

# WESTERN UNIVERSITY

## APPLIED STUDY – SAXOPHONE (UNDERGRADUATE)

### COURSE INFORMATION

Applied Study – Saxophone

X920, X925, 2921, 2922, 3921, 3922, 3924y, 3929, 4921, 4922, 4923, 4924y & 4929

Fall 2023 & Winter 2024

Applied Lessons: TBD, Music Building 561

### Course Information – General

Applied Study course information for X920, X925, 2921, 2922, 3921, 3922, 3924y, 3929, 4921, 4922, 4923, 4924y & 4929 can be found in the *Music Performance Studies Handbook* at:

<http://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

### Course Outline

Music Performance Studies *Course Outlines* can be found at:

<http://music.uwo.ca/departments/music-performance/course-outlines.html>

### INSTRUCTOR INFORMATION

Dr. Bobbi Thompson

Office: Music Building 561

Email: [bthomp24@uwo.ca](mailto:bthomp24@uwo.ca)

Office Hours: By appointment

Office Phone: (519) 661-2111 ext. 85367

### COURSE SYLLABUS

#### Policies & Requirements – General

The Policies and Requirements for Applied Lessons can be found in the *Music Performance Studies Handbook* under Policies and Requirements at:

<http://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

### Course Objectives

Following this course of study, students will demonstrate:

- Technical command of the saxophone
- A practice routine that promotes continual development
- A general knowledge of the concert repertoire
- An understanding of the fundamentals of saxophone playing and musical interpretation

Assignments for this course include:

- Attending, preparing, and participating in studio lessons and performance classes
- Completing and submitting all weekly recorded technical and repertoire assignments

### Achieving the Objectives

#### Regular Lesson Attendance

It is expected that you will attend every class, be punctual, complete assignments in a timely way, and participate fully and respectfully in class discussions. Occasionally, because of illness, inclement weather or legitimate academic conflicts, students will need to be absent. Requests for

unavoidable absences must be emailed to the instructor for prior approval. Students who do not take the appropriate steps for communicating an absence will be given a mark of zero for the missed class and no make-up lesson will be provided. Make-up and rescheduled lessons that are missed will not be made up. More than two unexcused absences will be brought to the attention of the Chair of Music Performance Studies immediately. If the instructor must cancel a class, every effort will be made to provide advanced notice of the cancellation and provision for a make-up lesson. Please read additional information under “University Policies.”

Western’s *Policy on Accommodation for Illness* can be found at:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical%2015JUN.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical%2015JUN.pdf)

Information on *Academic Consideration for Absence* can be found at:

[https://www.uwo.ca/sci/counselling/procedures/academic\\_consideration\\_for\\_absences/index.html](https://www.uwo.ca/sci/counselling/procedures/academic_consideration_for_absences/index.html)

The university’s policy on attendance may be found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/exam/attendance.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf)

### Disciplined Practice Routine

Consistent daily practice on lesson assignments is mandatory. The instructor, in discussion with each student, will recommend a specific amount of practice time and appropriate strategy. Students should be prepared to dedicate a minimum of 1-2 hours each day in private practice (depending upon individual course requirements), including regularly scheduled rehearsals with collaborative pianists.

### **COURSE MATERIALS**

The following items are required for use during and between lessons:

1. Professional quality instrument, mouthpiece, ligature, reeds, and neck strap
2. Professional quality instrument maintenance
3. High-quality metronome, tuner, listening device, and audio/video recording device
4. Original books and scores for all works used for lessons, juries, and public performances as assigned by the instructor. All materials must comply with Canadian copyright laws.
5. Each student is responsible for providing their assigned collaborative pianist for lessons, rehearsals, juries, and performances as requested by the instructor.
6. Notebook and pencil

### **METHODS OF EVALUATION**

A detailed description of the methods of evaluation for applied music instruction can be found in the *Music Performance Handbook* under “Undergraduate Grading” at:

<http://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

### **Grade Definitions**

A+: 90-100	One could scarcely expect better from a student at this level
A: 80-89	Superior work which is clearly above average
B: 70-79	Good work, meeting all requirements, and eminently satisfactory

C: 60-69                      Competent work, meeting requirements  
 D: 50-59                      Fair work, minimally acceptable  
 F: Below 50                    Fail

**Late Assignments**

Due to the nature of this course, late submissions of recorded assignments will only be accepted up to one week after the due date (before the next regularly scheduled lesson). Under extenuating circumstances, and with the approval of the Associate Dean (Undergraduate), make up assignments can be scheduled. A mark of zero will be given for unsubmitted assignments. Students who miss submission deadlines for reasons stated in the course outline (see “Accommodation for Illness”) should contact the professor to plan for submitting missing assignments at the earliest reasonable opportunity.

The final mark for this course is comprised as follows for undergraduate students:

Course Number	Jury Mark	Performance Class Mark	Studio Instructor
1920, 2920, 2921, 2922, 3920, 3922, 4920	25%	10%	65% (32.5 x 2)
3921, 4921, 4922, 4923	20%	10%	70% (35 x 2)
1925, 2925, 3925, 4925, 3924y, 3929, 4924y and 4929	25%	No performance class required.	75% (37.5 x 2)

**Studio Instructor Evaluation**

Term 1 = 50%  
 Term 2 = 50%  
 Term 1 + Term 2 = Total Mark out of 100%

Term I: A *Teacher’s Report Term I* form will be completed. This report will include a Mid-Year Mark (representing 50% of the year-end studio mark) and remarks concerning general attitude, attendance, progress, and potential problems.

Term II: A *Teacher’s Report Term II* form will be completed. This report will include a Term I Studio Mark (out of 100), Term II Studio Mark (out of 100), an End of Year Mark (average of Term I and II), a Performance Class Mark (out of 10), and remarks concerning general attitude, attendance, progress, and potential problems.

Each term mark will consist of the following assignments:

Studio Lesson Attendance, Preparation & Participation	50%
Recorded Technical Assignments	25%
Recorded Repertoire Assignments	25%

The last day of scheduled classes in any course will be the last day on which course assignments will be accepted for credit in a course.

1) Studio Lesson Attendance, Preparation & Participation (50%)

Each lesson will be evaluated based on the rubric below and a mark out of 100% will be assigned. A mark of zero will be given for unapproved absences (see Achieving the Objectives,

Regular Lesson Attendance and Accommodation for Illness).

2) Recorded Technique Requirements (25%)

Students are responsible for achieving the prescribed technical requirements for their course. Students will have the opportunity to demonstrate their mastery of the requirements both during weekly lessons and through weekly recorded submissions to the instructor. The details of these requirements will be provided to students at the first class meeting.

3) Recorded Repertoire Assignments (25%)

Students are responsible for submitting recorded repertoire assignments weekly. Students will have the opportunity to demonstrate their mastery of repertoire, etudes, and technique with these recordings, as assigned by the instructor. Therefore, it is to the benefit of the student to submit the highest quality recording possible. The details of these requirements will be provided to students at the first class meeting.

A+: 90-100	A: 80-89	B: 70-79	C: 60-69	D: 50-59	F: Below 50
Exceptional progress was made on weekly repertoire, etude, and technique goals. There was outstanding demonstration of a positive attitude and an eager willingness to apply and expand upon the instruction given by the teacher.	Superior progress was made on weekly repertoire, etude, and technique goals. There was demonstration of a positive attitude and a willingness to apply the instruction given by the teacher.	Good progress was made on weekly repertoire, etude, and technique goals. There was demonstration of a positive attitude and a willingness to try new ideas.	Competent progress was made on weekly repertoire, etude, and technique goals. There was little evidence of a positive attitude or willingness to work up to their potential.	Fair/minimally acceptable progress was made on weekly repertoire, etude, and technique goals. There was little evidence of a positive attitude or willingness to work up to their potential.	While in the lesson, the student was willing to follow the teacher's instructions, but no progress was made on weekly repertoire, etude, and technique goals.

**Performance Class Evaluation**

Performance class will consist of student performances and discussion relevant to saxophone pedagogy and performance. The schedule for performance class will be distributed during the first class meeting. Students may not switch performance dates without prior approval of the instructor.

All Music undergraduate students registered for individual instruction, **excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929**, are required to participate in performance classes as part of their Applied Music course and final mark. Students registered in the excluded courses listed above may be invited to the performance class at the discretion of the studio professor, but their participation will not be marked.

Students will be given a minimum of two solo performance opportunities each term. Students must bring study copies of the score or part to give to the teacher and classmates. It is recommended that students record their performances for post-analysis. Unless the chosen piece is unaccompanied, the performance must be accompanied. Students with performances involving

collaborative pianists are required to arrange attendance and rehearsal times according to the following schedule:

- i. At least one rehearsal prior to the first lesson coaching
- ii. At least one coaching session during the regular lesson time prior to the performance
- iii. Any necessary follow up rehearsals to adequately prepare for the performance

At the end of the academic year, a final performance class mark out of 10 will be assigned based on the below rubric.

<b>A+: 9-10</b>	<b>A: 8</b>	<b>B: 7</b>	<b>C: 6</b>	<b>D: 5</b>	<b>F: Below 5</b>
<ul style="list-style-type: none"> <li>• 90-100% classes attended</li> <li>• Meaningful and respectful contribution made to discussion</li> <li>• Exceptional presentation of all assigned performances</li> </ul>	<ul style="list-style-type: none"> <li>• 80%+ classes attended</li> <li>• Meaningful and respectful contribution made to class discussion</li> <li>• Superior presentation of all assigned performances</li> </ul>	<ul style="list-style-type: none"> <li>• 70%+ classes attended</li> <li>• Some meaningful and respectful contribution made to class discussion</li> <li>• Satisfactory presentation of all assigned performances</li> </ul>	<ul style="list-style-type: none"> <li>• 60%+ classes attended</li> <li>• Limited meaningful and respectful contribution made to class discussion</li> <li>• Competent presentation of all assigned performances</li> </ul>	<ul style="list-style-type: none"> <li>• 50%+ classes attended</li> <li>• Little meaningful and respectful contribution made to class discussion</li> <li>• Minimally acceptable presentation of all assigned performances</li> </ul>	<ul style="list-style-type: none"> <li>• Fewer than 50% of classes attended</li> <li>• Little to no meaningful and respectful contribution made to class discussion</li> <li>• Insufficiently presents all, some, or none of the assigned performances.</li> </ul>

### **Scheduled Examinations**

#### Jury Examinations

Juries are scheduled in December and April in accordance with course requirements. The student is responsible for preparing a program that fulfills the listed jury requirements.

The dates for *Final Jury Examinations* can be found at:

<http://www.music.uwo.ca/departments/music-performance/handbook/dates.html>

The requirements for *Jury Examinations* can be found at:

<http://music.uwo.ca/departments/music-performance/handbook/jury-requirements.html>

#### **Attendance for Examinations**

The university's policy on attendance regulations for examinations may be found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/exam/attendance.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf)

#### **Evaluation Policy Exemption**

This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates "At least three days prior to the deadline

for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

### **Compulsory First Year Exam Exemption**

The Dean's office has granted this course an exemption from the Senate policy that requires each first-year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

## **UNIVERSITY POLICIES**

### **i) Prerequisite Checking**

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### **ii) Grading scale**

A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

### **iii) Academic Consideration for Student Absence & Missing Work (≥10%)**

Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_consideration.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%)** In cases where students miss work that is worth less than 10% of the total course grade (i.e., two or fewer assignments/lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

**v) Academic Offences**

Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

**vi) Mental Health and Wellness**

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

**vii) Accommodation for Students with Disabilities**

Students with disabilities work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

**viii) Religious Accommodation**

Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information:

<https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

**ix) Contingency Plan**

Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not**

change. Any assessments affected will be conducted online as determined by the course instructor.

#### **x) Gender-Based and Sexual Violence**

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at:

[https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html)

To connect with a case manager or to set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca) or call 519-661-3568.

#### **xi) Examinations & Attendance**

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

#### **xii) Electronic Devices in Exams**

Electronic devices of any type will not be permitted during the Midterm Test and/or Final Exam in this course (unless required for accessibility reasons based on an approved accommodation request from Accessible Education).

#### **xiii) Electronic Devices in Classrooms**

The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

#### **xiv) Protection of Online Content**

The instructor of this course owns the intellectual property of all lectures and lecture materials. Even when such lectures and lecture materials are posted online, students are not to post lectures or lecture materials to any other websites or platforms or use the lecture recording or materials for any other purpose without the instructor's consent. No student is permitted to record either live lectures or recorded lectures *without the express consent of the instructor*.

#### **xv) Sessional Dates**

<https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>

#### **xvi) Academic Counselling**

The Don Wright Faculty of Music Student Services area (Talbot College Room 210) offers academic counselling, services, and support to all undergraduate Music students:

<http://music.uwo.ca/current-students/undergraduate/acad-counselling.html>