

University of Western Ontario
Applied Music Instruction, Piano
Course Outline
Fall/Winter
2023-2024

Instructor: Angela Park, D.M.A., Assistant Professor of Piano and Collaborative Piano

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Office Hours: by appointment (Email preferred)

Office Location: MB 310

Applied Music Instruction, Studio Lessons:

Undergraduate Performance Major/Minor:

MU2921, 2922, 3921*, 4921*, 3922, 4922*, 4923*

*Anyone registered in these courses will also register for 3930a/b/y, 4930a/b/y, 4931a/b/y, 4932a/b/y (Recital)

Undergraduate Non-Performance:

MU1920, 2920, 3920, 4920

MU1925*, 2925*, 3925*, 3929*, 4925*, 3924y*, 4924y*, 4929*

*Performance class participation is NOT required for these courses

Graduate Performance:

MMUS: MU9509a/b, 9584a/b, 9585a/b, 9786a/b

DMA : MU9801, 9802, 9803, 9804, 9805, 9806

COURSE OBJECTIVE

My goal is to guide you in developing your full artistic potential, as you explore various musical styles, hone interpretive/communicative skills, and develop technical ease and fluidity at the keyboard. Topics related to performance skills, staying healthy as a musician, and career guidance will also be discussed. Performance classes and studio recitals provide a valuable opportunity to perform regularly for your peers, giving you a space to experiment and grow, and help you in your journey of musical exploration and discovery.

LESSONS

Lessons will begin Sept 7th. I will be in touch with students through OWL/by email the first week of September. Students should sign up for their lessons using our *23-24 Studio of Angela Park Scheduler* Google Doc which will be sent to studio members.

Cancellations:

If I cancel a lesson, the lesson will be made up.

** Please give 24 hours notice if you need to cancel a lesson. A makeup will be arranged only if schedule permits. Always check the Studio Google doc to see if you can switch with someone or find an alternate time if possible.

COURSE MATERIALS

- 1) **Scores.** Editions will be researched and discussed as needed.
- 2) **Personal recording device** to record yourself during practice sessions. Cell phones/ipads etc have adequate recording apps for practice purposes. If you wish to record your lessons/masterclass sessions, please let me know beforehand and note that these recordings must be used strictly for personal use only.
- 3) **OWL Site “Studio of Angela Park”:** <https://owl.uwo.ca/portal>. Please check this site regularly for updates and information for our studio. Each student will have an individual Dropbox within the OWL site.

PERFORMANCE STUDIO CLASSES

- Each student (if required by course #) is expected to attend every masterclass.
- Participation includes providing constructive feedback.
- Be prepared to perform in these classes a minimum of 2 times a semester. A brief, spoken introduction for your piece is required before you present your piece.

STUDIO RECITALS

I will be booking hall time for a studio recital each term. Decisions on performers and repertoire will be made approximately one month before each event. Date and location TBC.

GRADING

Undergraduate Non-Performance Majors

MU1920, 2920, 2921, 3920, 3922, 4920:

Jury Mark 25%, Performance Class 10%, Studio Instructor 65% (32.5% for each term)

MU1925, 2925, 3925, 4925, 3924y, 3929, 4924y, 4929:

Jury Mark 25%, Studio Instructor 75% (37.5% for each term)

Undergraduate Performance Majors

MU2921:

Jury Mark 25%, Performance Class 10%, Studio Instructor 65% (32.5% for each term)

MU3921, 4921, 4922, 4923:

Jury Mark 20%, Performance Class 10%, Studio Instructor 70% (35% for each term)

Graduate Grading & Progression

The student's professor will provide a mark out of 100 based on progress over the term and preparation for masterclasses and/or performances. Students must achieve a mark higher than or equal to 70 to register in a subsequent course.

Lesson Grade:

Marks will be based on overall progress throughout the term in preparation for exam performances. Considerations include:

- Attendance and promptness
- Preparation for lessons, completion of assignments
- Improvement in performance level throughout the term
- Repertoire covered and artistic quality of work

Performance Class Grade: 10% of overall grade where applicable

- Attendance /3
- Minimum 2 performances per term: preparation and progress /4
- Participation /3

***For Jury/Recital requirements and other Important Information, please carefully read all pertinent sections in the link below for your degree/instrument:**

JURIES: <https://music.uwo.ca/departments/music-performance/juryRequirements/PIANO%20jury%20requirements.pdf>

RECITALS: <https://music.uwo.ca/departments/music-performance/handbook/credit-recitals.html#:~:text=For%20students%20registered%20in%20Accompanying,second%20must%20include%20chamber%20music.>

I. Western University Policy Statements NOTES:

NOTES:

i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Undergraduate Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Graduate Grading scale: A=80-100%, B=70-79%, C=60-69%, F=0-59%.

iii) **Academic Consideration for Student Absence & Missing Work ($\geq 10\%$):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments / lessons, or equivalent in applied studio courses) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xii) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.