

**UNIVERSITY OF WESTERN ONTARIO**  
**DON WRIGHT FACULTY OF MUSIC**  
**Accompanying 2023-2024**  
1906/2906/3906/4906

**Instructor: Dr. Christine Tithecott      Office: MB 308**  
**Email: ctithec@uwo.ca                      Office Hours: By Appointment**

**Rehearsal Hours:**

4 hours weekly, TBD

**Each performance student will be assigned**

- **One** performance major (1 hour rehearsal, 1 hour lesson, performance class as-needed)
- **Two** non-performance majors (30-minute rehearsal, 30 minute lesson, performance class as-needed)

**Each non-performance student will be assigned**

- **One** non-performance majors (30-minute rehearsal, 30-minute lesson, performance class as-needed)

*\*Special circumstances and performance assignments outside of these parameters  
will be evaluated on a case-by-case basis*

**Course Prerequisites**

This course is restricted to piano majors enrolled in the Don Wright Faculty of Music. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

**Course Materials**

There are no required materials for this course.

**Course Description**

The purpose of the course is to afford pianists the opportunity to develop their ensemble skills and collaborative repertoire through working with peers under the supervision of various studio teachers. Pianists will acquire necessary skills required on the business side of collaborative piano. This includes, but is not limited to: scheduling rehearsals, interacting with colleagues, requesting scores, creating performance tracks, meeting deadlines and organizing practice time.

Each student will be partnered with instrumentalists based on the assessment determined in the audition, and repertoire will be given to the course instructor in advance to approve. One-on-one lessons with students enrolled in the class and the course instructor will be given on an as-need basis.

It is expected that pianists will find adequate time to prepare their own parts to a high level of excellence.

### Course Requirements

- Attendance in initial class meeting on **Friday, September 15th from 12:30-1:30 pm**. This class will give an overview of how to approach the assigned repertoire, and expectations in terms of preparation, attitude, and scheduling issues throughout the semester.
- Successfully collaborate with the assigned instrumentalist/s for the duration of the year. This includes: Lessons, studio performance classes, studio recitals and juries. This **does not include** guest master classes, additional recitals, or degree recitals unless agreed upon in the initial assignment.
- Mini-lessons with the course instructor (30 minutes in length) on an as-need basis.
- Performance with instrumentalist(s) in the “Accompanying for Credit Class Recital,” on **Tuesday Feb 13<sup>th</sup> at 8:00 pm** with a minimum of 5 minutes of repertoire required per pianist. **\*\*Dress rehearsal Monday Feb 5 9-12:30\*\***
- **At least** one positive feedback report from assigned studio instructor(s). Studio instructors will submit two ‘progress reports’ on their assigned pianists assessing their work habits, reliability, level of preparation, and overall development as collaborators.
  - One unsuccessful progress report will require one-on-one meeting with the course instructor to discuss steps needed to complete the course successfully.
  - Two unsuccessful progress reports indicate a failure to receive the credit.

### Methods of Evaluation

To successfully receive this credit, students are required to play for the “Accompanying Class Recital” on **Tuesday February 13<sup>th</sup>** in VKH. Students must also schedule a weekly 30-minute rehearsal with each assigned instrumentalist (60 minute for performance-majors). Attendance is mandatory as requested by studio instructors regarding lessons and master class performances. Additionally, students enrolled in this class are required to complete all studio recital performances and juries (dates/times TBD) for their assigned instrumentalist(s)

## University Policies

Notes:

iii) **Academic Consideration for Student Absence & Missing Work ( $\geq 10\%$ ):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education (Academic Accommodation for Students with Disabilities).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_consideration.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work ( $< 10\%$ ):** In cases where students miss work that is worth less than 10% of the total course grade due to medical illness or compassionate grounds. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt

accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca) or call 519 661-3568.

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xvi) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism, which includes AI writing detection tools. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).