



Western
Music

Don Wright Faculty of Music

FLUTE DAY GUEST RECITAL

Sunday, October 22, 2023

1 p.m., von Kuster Hall

Susan Hoepfner, *flute*

Angela Park, *piano*

Sonata in G minor, BWV 1020

Allegro

Adagio

Allegro

Johann Sebastian Bach (attr.)

(1685-1750)

Prélude à l'après-midi d'un faune

Claude Debussy

(1862-1918)

(arr. Platonov)

Septentrion

Eliot Britton

(b. 1983)

Melancholy Waltz

Larysa Kuzmenko

(b. 1956)

Sonata

Prelude: Slow; Fast - lightly with fluidity; Interlude

Fast; Postlude

Srul Irving Glick

(1934-2002)

[Flute Day](#) and the Susan Hoepfner recital are generously supported by the Music [Undergraduate Music Student Gift Fund](#), the [Wm. S. Haynes Company](#), and [Long & McQuade Musical Instruments](#)..



BIOGRAPHY



Canadian-born flutist [Susan Hoepfner](#) is highly regarded for her deeply lyrical phrasing, dazzling virtuosity and a “no holds barred” approach in her performances. She is an established international soloist, recitalist and chamber musician, with appearances that include numerous venues spanning the continents of North America, South America, throughout Europe, Japan and China.

Ms. Hoepfner has performed as guest soloist with orchestras around the world and has been invited to perform at many Canadian embassies including London, Belgrade, Tokyo, Mexico and has inspired Canadian composers such as Christos Hatzis, Alice Ping Yee Ho and Gary Kulesha among others to write music for her.

Susan was nominated for a JUNO, Canada's highest musical award, for Classical Album of the Year. Her numerous recordings are available digitally on iTunes, Spotify, Amazon, and on labels including Marquis Classics, EMI, Centrediscs/Naxos and Grammophon BIS.

As a graduate of The Juilliard School, she has herself become an esteemed mentor. Ms. Hoepfner enjoys giving masterclasses far and wide and is a Member of Faculty at the Glenn Gould School, The Taylor Academy for young gifted artists at the Royal Conservatory of Music, and at the University of Toronto.

Every summer she joins the woodwind faculty at the International Music and Dance Academy at Domaine Forget de Charlevoix in Canada and the Campus Internazionale della Musica d'Arte in Italy. Susan is a founding member of the new annual online CanAmerican Flute Symposium and Young Artist Competition, as well as hosting an online Insightful Performer Masterclass Series.

Susan Hoepfner has been appointed a [Wm.S.Haynes](#) Artist by the Boston-based flute company. As their Canadian Artist, she represents them in performances and masterclasses throughout the world. She resides in Toronto.

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