

## 2023-24 UNDERGRADUATE CHAMBER MUSIC Course Outline and Addendum

2975y/3975y/4975y/Special Topics 3951y

### COURSE OUTLINE

#### CHAMBER MUSIC COORDINATORS :

PROF. STARLING [jstarli@uwo.ca](mailto:jstarli@uwo.ca) MB311 & PROF. WIEBE [twiebe@uwo.ca](mailto:twiebe@uwo.ca) MB319

CHAMBER MUSIC TA: Jillian (Bing Xin) Yang [byang57@uwo.ca](mailto:byang57@uwo.ca)

STUDENT COMPOSER CONCERT TA: Jingquan Xie [jxie353@uwo.ca](mailto:jxie353@uwo.ca)

This course is a required elective for certain Performance majors in both undergraduate and graduate degree programs. All other students are enrolled as needed in the chamber music program.

#### ADDING/DROPPING COURSE

Add Deadline for this course is **September 15, 2023.**

*Encouraged* Drop Deadline for this course is **September 29, 2023.**

Official Registrar's Add/Drop Deadline for this course is **November 30th, 2023.**

Please register with the Performance Office TC232 should you need an add/drop form. Students taking this course should be registered for credit (regardless of degree requirements) unless special permission has been given by the Chair of Performance.

#### GENERAL MEETING -

As much as possible, please try to attend a chamber music general meeting held **September 12th, 8:30am. Location will be emailed to all students and coaches.** This meeting will cover important information pertinent to the requirements of the course.

#### COMMUNICATION:

Email is an essential form of communication used during this course for coaching and recital bookings. In addition, general information concerning chamber music administration will be posted throughout the year on OWL (site "Chamber Music 2023/24").

#### DESIRED LEARNING OUTCOMES:

Through their participation in this course, we wish for students to gain a deeper understanding of:

- chamber music repertoire involving their instrument
- meaningful ways to rehearse as a group, and prepare individually for their repertoire
- how to perform their repertoire

#### TIME COMMITMENT:

Groups are required to rehearse at least twice per week, totaling two hours per week.

Groups are required to attend a 50-minute weekly coaching.

\*Attendance is required at all rehearsals, coachings and evaluated performances.

## EVALUATION:

A. **Coaching Sessions:** 48%

B. **Performances:** 50%

1. **Graded Recitals:**

Option A: 46% for the full-length Graded Recital OR

Option B: 23% and 23% for two half-length Graded Recitals

2. Participation in the **November Showcase Concert** 3%

3. Participation in the **Student Composer Concert** 3%

### **A. COACHING SESSIONS: Expectations & Evaluation**

Following a successful audition, students are assigned to groups and coaches by Professors Starling and Wiebe, in consultation with the Performance Department Chair. Groups receive weekly coachings by the assigned faculty member for a total of twelve 50-minute coachings per semester.

Evaluation of the studio coaching sessions is based on each student's engaged ensemble participation and musical contribution. This involves the individual preparation necessary for the successful command of the repertoire. Evaluation also draws on the development of interpretive communication skills with colleagues during the course of the year along with the ability to execute concepts in a performance setting.

**Reports & Grades:** Coaches are solely responsible for the term reports and the final recital grade. Each student will be evaluated individually on a Progress Report issued at the end of term one. This mark is an unofficial progress report form for your coach. A Final Grade Report will be issued in April following the completion of **all** course requirements. This is the mark that will be entered in your transcript.

### **B. PERFORMANCES:**

1. **GRADED RECITALS:**

Coaches advise in the choice of repertoire and must give final approval to the programmed works for the Graded Recital. The coach's grade for the Graded Recital depends in part on the group's performance of all the repertoire the coach has approved in advance.

**NOTE:** Chamber ensembles formed for chamber music credit cannot be used for solo credit recitals. If chamber music is used on a solo (studio) recital, personnel and repertoire within the recital chamber ensemble must be a departure from the existing chamber music credit ensemble.

**Option A** (default option): A group performs one Graded Full Recital, consisting of approximately 40 - 50 minutes of music. The coach makes the final determination regarding the repertoire for the Graded Recital. The Graded Full Recital takes place in February or March of the second semester, during an allocated chamber music date.  
OR

**Option B** (declared option): A group performs one Graded Half Recital, consisting of approximately 20-25 minutes of music per recital, in *each* semester. The coach makes the final determination regarding the repertoire for each Graded Recital. The Term 1 Graded

Half Recital will take place in the latter part of November; the Term 2 Graded Half Recital will take place in February or March. Both Graded Half Recitals take place on allocated chamber music Graded Recital dates. \*Declaring Option B Graded Half-Recitals is a binding commitment for the entire year.

**Recital Booking Process, Dress Rehearsals, & Programmes:** see Addendum #2

**Recital Deferrals:** Please consult <https://music.uwo.ca/departments/music-performance/handbook/deferrals.html> under “Deferral of a Graded Chamber Music Recital” regarding the policy for deferring chamber music recitals. Please note that, while the Affected Student (the chamber music student whose illness/injury or circumstance requiring compassion are the grounds for their request to defer their Graded Chamber Music Recital) and Designated Group Member bear certain responsibilities described in the MPS handbook, in requesting and rescheduling a deferred Graded Chamber Music Recital, all group members need to communicate in a timely and responsible manner to facilitate any deferral request a group may make for a Graded Recital.

## 2. NOVEMBER CHAMBER MUSIC SHOWCASE / *THE YOUNG-JA PARK CHAMBER MUSIC AWARD COMPETITION*

Each group is required to perform no more than 10 minutes of their Fall Term repertoire chosen by their coach. There will be two Showcases, as follows:

### **SHOWCASE #1**

**Wednesday, November 15, 12:30 P.M.**

### **SHOWCASE #2**

**Thursday, November 16 12:30 P.M.**

Participation in the student's Showcase Concert results in 3/3% of the student's grade and not participating results in 0/3%.

Coaches are not required to attend the Showcases or their Dress Rehearsal, should scheduling not permit. Students are normally required to stay for their entire recital to hear the other groups perform.

**Dress Rehearsal** for the Concerts: **Sunday, Nov. 12, 2-6 p.m.**

**Concert and Dress Rehearsal Procedures & Competition Info:** see Addendum #3

## 3. STUDENT COMPOSER CONCERT

Each group will normally incorporate into the weekly rehearsal/coaching schedule the preparation of a 6-8-minute work written by a UWO student composer chosen by the instructor of the composition course.

### **MANDATORY DATES:**

Student Composer Concert: **Wednesday, April 3, at 7:30 p.m.**

Dress Rehearsals: **March 23, 9 a.m. - 1:30 p.m. & March 30, 9 a.m. and 1:30 p.m.**

Each group attends a thirty-minute dress rehearsal within one of these windows.

Participation in the Student Composer Concert results in 3/3% of the student's grade and not participating results in 0/3%.

**Student Composer Concert Procedure and Details:** see Addendum #4

## **CODE OF CONDUCT**

All players are equals with different strengths and therefore respectful behavior and communication between players in a group is required at all times. (see Addendum #5) If there are personal conduct concerns, please speak with the group's coach. Western's Student Code of Conduct can be found here: <https://www.uwo.ca/univsec/pdf/board/code.pdf>

## **DESIGNATED GROUP MEMBER (DGM)**

The chamber music coordinators will designate one student from each group to be responsible for administration details and to be the group's contact person for the chamber music coordinators, chamber music TA, student composer concert TA, and coach. Whatever the DGMs responsibilities, all the members of the group are equally important, and need to be actively and regularly involved in the administration of the group's activities. (DGM instructions, see Addendum #1)

We hope that you enjoy your chamber music experience and wish you a successful year.

**Profs. Starling and Wiebe**

## **UNIVERSITY ACADEMIC POLICIES**

**Course Prerequisites:** None

**Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

**Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various

requirements and procedures for the supporting documentation:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_consideration.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

**Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments / lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

**Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

**Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.**

**Accommodation for Students with Disabilities:** Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

**Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-CalendarPDF.pdf>

**Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

**Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will

find information about support services for survivors, including emergency contacts at [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca) or call 519 661-3568.

**Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.