmonic, a position he has held since 1999. His duties include performing on alto, tenor, and bass trombone, tenor tuba and bass trumpet. His previous orchestral experience includes the North Carolina Symphony, the Long Island Philharmonic, the New York Philharmonic and the Dallas Symphony. Miller earned a Bachelor of Music Education degree from the University of Northern Iowa and a Master of Music degree from the Juilliard School, where he was a scholarship student of Per Brevig.

His playing experience includes performances with the Silk Road Ensemble, the Paragon Ragtime Orchestra, Ensemble ST-X, the Michael Bublé Big Band, and a variety of jazz, rock, ska, and latin ensembles. He has been a participant in the Mainly Mozart Festival, the Aspen Music Festival, the Banff Institute and the Ojai Music Festival. As a soloist he has performed with the Los Angeles Philharmonic and on the Los Angeles Philharmonic's Green Umbrella Series as well as with several orchestras internationally. As a composer, he has had world premieres in New York's Lincoln Center and continues to perform his own works in solo performances throughout the country. He serves on the faculty of the University of California, Los Angeles (UCLA).

Miller is a Conn/Selmer and a Denis Wick clinician and has two CDs entitled from coast to coast and Delays, delays on All Barks Dog records.