

Piano

Piano Concerto No. 2
Movement 1 L. Beethoven (1770-1827)

Kalie Foxwell, *piano*
Sunhwa Her, *piano*

Piano Concerto No. 3 L. Beethoven (1770-1827)

Peixuan He, *piano*
Connor O'Kane, *piano*

Piano Concerto No. 1 in C major
Movement 1 L. Beethoven (1770-1827)

Xue Snow Li, *piano*
Theodore Chow, *piano*

Concerto No. 5 in F minor, BWV 1056
Movement 1
Movement 2
Movement 3 J. S. Bach (1685-1750)

Maja Zbogar, *piano*
Terrence Wu, *piano*

Voice

Canciones de exilio
Salario
Elección
Certeza J. Smallman (b. 1965)

Janaki Butterworth, *voice*
Paul Digout, *piano*

Poème de l'amour et de la mer E. Chausson (1855-1899)

Hannah Cole, *voice*
Sarah Bowker, *piano*

Don Quichotte Á Dulcinée
Chanson Romanesque
Chanson Épique
Chanson à Boire M. Ravel (1875-1937)

Nicholas Gryniewski, *voice*
Olena Bratishko, *piano*

Lia's Aria
From *L'enfant prodigue* C. Debussy (1862-1918)

Angela Myshkowsky, *voice*
Marianna Chibotar-Rutkevich, *piano*

- Break -

Winds, Brass & Percussion

Concerto for Marimba and Strings
Movement 2

E. Séjourné (b. 1961)

Joseph Cantarutti, *marimba*
Sarah Bowker, *piano*

Concerto No. 7 in E minor
Allegro

F. Devienne (1759-1803)

Angela Lee, *flute*
Allison Wiebe, *piano*

Oboe Concerto
Movement 1

R. Strauss (1864-1949)

Biz Tucker, *oboe*
Ian Franklin, *piano*

Strings

Violin Concerto in A minor, Op. 53
Allegro

A. Dvořák (1841-1904)

Chia-Hsuan Chen, *violin*
Theodore Chow, *piano*

Violin Concerto No. 4
Movement 1

H. Vieuxtemps (1820-1881)

Yuye Ma, *violin*
Catalina Teican, *piano*

Violin Concerto No. 4 in D major, K. 218
Allegro

W. A. Mozart (1756-1791)

Julian Trippell, *violin*
Christian Golding, *piano*

ABOUT THE MARITSA BROOKES CONCERTO COMPETITION

Awarded to any undergraduate or graduate student in the Don Wright Faculty of Music on the basis of performance excellence demonstrated in solo concerto competition, this annual competition has been a highlight for many students over the years. This award was made possible through the generous donation by Maritsa Ateena Brookes, BA'57. The winners receive the honour of performing their selection in a public concert with the [Western University Symphony Orchestra](#) in the following school year. In addition, a generous monetary award is shared amongst the winner and the two runners-up, received in the fall following the competition.

COMPETITION JURY

Preliminary round judges

Voice: Ted Baerg, Torin Chiles, Patricia Green, Sophie Roland, Todd Wiczorek
Strings: Annemarie Moorcroft, Annette-Barbara Vogel, Tom Wiebe
Keyboards: Kyung Kim, Leslie Kinton, Stéphan Sylvestre,
Winds, Brass & Percussion: Aaron Hodgson, Jana Starling, Bobbi Thompson

Final round external judges

Voice: Sandra Horst
Strings: Leonardo Lacerda
Keyboards: Thomas Green
Winds, Brass & Percussion: Ross Edwards

Sincere thanks to our distinguished judges. Visit music.uwo.ca/future-students/undergraduate/finaid/concerto-competition.html for biographies.