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Percussion Studio Syllabus for Lessons in MPS 2023-2024

http://www.music.uwo.ca/current_students/undergraduate/departments/music_performance/course_outlines.html

http://www.music.uwo.ca/current_students/undergraduate/departments/music_performance/handbook/index.html

12 lessons per semester and depending on the degree program they will be either Half-hour (y), 50 minutes or 50+30 for Performance Majors.

There may also be weekly uploaded Video recordings demonstrating technical progress with reflection notes.

The purpose of studio lessons and master class is to provide a solid technical and musical foundation and a thorough understanding of the full range of percussion instruments. As you progress through the various levels of instruction, expectation of technical proficiency and musical expression will increase. The ability to function in various solo and ensemble situations, to handle a variety of musical styles and develop organizational skills will allow you to succeed during your undergraduate career and will give a solid foundation for the future. The only way to be able to attain any level of success is through diligent and focused practice.

Performance/Masterclass 1 hr/week

Percussion Ensemble – Co-requisite

Wednesday November 22, 2023 Dress Rehearsal

Friday November 24, 2023 12:30 and 7:30 pm Concerts

Thursday March 14, 2024 Dress Rehearsal

Friday March 15, 2024 12:30 and 7:30 pm Concerts

IMPORTANT DATES: MANDATORY ATTENDANCE-

Percussion Ensemble Rehearsals and Performances :

Fall Reading Week is October 30- November 5, 2023/ Term II Reading Week is February 19-25, 2023.

Concert Dress: Black pants, shoes, socks, solid colored dress shirt.

***If for any reason you will be missing a lesson, it is your responsibility to switch with someone else and/or to reschedule on your own initiative prior to the missed lesson. If you do not, the lesson will not be made up and you will receive a failing grade for that lesson.**

Assessment is based on the following:

***Tone production/technique:** Development of full range of characteristic instrument sounds with ability to perform music of increasing complexity. There is a direct correlation between technique, tone production and tone quality.

***Accuracy** Rhythmic, Tempo, Pulse, Pitch and Intonation

***Musical Expression** Dynamics, Phrase, Style, Vocabulary

***Preparation. – Aware of assignments from previous lessons with progress evident**

Warmed up

Set-up prior

On time

Notebook

Ideas for repertoire

Dictionary

Look up words/ composer background

Grading considerations/Rubric

A+Outstanding, A Very Good, B Good, C Mediocre, D Poor, E Unacceptable

	90% A+	80% A	70% B	60% C	50% D
<u>Technique/ Tone Quality</u>	Exemplary technique and tone quality	Tone quality is consistent and relates to desired technique	Good skill development but aware of problems. Evident effort	Slow progress, some awareness of sound quality but lack of understanding	Unaware of proper technique. Willful lack of desired sound quality.
<u>Accuracy/ Rhythm</u>	Rhythm, pitch, intonation and tempo are all solidly under control	Few rhythmic, tempo issues. Few wrong pitches	General control but lacks maturity	Inaccuracies, not confident in basic areas of preparation	Many wrong rhythms/notes Inconsistent tempo
<u>Musicality/ Phrasing</u>	Dynamics, phrasing and style are maturely expressed.	Thoughtful phrasing and attention to detail and style	Inconsistent attention to dynamics, phrase. Lacks stylistic understanding	Little attention to musical detail	Lack of dynamics or understanding of phrase
<u>Preparation Attitude/</u>	Excellent, consistent preparation	Evidence of Consistent practice, understanding of material	Effort is evident but lacks overall integrity	Inconsistent preparation, late, not set-up little direction	Lacks preparation

This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

A **minimum** of 2 hours of practice is expected daily including weekends. At this, you most likely will not be able to adequately cover all the assigned material let alone make great strides in your playing. Whether you are going into performance or music education, you need to achieve a certain level of technical facility and musical understanding to successfully perform, teach, motivate, and demonstrate. **Critical self-examination, and awareness of the sounds you are making and how your body is functioning must be foremost in your practice time.** Time management is always an issue. Put practice time in your schedule. **G. H. Green** keyboard lessons are expected to be learned within a week, in their entirety, without mistakes and at a challenging metronome marking. Similar progress is expected for stick control. Assigned exercises are cumulative, meaning that each time a new exercise is added you continue to practice the previously assigned exercises as well as the new ones. Keep track of tempo 4as soon as it feels easy-then bump up the tempo. Be aware of tension and work to overcome it. Other studies such as the Wohlfahrt etudes, and significant sections of repertoire are to be under the hands note-wise and in time even if at a slow tempo. Each practice session should include some sight-reading.

The following list includes the basic materials we will be using during lessons, not including some solo repertory. You should purchase this music on your own, rather than using copies in the studio library; building your library of repertory and teaching materials is essential for your own teaching and performing in the future.

Required Materials:

Snare Drum Books:

Stick Control – George Lawrence Stone
Master Studies I – Joe Morello
14 Modern Contest Solos – John S. Pratt
Portraits in Rhythm – Anthony Cirone
Douze Etudes pour Caisse Claire – Jacques Délécluse
Intermediate Studies for the Snare Drum- Garwood Whaley
Modern School for Snare Drum- Morris Goldenberg

Keyboard Books:

Masterpieces for Marimba- Thomas McMillan
Percussion Keyboard Technic – Thomas MacMillan
Instruction Course for Xylophone – George Hamilton Green
Foundation Studies for the Violin – Franz Wohlfahrt
J. S. Bach Complete Sonatas and Partitas (S.1001- S.1006) for Violin Solo (Ivan Galamian Edition)
J. S. Bach 6 Cello Suites- Barenreiter Edition
Modern School for Xylophone, Vibraphone and Marimba- Morris Goldenberg

Timpani Books:

Etüden für Timpani, Heft 1(Etudes for Timpani, Book 1) – Richard Hochrainer
Modern Method for Tympani – Saul Goodman

The Working Timpanist's Survival Guide- John Tafoya

Drumset Books:

The Art of Bop Drumming – John Riley

Groove Essentials- Tommy Igoe

The Essence of Afro-Cuban Percussion and Drum Set- Ed Uribe

The Essence of Brazilian Percussion and Drum Set- Ed Uribe

Suggested Sticks/Mallets:

Vic Firth SD-1 General Sticks, (Cooperman or Reamer)

Brushes

By fourth year, students should have a variety of snare, double ended snare (Swizzlewith felt on one end), bell, xylo (malletech Becker Blues), marimba- 2 and 4 mallet sets of various degrees of softness.

Suggested marimba mallet makers- Malletech- concerto, soloist series

Encore, Marimba One,

Timpani

Black Swamp

Clevelander

Jason Gintner (JG),

Jacob Manion

Cloyd Duff #2 Timpani Mallets – Hickory Handle

Drumset Sticks of your choice

Other Necessities

Pencil and notebook for every lesson

Practice Pad, 10" or larger with a stand you can use while seated

Metronome and electronic tuner combined- Korg TM 50

A-440 tuning fork

Bag of cymbal felts and washers

Two black trap stand towels

Drum key

2 Triangle Clips

Required information:

i) **Course Prerequisites:** [Successful completion of previous year's lessons]. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

lib) **Graduate grading scale-** A=80-100, B- 70-79, C- 60-69, F- 00-59

iii) **Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the following website for further details regarding various requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade due to medical illness or compassionate grounds, opportunity will be given to make up the work missed. Students who have been denied

accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) **Evaluation Policy Exemption:** This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

xii) **Compulsory First Year Exam Exemption:** The Dean's office has granted this course an exemption from the Senate policy that requires each first-year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Revised: September 2023