

UWO/Western Symphonic Band Cumulative Repertoire 2004–2022

Gary McCumber, Director (2004–2013)
John Phillips, Director (2013–Dec. 2014)
Dennis Beck, Director (Jan. 2015–April 2015)
Colleen Richardson, Director (2015–2017)
Nigel Evans, Director (2017–2019)
Colleen Richardson, Director (2019–2021)
Shawn Chabot, Director (2021– present)

REPERTOIRE PERFORMED BY THE WESTERN SYMPHONIC BAND (2021-2022)

Concert 1, October 23 ... with Covid 19 restrictions

Forging Ahead

Alvamar Overture – Barnes

Deir in De – Barker

Sidnee McCleod, Graduate Conducting Associate

Fortress – Ticheli

American Riversongs – La Plante

Foundry – Mackey

Concert 2, December 4 ... with Covid 19 restrictions

Natural Inspirations

Pastorale de Provence – Cesarini

The Seal Lullaby – Whitacre

Prairie Dances – Holsinger

Sidnee McCleod, Graduate Conducting Associate

Footsteps – Wilson

Illumination – Maslanka

Concert 3, March 26 (Combined with February's Rep)

Frenetic Motion

Little Concert Suite – Reed

Der Traum des Oenghus, Op. 37: Part I – Rudin

Mouvement Frénétique – Dagenais

Three Revolutionary Marches – March of the Revolutionary Guard – Smetana/arr. Nelhybel

Sidnee McCleod, Graduate Conducting Associate

River of Life – Reineke

Ghost Apparatus – Biedenbender

Sidnee McCleod, Graduate Conducting Associate

Slavia – Van der Roost

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2020-2021)

Concert 1, November 28 ... with Covid 19 restrictions

Alleluia – Buckley

Hebrides Suite – Grundman

Lookfar – David

Shawn Chabot, Graduate Conducting Associate

“Nocturne” from Trevelyan Suite – Arnold

Shawn Chabot, Graduate Conducting Associate

Bloom – Bryant

Toccata – Frescobaldi

Fantasy on a Theme of Barber – Saucedo

Symphonic Suite – Williams
“Andante Cantabile” and “Adagio, Allegro” from *Petite Symphonie* – Gounod
Sheltering Sky – Mackey
Festivo – Nelhybel

Concert 2, March 27 ... with Covid 19 restrictions

L'Inglesina “The Little English Girl” – Delle Cese
Variations on Scarborough Fair – Calvin Custer
Prelude and Fugue in B-flat Major – Bach/Moehlmann
Artic Fire – Buckley
Land of the Midnight Sun – Buckley
Café 512 – George
On a Southern Hymnsong – Holsinger
Iditarod (Dog Sled Race) – Buckley

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2019-2020)

Concert 1, October 23

Allegories

<i>A Festival Prelude</i>	Reed, Alfred
<i>Contre Qui, Rose</i>	Lauridsen, Morton/Reynolds, Robert
	Shawn Chabot, Graduate Associate Conductor
<i>Flight of the Griffin</i>	Balmages, Brian
	Shawn Chabot, Graduate Associate Conductor
<i>Caccia and Chorale</i>	Williams, Clifton
<i>Havendance</i>	Holsinger, David

Concert 2, December 4

Symphonic Excursions

<i>Appalachian Overture</i>	Barnes, James
	Shawn Chabot, Graduate Associate Conductor
<i>Amazing Grace</i>	Ticheli, Frank
<i>Rikudim: Four Israeli Folk Dances</i>	Van der Roost, Jan
<i>Marching Song</i>	Holst, Gustav
	Shawn Chabot, Graduate Associate Conductor
<i>Jinx</i>	George, Ryan

Concert 3, February 12

Something Borrowed

Ukrainian Rhapsody	Cesarini, Franco
	Shawn Chabot, Graduate Associate Conductor
Ave Verum Corpus: Motette	Mozart, Wolfgang Amadeus/Buehlman, Barbara
Masque	McBeth, Francis
	Shawn Chabot, Graduate Associate Conductor
After a Gentle Rain	Iannaccone, Anthony
Melodious Thunk	Biedenbender

Concert 4, March 25 ... Cancelled due to Covid 19

Shadows

Kirkpatrick Fanfare	Boysen, Andrew
As Summer Was Just Beginning	Daehn, Larry
	Shawn Chabot, Graduate Associate Conductor

Concert 2, November 29

Natural Inspirations

Where Never Lark or Eagle Flew – James Curnow
Faeroe Island Dance – Percy Grainger
Ye Banks and Braes O’ Bonnie Doon – Percy Grainger
Winter Dances – Fergal Carroll
Trail of Tears – James Barnes

Concert 3, February 16

Impressions

The Hounds of Spring – Alfred Reed
Salvation is Created – Pavel Tschesnokoff/arr. Bruce Houseknecht
Danzon from ‘Fancy Free’ – Leonard Bernstein/arr. John Krance
Color – Bob Margolis
Morning Alleluias for the Winter Solstice – Ron Nelson

Concert 4, April 4

Song and Dance

Overture in Bb – Caesar Giovannini/Wayne Robinson
Roma Sacra – Luigi Zaninelli
Third Suite – Robert E. Jager
In Memoriam: Kristina – Bruce Yurko
Shadow Rituals – Michael Markowski

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2016-2017)

Concert 1, October 19

Light, Hope, and Joy

Festive Overture – Alfred Reed
Lux Aurumque – Eric Whitacre
 Nigel Evans, Graduate Associate Conductor
Suite Provencale – Jan Van der Roost
 Nigel Evans, Graduate Associate Conductor
The Match of Hope – Nachman Yariv
Lola Flores – Alfred Sadel & Terig Tucci/arr. John Krance
 Nigel Evans, Graduate Associate Conductor

Concert 2, November 30

Merry Music

With guest conductor Dr. Christopher Morehouse

Mother Earth Fanfare – David Maslanka
English Dances Book 1 – Malcolm Arnold/Maurice Johnstone
 Nigel Evans, Graduate Associate Conductor
Moon by Night – Johnathan Newman
 Nigel Evans, Graduate Associate Conductor
Vidam zene fuvoszenekarra (Merry Music) – Frigyes Hidas
 Dr. Christopher Morehouse, Conductor
Lauds – Ron Nelson
 Nigel Evans, Graduate Associate Conductor

Concert 3, February 15

Festive Songs and Dances

Fanfare for a Festive Day – Roger Cichy

Pageant – Vincent Persichetti
Nigel Evans, Graduate Associate Conductor
Suite on Canadian Folk Songs – Morley Calvert
Nigel Evans, Graduate Associate Conductor
Barocco – Robert van Beringen
Nigel Evans, Graduate Associate Conductor
Armenian Dances – Alfred Reed

Concert 4, March 29

Incidentally Yours

Chorale and Alleluia – Howard Hanson
Incidental Suite – Claude T. Smith
Nigel Evans, Graduate Associate Conductor
Do Not Go Gentle Into That Good Night – Elliot Del Borgo
Children’s March – Percy Grainger/arr. Mark Rogers
Nigel Evans, Graduate Associate Conductor
“Galop” from *Moscow, Cheremushky* – Dmitri Shostakovich/tr. Donald Hunsberger
Nigel Evans, Graduate Associate Conductor

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2015-2016)

Concert 1, October 21

Lied ohne Worte

Music Makers – Alfred Reed
Nigel Evans, Graduate Associate Conductor
Lied ohne Worte – Rolf Rudin
Nigel Evans, Graduate Associate Conductor
Newsreel in Five Shots – William Schuman
Nigel Evans, Graduate Associate Conductor
Letter from Sado – Jodie Blackshaw
Canzona – Peter Mennin

Concert 2, December 2

Divertissements

A Joyful Fanfare – Franco Cesarini
Nigel Evans, Graduate Associate Conductor
Romantic Variations for Band – Morley Calvert
Nigel Evans, Graduate Associate Conductor
Marche des parachutists Belges – Pierre Leemans/Wiley
Nigel Evans, Graduate Associate Conductor
Fantasy on a Theme by Samuel Barber – Samuel Barber/Saucedo
Divertimento – Roger Cichy

Concert 3, February 10

In Light and Darkness

The Vanished Army – Kenneth Alford/Fennell
Nigel Evans, Graduate Associate Conductor
Corsican Litany – Vaclav Nelhybel
An Original Suite – Gordon Jacob/ed. Heidenreich
Nigel Evans, Graduate Associate Conductor
Swing low, Sweet Chariot – Steve Rouse
Café 512 – Ryan George

Nigel Evans, Graduate Associate Conductor

Concert 4, March 30

Folk and Fantasia

Variations on Scarborough Fair – Calvin Custer
Nigel Evans, Graduate Associate Conductor
Fantasia for Band – Vittorio Giannini
Themes from “Green Bushes” – Percy Aldridge Grainger
Nigel Evans, Graduate Associate Conductor
Canzona – Peter Mennin
Swift River Passage – Paul Suchan
Satiric Dances – Normal Dello Joio
Nigel Evans, Graduate Associate Conductor

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2014-2015)

Concert 1, October 22

Spectrums

A Canadian Folk Rhapsody – Donald Coakley
Poème – Todd Stalter
Toccata – Frescobaldi arr. Slocum
Foundry – John Mackey
First Suite in Eb – Gustav Holst

Concert 2, November 26

Changing Seasons

Fall Fair – Godfrey Ridout, arr. Fralik
Crystals – Thomas Duffy
Morning Alleluias – Ron Nelson
Jesus, Jesus Rest Your Head – arr. Tom Wallace
Russian Christmas Music – Alfred Reed

Concert 3, February 11

Masque

Masque – Francis McBeth
Salvation is Created – Pavel Tschesnokoff, arr. Houseknecht
William Byrd Suite – arr. Gordon Jacob
American Riversongs – Pierre La Plante
Yagi Bushi – arr. Naohiro Iwai

Concert 4, March 25

A Little Tango Music

A Festival Prelude – Alfred Reed
The Maple Leaf Forever – Alexander Muir, arr. Clarke
Pastorale de Provence – Franco Cesarini
A Little Tango Music – Adam Gorb
Inglesina "The Little English Girl" – David Delle Cese
Symbiophilie – Johnathan Dagenais

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2013-2014)

Concert 1, October 23

Symphonic Journey

Flourish for Wind Band – Vaughn Williams
Slavia – van der Roost
Deir' in Dei – Barker
Vive La Canadienne – Coakley
Symphonic Suite – Williams

Concert 2, November 27

Fanfare!

Kirkpatrick Fanfare – Andrew Boysen Jr
Valdres – Hanssen /Bainum
Three Chorale Preludes – Latham
Of Sailors and Whales – McBeth

Concert 3, February 12

Impressions

Festivo– Nelhybel
Canadian Landscape – Gayfer
Footsteps – Dana Wilson
Acrostic Song – del Tredici
Faces of Kum Bah Yah – Zdechlik

Concert 4, March 26

Book Ends!

Fairest of the Fair – Sousa
Martyrs Mirror – Weirich
Sheltering Sky – Mackey
Night Dances – Yurko
An Irish Rhapsody – Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2012-2013)

Concert 1, October 24

Chansons

Caccia and Chorale – Clifton Williams
Sea Songs – Ralph Vaughan Williams
Four French Songs – Robert Hanson
Ye Banks and Braes o' Bonnie Doon – Percy A. Grainger
Colorado Peaks – Dana Wilson

Concert 2, November 30

Fancy

Second Suite in F – Gustav Holst
Cloudburst – Eric Whitacre
Danzon – Leonard Bernstein / John Krance
A Jubilant Overture – Alfred Reed

Concert 3, February 15

Dreams

Down East Fanfare – Jack Stamp
Sure on this Shining Night – Samuel Barber / Richard Saucedo
Cyprian Suite – Carol Barnett

Der Traum des Oenghus – Rolf Rudin
Folk Festival – Dmitri Shostakovich / Donald Hunsberger

Concert 4, April 4

Mystique

The Observing Visitor March – Patrick Conway / Floyd Werle
Der Traum des Oenghus – Rolf Rudin
Three Sketches – Clare Grundman
Rhosymedre – Ralph Vaughan Williams / Walter Beeler
Roma – Valerie Coleman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2011-2012)

Concert 1, October 20

A Gathering of Travelers

Signature – Van der Roost
Vidam zene fuvoszenekarra (Merry Music) – Hidas
Old Churches – Colgrass
Folk Song Suite – Vaughan Williams,
As Torrents in Summer – Elgar/A.O. Davis
Sun Dance – Ticheli

Concert 2, November 29

Eine Kleine Gegensatz Musik

Overture in F – Jadin/Townsend
French Impressions – Woolfenden
A Little Night & Day Music – Adler
Sheep May Safely Graze – Bach/Reed
Mock Morris – Grainger/Kreines

Concert 3, February 14

People Power

Mayflower Overture – Nelson
A Movement for Rosa – Camphouse
Amazing Grace – arr. Himes
Heart Songs, No. 2 – Maslanka
Divertimento – Persichetti

Concert 4, March 29

Festive Occasions

The Purple Pageant – King
Heart Songs – Maslanka
Shadow Rituals – Markowski
Allerseelen, Opus 10, No.8 – Strauss/Davis
Symphonic Dance No.3, “Fiesta” – Williams

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2010-2011)

Concert 1, October 20

Good Form

Overture in Bb Caesar – Giovannini/Robinson
Mockbeggar Variations – Woolfenden
Prelude and Fugue in g minor –. Bach/Moehlmann

Incidental Suite – Smith
Air for Band – Erickson
Geometric Dances – Cichy
I. Quadratic Permutations

Concert 2, December 1

Back to Back

Morning Alleluias, for the Winter Solstice – Nelson
William Byrd Suite – Jacob
Nimrod, from Enigma Variations – Elgar/Reed
Rikudim, four Israeli folk dances – Van der Roost
Geometric Dance – Cichy
II. Petangular Concoction

Concert 3, February 9

Sacrae Symphoniae

From Chaos to the Birth of a Dancing Star – Bell
Geometric Dances – Cichy
III. Triangle Dance
Do Not Go Gentle into that Good Night – del Borgo
Three Revolutionary Marches – Smetana/Nelhybel
I. March of the Revolutionary Guard
Three Chorale Preludes – Latham
I. O Sacred Head Now Wounded

Concert 4, March 23

Tangled Geometry

A Festival Prelude – Reed
Geometric Dances – Cichy
Third Suite – Jager
Cathedrals – Salfelder
Ave Maria – Biebl/Cameron
Galop – Shostakovich/Hunsberger

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2009-2010)

Concert 1, Oct.21

Soundscape Colours

Music for *Hamlet* – Reed
Prologue: Elsinore and the Court of Claudius Vaclav
Corsican Litany – Nelhybel
Color – Margolis
Pageant – Persichetti
Blessed Are They – Brahms / Barbara Buehlman
An Original Suite – Jacob

Concert 2, Nov.25

Danza

Music for *Hamlet* – Reed
I. Prologue: Elsinore & the Court of Claudius
II. Hamlet & Ophelia
III. Entrance of the Players

Ballo del Granduca –Sweelinck/Walters
English Dances, Set 1 – Arnold/Johnstone
Roma Sacra –Zaninelli
Danza No. 2 –Yurko

Concert 3, Feb. 10

From Sacred to Profane

Shadows of Eternity – Stone
Kaddish – McBeth
Sinfonia V (Symphonia Sacra et Profana) – Broege
Georgian Bay Reflections – Howard Cable
Marie Johnson, Clarinet
Festivo – Gregson

Concert 4, March 24

Romantic Intentions

Festivo – Gregson
Fantasia in G – Mahr
Romantic Variations for Band – Calvert
Symphonie for Band – Jadin/Schaefer
O Magnum Mysterium – Lauridsen/Reynolds
The Gallant Seventh – Sousa/Fennell

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2008-2009)

Concert 1, October 15

Grounds for Celebration

Symphonic Suite – Williams
Ciacona in e minor – Jonak
Dusk – Bryant
Themes from Green Bushes – Grainger/Daehn
First Suite in Eb – Holst

Concert 2, November 26

Tuneful Gifts

Punchinello – Reed
Variations on a Shaker Melody – Copland
The Promise of Living – Copland
Symphonie Militaire – Catel
Old Home Days – Ives
Tempered Steel – Young

Concert 3, February 11

Dance Rhythms

Dance Rhythms for Band op. 58a – Riegger
Lied ohne Worte (Song Without Words) – Rudin
The Courtly Dances, from Act 2 of “Gloriana, Op. 53” – Britten /Jan Bach
Tower Music – Hovhaness
Children’s March: “Over the Hills and Far Away” – Grainger/Mark Rogers
Seis Manuel – Hanson

Concert 4, April 1

Composing Under the Influence

Mother Earth (A Fanfare) –Maslanka
Introduction and Czardas – Cohen/Morrison
Armenian Dances – Chobanian
After a Gentle Rain – Iannaccone
Children's March – Grainger/Rogers
Vergiss Mein Nicht – J. S. Bach/Reed
Divertimento – Cichy

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2007-2008)

Concert 1, October 17

Consorts

Canzona – Mennin
Allerseelen –Strauss /A.O. Davis
Mock Morris – Grainger /Kreines
Newsreel – Schuman
Overture for Woodwinds – Sparke
Canzon Quarti Toni for Brass – Gabrieli
Overture for Percussion Ensemble – Beck

Concert 2, November 21

Whimsical Notions

Der Traum des Oenghus – Rudin
Deir' in De – arr. Warren Barker
Divertimento for Band op. 42 – Persichetti
Fantasia – Giannini
Five Miniatures – Turina /Krance
The Solitary Dancer – Benson

Concert 3, February 20

A Little Theatre Music

Illyrian Dances – Woolfenden
Overture for Winds op. 24 – Mendelssohn - Bartholdy / Boyd
Satiric Dances (for a Comedy by Aristophanes) –Dello Joio
Stratford Suite –Cable

Concert 4, March 26

Stimulating Creativity

George Washington Bridge – Schuman
Medieval Suite – Nelson
 Homage to Leonin
 Homage to Perotin
 Homage to Machaut
Old Wine in New Bottles – Jacob
Slava! – Bernstein /Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2006-2007)

Concert 1, October 18

Festive Winds

Folk Festival – Shostakovich/ Hunsberger
Prelude Op.34, No.14 – Shostakovich/ Reynolds

Festival Fanfare and Theme – Christmas
Incidental Suite – Smith
Ein Wellenspiel op.45a – Rudin
Florentiner - Grande Marcia Italiana – Fucik/Fennell

Concert 2, November 22

Remembering

Suite Francaise – Milhaud
Movement for Rosa – Camphouse
Lyric Essay – Coakley
Threnody – Akey

Concert 3, February 21

Wind Songs and Dances

Of Sailors and Whales – McBeth
Vidam Zene, Merry Music – Hidas
Suite on Canadian Folk Songs – Calvert
Two Grainger Melodies – Grainger/Joseph Kreines
Dance of the Jesters – Tchaikovsky/Ray Cramer

Concert 4, March 28

Celebrate

Lauds (Praise High Day) – Nelson
Gloriosa - Symphonic Poem – Ito
 III. Dies Festus
Three Japanese Fanfares – Duffy
Jockey on the Carousel – Farnon and Buchell/Duthoit
Sunrise at Angel's Gate – Sparke

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2005-2006)

Concert 1, October 19

Galop – Shostakovich / Hunsberger
Vive la Canadienne – Coakley
Crystals – Duffy
Emblems – Copland
Salvation is Created – Tchesnokov/Houseknecht
Flight of the Griffin – Balmages
Fairest of the Fair – Sousa

Concert 2, November 23

Second Suite in F – Holst
Royce Hall Suite – Willan
Morning Alleluias for the Winter Solstice – Nelson
October – Whitacre
When I Close My Eyes, I See Dancers – Mahr

Concert 3, February 22

From Chaos to the Birth of a Dancing Star – Bell
Four Norfolk Dances – Sparke
 I. Pulham Prelude
 II. Diss Dance

III. Lopham Lament
IV. Garboldisham Jig
Cantebury Chorale – van der Roost
Four Cornish Dances – Arnold
I. Vivace
II. Andantino
III. Con Moto e Sempre Senea Paradia
IV. Allegro
Athletic Festival March – Prokofiev

Concert 4, March 29

Noisy Wheels of Joy – Whitacre
Symphony No.6 – Persichetti
I. Adagio – Allegro
II. Adagio Sostenuto
III. Allegretto
IV. Vivace
Thornhill 200 – Cable
Washington Grays – Grafulla
As Summer Was Just Beginning – Daehn
Overture to Candide – Bernstein/Beeler

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2004-2005)

Concert 1, October 20

Classics to Contemporary

Rise of the Firebird – Reineke
Chorale and Alleluia – Hanson
Arkhangelsk – Smallman
On a Hymn Song of Phillip Bliss – Holsinger
Puszta (Four Gypsy Dances) – Van der Roost
The Trombone King – King

Concert 2, November 24

Flourish for Wind Band – Vaughan Williams
A Distant Voice – Coakley
Donald McKellar, Guest Conductor
Golden Light – Maslanka
Rhosymedre – Vaughan Williams
Folk Song Suite – Vaughan Williams

Concert 3, February 16

Signature – van der Roost
Hannaford Overture – Scott Irvine
Symphonic Episodes – Balmages
I. Allegro Marcato
II. Andante con moto
III. Allegro con brio
Loch Ness – de Meij
I. The Lake at Dawn
II. Urquhart Castle
III. Inverness; Storm

IV. Conclusion

Concert 4, March 29

Three Chorale Preludes – Latham

III. Now Thank We All Our God

Overture to an Unscripted Movie – Royer

Proud Heritage – Latham

Cloudburst – Whitaker

Finale from Symphony No.1 in g minor – Kalinnikov / Bainum