

COURSE OUTLINE 2023-2024

University of Western Ontario * Don Wright Faculty of Music
London, ON N6A 3K7
Music Building Room 309

Studio Instructor: Nic Carlucci

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COURSE

M1920, M1925, M2920, M2921, M2925, M3920, M3921, M3929, M3926, M4920, M4929

OBJECTIVES

To create a violin studio that offers students a platform to grow and excel on their instrument, while striving to reach their full potential. This includes fostering an environment that allows for the development of critical thinking skills, discipline, and autonomy, while exploring what methods of learning work best for each individual. Students will also develop the technical and musical tools necessary to become proficient on their instrument, within a supportive and compassionate studio environment. Each student will get the one-on-one attention they require to best meet their needs. In return, an expectation of the best effort for lessons and master classes is required on behalf of the students. This demands a regular and focused practicing schedule of a minimum of 3 hours/day for music majors (including music education, theory and composition, musicology and bachelor of music).

COURSE REQUIREMENTS AND LESSON PROCEDURES

REQUIREMENTS FOR LESSON ONE:

During your first lesson, be prepared to discuss goals and objectives for the semester so a detailed plan for success can be made. This includes recitals/recital programs, competitions, auditions, festivals, etc.

First year students: please provide a list of repertoire that you have studied in the past (a complete compilation of your history) and an essay "Why do I play the violin". These papers are to be emailed to me (ncarluc@uwo.ca) prior to your first lesson.

The following etude and technique books are required texts for this course. Please be prepared to purchase the following etude and study books if they are not already in your collection.
Dont, Kreutzer, Rode, Wieniawski and technique books by Flesch, Sevcik and Schradieck.

LESSONS

Consistent lesson preparation for EVERY lesson is vital to your success in this course!

University Guidelines schedule lessons for 50 minutes/week for all First and Second year students.
Non performance (music) students 50 min/week.

Please bring the following to all lessons:

- All of your music (Etudes and current Repertoire)
- An extra photocopy organized in a binder * (see also copied materials) for me to mark. If you study a sonata, please provide an extra copy of the piano score.

Listen to recordings of all the pieces you are working on. Please listen to as many different interpretations as you can find.

BORROWED MATERIALS

Any materials borrowed from me must be signed out and returned no later than your next scheduled lesson

CANCELLING A LESSON

If you need to cancel a lesson, e-mail me ASAP. You are responsible for making up missed work promptly.

Unless you are sick the day of your lesson, you must inform me at least 24 hours in advance to cancel a lesson. I am not obliged to make up lessons you have cancelled or not shown up for. However, I will make up lessons that I have to cancel, or other (university related) conflicts.

COPIED MATERIALS

All copied materials should be organized in a binder. Please do the same for the copies that I will write into in your lessons.

I reserve the right to cancel your lesson with no make up if your materials are not available as assigned.

EDITIONS

If you are playing music by:

BACH, BEETHOVEN, BRAHMS, HÄNDEL, MOZART, SCHUBERT, TELEMANN

You must study from an “Urtext” Edition (usually Bärenreiter or Henle or Wiener Urtext).

In any other case try to get an Urtext Edition, if available, and avoid International Music Corporation whenever possible (which is most often the case). Please discuss with me if you’re unsure which edition to purchase.

GRADES

Please check the Student Handbook for calculation of grades.

Grading for lessons will be broken down as follows:

Lessons:

Attendance/Responsibility/Attitude: 25 %

Preparation/Improvement: 55%

Repertoire Report: 10%

Masterclass: Attendance:

Performing at least 2 prepared times / Verbal Contribution: 10%

Music 1920, 1925, 2920, 2921, 2925 are exempt from the Senate policy stating “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade” (https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf).

JURIES

Each component of your jury requirements (e.g. technical, orchestra excerpts, repertoire) will be graded separately with equal weight. There will be only one final grade (calculated from each component of each jury requirement) submitted to the office. It is your responsibility to be familiar with Jury, Recital and audition requirements. Please refer to the Student Handbook or get in touch with Catherine Fraser in the Main Office to get further help. Check also: <http://www.music.uwo.ca/performance/perf-juryreqs.html>

JURY PROCEDURES

You are requested to provide one set of copies of everything you perform in your jury to the jury committee members. **(I strongly recommend you have copies in a binder for the committee in the order you plan to perform).**

MASTERCLASS / PERFORMANCE CLASS

Masterclasses are scheduled from 12:30 - 2:30 on Fridays in MB254.

Masterclasses will not take place weekly, but on a need-be basis. Once enough people are prepared to play, a masterclass schedule will be communicated via email.

Scales class will take place on a weekly basis, with details to be announced shortly. Scales class will be half an hour per week, at a to-be-determined time and place (pending scheduling). This class is mandatory for all music majors, and strongly suggested for all non-majors. It operates as a courtesy to aid in your jury technique preparation, and to expedite your technical abilities on the instrument.

All repertoire, except Sonatas and contemporary music must be memorized for Masterclasses.

Everyone is required to perform at least two substantial/prepared times per semester to fulfill the masterclass component of your grade. It will be discussed in your lesson when, and what you will perform (depending on level of preparation). Once a schedule is created, it will be emailed to ensure we can proceed smoothly, and everyone has a chance to warm up at least a few minutes before performing. Please keep in mind that not every student can expect to be scheduled for masterclass performances during the last masterclass(es) of the semester. It is your responsibility to ensure you have been proactive early in the semester to perform enough times to get your maximum grade.

MATERIALS you need to own upon request

The following materials are standard components of the violin repertoire that you may want to consider adding to your collection:

BACH: Sonatas and Partitas (solo violin)* (Urtext Bärenreiter)

DONT: Etudes op. 35

FLESCHE: Das Skalensystem (The Scale System)

SEVCIK op. 1 – all books

KREUTZER: Etudes 36 Etudes

MAZAS: Etudes op. 36 (Vol 1) (some undergraduate students)

PAGANINI: Caprices op.1 (some undergraduate students)

WIENIAWSKY: Etudes Caprices (some undergraduate students)

WIENIAWSKY: L'Ecole Moderne (some undergraduate students)

UNIVERSITY POLICIES

i) Course Prerequisites: Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to

your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence & Missing Work ($\geq 10\%$): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) Academic Consideration for Missing Work ($< 10\%$): In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the

Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

x) Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xii) Plagiarism Detection Software Usage: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

MESSAGES TO STUDENTS

The main source of communication within the studio will take place via university email. Students may be contacted by phone if an emergency situation needs to be dealt with.

MILLS FUND

This Grant is intended to help students towards their purchase of an instrument (violin, bow) and is need based. This opportunity is geared more towards 3rd or 4th year when you know better what kind of upgrade you might be looking for. Please contact Diane Mills or Sasha Gorbasesw in the music office for more information. Deadline is typically in October of each year. Recommendation letter are required, so please make sure to request at least **2 weeks prior** to the deadline.

ORCHESTRA AUDITIONS

Orchestra Auditions took place electronically throughout the summer. If you have not done an orchestral audition and need to, please reach out directly to our orchestra conductor Simone Lutti at slutti@uwo.ca. Each student should prepare two orchestra excerpts to be chosen from the jury requirements of your new school year's course number. Copies of excerpts should be obtained from the Website. (Please check with the department office / Sasha Gorbasesw if you have any questions or difficulty accessing the website) <https://music.uwo.ca/departments/music-performance/handbook/ensembles.html>

ORCHESTRA EXCERPTS FOR JURIES

Available on our website. Please check with Sasha Gorbasesw if you can't find/access it.

PIANISTS

It is your responsibility to prepare/rehearse your repertoire with a pianist as often as possible. Rehearsing with a pianist is a large part of the educational process of becoming a better violinist. Please make time in your schedule to make this a regular occurring event. Our studio pianist is Christian Golding (cgoldin5@gmail.com). Please contact him ASAP to notify him that you will be needing his services for the year.

If a pianist is required for a lesson, **please arrange to have rehearsed at least twice** before or to ensure high-quality preparation.

PLAGIARISM

The following statement is required by Senate regulation to appear in the syllabus: PLAGIARISM: "Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate, and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see scholastic Offence Policy in the Western Academic Calendar)."

RECITAL ATTENDANCE

I encourage you to attend as many other (string) recitals as possible. There are many recitals on campus including the Friday Noon hour series, as well it's highly recommended that you also attend concerts in the community. Most notably, Magisterra Soloists. For more info, visit www.magisterra.com

RECOMMENDATION LETTERS

If you require a letter of support, please provide at least 2 weeks advance notice for this to be prepared. A proper request should include all of the relevant information needed, including your proposal or other written statement components, as well as a bio/CV.

RECORDING DEVICE

As part of this course, every student is required to record their masterclass (dress rehearsals etc) performances. Not having a way to record will disqualify you from performing for that masterclass performance.

iPhones (or other smart phone recording devices) are not of sufficient quality for the work you are signed up to do.

A studio video camera is available provided you send an email request to me at least a day in advance. You will need to provide your own SD card.

It is also encouraged that you use a recording device as much as possible in your practice environment.

REPERTOIRE REPORT

A written assignment is required on each of the pieces/composers you are studying. Please provide a short, but well-researched synopsis in hard copy or by email, before your first lesson on the new work.

Each report should contain the following information:

- short bio of the composer
- on what occasion /whom the piece was written for - if applicable
- date of composition/ notes on the piece
- other works for violin by the same composer - if applicable
- any historical fact about the composition (premiere, etc.) - if applicable
- list and translate foreign terms used in the piece and give definitions
- any non-musical or extra-musical aspects of the piece (program, title, etc.)

Please be sure to read the “Plagiarism” heading above in reference to this assignment.

STRING INSTRUMENT BANK

A mandatory string workshop will take place this year on **Saturday September 9th, 2023 from 2-4:30pm in MB 254. All students must be in attendance**

STUDIO RECITALS

Studio recitals will take place at times and dates TBA.

I look forward to working with you for what should be a productive and exciting year of learning! Please don't hesitate to reach out if you have further questions.

Please sign here:

“I have read the syllabus and understand all the terms

Name: _____ Signature: _____