



# Western Music

Don Wright Faculty of Music

## HOMEcomings CONCERT

Sunday, September 24, 2023  
1 p.m., von Kuster Hall and [via livestream](#)

Sonata in f minor, Op. 57 (Appassionata)  
*Allegro assai*

Songlee Kim, *piano*

Ludwig van Beethoven  
(1770-1827)

Introduction and Caprice, Op. 23

Madeline Elizabeth Hall, *guitar*

Giulio Regondi  
(1822-1872)

Prelude from Cello Suite No. 3 in C major, BWV 1009

Zigeunerweisen, Op. 20  
(transcribed for marimba by William Kim)

William Kim, *percussion*  
Kyung Kim, *piano*

Johann Sebastian Bach  
(1685-1750)

Pablo de Sarasate  
(1844-1908)

How Graceful Somethings Are, Falling Apart (a cappella)

Non più mesta from *La Cenerentola*

Daryn Imani Nowlin, *mezzo soprano*  
Sunhwa Her, *piano*

Sarah Kirkland Snider  
(b. 1973)

Gioachino Rossini  
(1792-1868)

Carmen Fantasy (based on themes from Georges Bizet's opera *Carmen*)

Kyung and Michael Kim, *piano duo*

Greg Anderson  
(b. 1981)

*Alumni, welcome back to campus for Homecoming 2023 celebrations!  
Please join us in the Music Building Lobby for refreshments and an informal  
meet-and-greet with Music's Dean Michael Kim immediately following the concert.*

## THE ARTISTS

Pianist **Songlee Kim** has performed as soloist, chamber musician, and concerto soloist throughout South Korea, United States and Canada. She is currently pursuing her Master of Music (Piano Performance) degree with Dr. Kyung Kim at Western University, after receiving her Bachelor of Music degree at Western following studies at the University of Minnesota Twin-Cities under Dr. Kyung Kim.

Songlee received first prize at Western University's 2023 Maritsa Brookes Concerto Competition and will perform Saint-Saëns Concerto no. 2 with the Western University Symphony Orchestra under the baton of Simone Luti this December. She also was first prize winner in Western University's 2022 Fred Pattison Piano Competition, Grand Prize winner of the 2023 Virtuoso International Music Awards, and Third Prize winner in the 2022 International Mozart competition. She was also awarded a CLEE grant from the Don Wright Faculty of Music for "Hospital and Care Home outreach concerts".

Songlee is also a successful educator and entrepreneur, as co-owner with her sister of their own Piano Academy in her hometown of Jeonju, South Korea, where she teaches a large class of talented pre-college piano students.

Named on CBC's list of top 30 under 30 Canadian classical musicians, **Madeline Elizabeth Hall** is an up-and-coming guitarist and composer who is described as a "tremendously authoritative and powerful performer" (CBC Radio). Based in London, Ontario, Madeline is in her 4th year of a Bachelor of Music degree at Western University where she studies with Wilma van Berkel. This past summer, Madeline attended the Aspen Music Festival and School where studied with the Juilliard School's prof. Sharon Isbin and performed several concerts at famed venues in Aspen. She also studied with Yale School of Music's prof. Benjamin Verdery in Hawaii and played several recitals on the island Maui. Earlier this year, Madeline performed as a soloist with London Symphonia and this fall she will be joining the London Community Orchestra for a performance of Manuel Ponce's "Concierto del Sur".

Madeline has won numerous prizes in competitions throughout Canada and the United States, including first prize at the Quebec International Music Competition, first prize at the Grand Metropolitan International Music Competition, the "Best 20th Century Performance" prize at the Great Composers Competition, and the Kiwanis Festival of London's Rose Bowl Prize. She is a three-time first prize winner of the Ontario Music Festivals Association provincial guitar competition. In 2021, Madeline became the first Canadian woman to be a prize winner in the 16th annual Boston Guitar Festival Academy Competition and was the first ever recipient of the Eliot Fisk Guitar Academy prize.

Percussionist **William Kim** is a fourth-year percussion student at Western University's Don Wright Faculty of Music, where he is a student of Dr. Jill Ball. He has also studied with Michael Rosen at the Oberlin Conservatory of Music, and with Fernando Meza at the University of Minnesota Twin-Cities.

Beginning private percussion lessons with Dr. Adam Rappel at the University of Minnesota at age 14, William has since performed frequently throughout Canada, Hungary, Italy, Poland, and the United States. Currently serving a one-year term as a board member/student representative of the Canadian Percussion Network, he was recently awarded Third Grand Prize in the 2023 Chicago International Music Competition, Gold Prize in the 2023 Amadeus International Music Awards Competition, Platinum Medal in the 2023 Quebec International Music Competition, runner-up in Western University's 2023 Maritsa Brookes Concerto Competition, and was one of two showcased students in the 2023 Ontario Percussive Arts Society's *Day of Percussion* Showcase Concert. William was also awarded second prize in the 2021 Glory International Music Competition's Glory International Strings, Winds & Percussion Competition. As a member of the Greater Twin Cities Youth Symphonies' (GTCYS) Symphony Orchestra under the baton of Mark Russell Smith, William performed with the Minnesota Orchestra in Orchestra Hall and the University of Minnesota Symphony Orchestra. He toured Eastern Europe with the GTCYS Symphony Orchestra in 2018 and was invited to perform with the orchestra again on their 2022 performing tour to Southern Italy. As a winner of Minnesota Public Radio's Minnesota Varsity competition in 2020, William's winning performance and interview were showcased and broadcast state-wide on Minnesota Public Radio. He

has also played as a soloist with the Mounds Park Academy (MN) Concert Band and was winner of the John Philip Sousa Band Award as the top music student in MPA's Concert Band.

William has mentored with members of the Minnesota Orchestra, the Metropolitan Opera Orchestra, and the Toronto Symphony Orchestra. He currently performs with Western University's Symphony Orchestra (principal percussionist), Wind Ensemble, Opera Chamber Orchestra and Percussion Ensemble, and is an extra percussionist with the London Community Orchestra.

Prior to starting percussion, William was an award-winning pianist. He currently resides in London, Ontario, and when not busy performing and practicing, he enjoys playing chess and watching his favourite hockey team in action, the Winnipeg Jets.

Mezzo-soprano **Daryn Imani Nowlin** is a second year Master of Music degree candidate at Western University in London, Ontario. As a Lamoni, Iowa native, she received her B.A. in vocal performance and English with a minor in creative writing from Graceland University. She is currently studying voice in the studio of Professor Patricia Green.

Daryn has an exciting year ahead, in addition to this concert, with her portraying Cenerentola/Cinderella in the Fall opera of Rossini's La Cenerentola, presenting a performing lecture on her summer research of American, female composers at a Voice Friday seminar in January and performing Wagner's *Wesendonck* with the Western Symphony Orchestra in February as a winner of the 2023 Maritsa Brookes Concerto Competition.

Her endeavors last year included her portrayal as the Witch in Humperdinck's Hansel and Gretel, being a featured alto soloist in the Mozart Mash at H.B. Beal Secondary School under the direction of David Weaver, being a guest soloist with pianist Angela Park, and being a featured soloist in the CLEE sponsored contemporary music recital "Celebrate Women" spearheaded by pianist Megaria Halim. Daryn is very honored to have the opportunity to perform for everyone who has made their way back home to Western, for home is an accurate description of what Western has become for her.

Collaborative pianist **Sunhwa Her** is currently pursuing a Doctor of Musical Arts degree at Western University under Dr. Kyung Kim, where she is also a graduate teaching assistant. Originally from South Korea, Sunhwa completed both her Bachelor and Master of Music Degrees in Piano Performance and Literature at Jeonju University, and then further refined her artistry in Italy, receiving an Artist Diploma from the Arena Academy of Music in Rome under the tutelage of renowned pianists Ferrini M. Gianni and Fausto di Cesare.

Sunhwa's musical odyssey next took her to Brandon University in Canada, where she earned her Master of Music Degree in Collaborative Piano under the direction of Dr. Kyung Kim – also earning the Brandon University Gold Medal, awarded to the graduate student with the highest standing in the music program. Dedicated to strong community involvement and engagement throughout her career, Sunhwa has been actively involved in various musical programs and institutions, including as pianist for the Suzuki Talent Education Program at Brandon University, piano instructor at the Acadia School, and piano instructor at the Eckhardt-Gramatte Conservatory of Music, Brandon University.

As a collaborative pianist, Sunhwa has had the privilege of actively collaborating with numerous professional choirs, vocalists, and instrumentalists in Canada, South Asia, South Korea, and the United States.

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