



Western Music

Don Wright Faculty of Music

FRIDAYS AT 12:30 SERIES TAFELMUSIK RESIDENCY

Friday, December 1, 2023

12:30 p.m., von Kuster Hall and [via livestream](#)

Patricia Ahern, *baroque violin*

Christopher Verrette, *baroque violin & viola*

Joseph Lanza, *baroque violin*

Joe Phillips, *baroque bass*

Sonata sopra la bergamesca, op. 3	Marco Uccellini c.1603-1680
Ricercarata prima	Giovanni Bassano c.1561-1617
Allemande	Louis Constantin c.1585-1657
Duet #1 from <i>A Plaine & Easy Introduction to Practicall Musicke</i> Fantasie à 2 "La Tortorella" from <i>The First Book of Canzonets</i>	Thomas Morley 1557-1602
Diverse bizzarie	Nicola Matteis fl. c.1650-after 1713
<i>Airs for the Seasons</i> : Goldenrod (Winter) & Narcissus (Spring)	James Oswald 1710-1769
Fugue in B-flat Major, from <i>Well-Tempered Clavier</i> Book 1	J. S. Bach 1685-1750
Suite "Gulliver's Travels" <i>Intrada</i> <i>Chaconne of the Lilliputians</i> <i>Gigue of the Brobdingnagians</i> <i>Daydreams of the Laputians, with their attendant flappers</i> <i>Loure of the well-mannered Houyhnhnms / The wild dance of the untamed Yahoos</i>	Georg P. Telemann 1681-1763
Canon	Johann Pachelbel 1653-1706

This concert is part of a residency of musicians from the Tafelmusik Baroque Orchestra at the Don Wright Faculty of Music, the tenth such residency since 2011. Patricia Ahern and Christopher Verrette are working directly with students in the [Early Music Studio](#), alongside EMS faculty member Joseph Lanza, and will lead them in an orchestral concert on Sunday, December at 3pm in von Kuster Hall, featuring works by Telemann, Vivaldi, and Marais.

Patricia Ahern was educated at Northwestern University, Indiana University, and the Schola Cantorum in Basel, Switzerland. She taught baroque violin at the Freiburg Conservatory in Germany and Oberlin's Baroque Performance Institute, and has given masterclasses at McGill, York University, Wilfrid Laurier, University of Windsor, Western University, University of Toronto, University of Wisconsin, Grand Valley State University, California State University Long Beach, Sookmyung Women's University (Seoul), and the Sydney Conservatorium (Australia). She has concertized throughout Canada, the US, Europe, Asia, Australia, and South America, and has performed with Milwaukee Baroque, Ars Antigua, Chicago Opera Theater, Toronto Consort, Aradia, I Furiosi, Newberry Consort, Musica Pacifica, and the Carmel Bach Festival. Patricia has played in Tafelmusik Baroque Orchestra since 2002, and recently joined the Eybler String Quartet and the faculty of the Banff Evolution Chamber program.

Christopher Verrette joined Tafelmusik as a violinist in 1993 and has been a frequent soloist and leader with the orchestra. He has performed music from 7 centuries in 25 countries and on over 50 recordings for 16 labels. A native of New Hampshire, he studied at Indiana University with Stanley Ritchie, and contributed to the revival of early music in the American Midwest as a founding member of Ensemble Voltaire and the Chicago Baroque Ensemble, and as a guest with numerous other ensembles. In Toronto he is lead violinist with the Musicians in Ordinary and the Schola Cantorum of St. Michael's College, and participates in the Toronto Bach Festival. He is also heard in film and television soundtracks such as *The Tudors*, and on the companion recording to Sylvia Tyson's novel, *Joyner's Dream*.

Tafelmusik

Founded 45 years ago on the pillars of passion, learning, and artistic excellence, Tafelmusik brings a fresh perspective to historically informed performance. Played on period instruments and grounded in scholarship, 17th- to 19th-century instrumental and choral music shares the stage with exciting multimedia programs, bold new commissions, and intriguing cross-cultural collaborations. From dynamic live performances at Jeanne Lamont Hall in Toronto's historic Trinity-St. Paul's Centre and stunning Koerner Hall, to international tours, award-winning recordings, and inspiring education programs, Tafelmusik is a musical powerhouse with a reputation for thrilling and delighting audiences.

tafelmusik.org

This is **Joseph Lanza's** thirty-seventh season as Concertmaster of the former Orchestra London, now known as London Symphonia. While continuing a busy schedule of orchestral, chamber music and solo playing on modern violin, he has steadily developed a parallel career in historical performance. Joseph studied baroque violin with Jeanne Lamont and Stephen Marvin, and with Marilyn McDonald at the Oberlin Baroque Performance Institute. He has frequently been engaged by Tafelmusik for concerts, tours and recordings since 1996. Joseph has made three guest appearances directing the Kitchener-Waterloo Symphony in Baroque and Classical repertoire and has led his home ensemble, London Symphonia, in this repertoire on numerous occasions. As a teacher, Joseph has led workshops on historical performance for modern orchestral players with the Orchestre de la Francophonie in Montreal, the National Academy Orchestra, as well as Boston's New England Conservatory. Joseph has taught historic performance at Western University since 1995; this is his ninth year as director of the school's Early Music Studio.

Joe Phillips is one of Canada's most versatile double bassists. He is thrilled to continue in his role as principal bass with London Symphonia after serving in this role with Orchestra London Canada since 2007. Joe performs with Toronto's genre-defying Art of Time Ensemble, reimagines folk traditions learned from field recordings with banjoist Jayme Stone's Folklife, struts his stuff with Payadora Tango Ensemble, and performs annually at Sweetwater Music Weekend with some of the best chamber musicians in the world. Equally at home in a concert hall or at a folk festival, Joe has appeared as guest principal bass with the National Arts Centre Orchestra, the Canadian Opera Company Orchestra, has performed at the Celtic Connections festival in Glasgow, the Winnipeg Folk Festival, and toured Canada with chamber music supergroup, Octagon. He teaches double bass at Western University. When not touring, Joe lives in London with his partner and their two children.

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