

The University of Western Ontario  
Don Wright Faculty of Music  
**M4841 Instrumental Literature and Techniques 2023-2024**

Instructors:

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**Course Description:**

This course will operate as a learning laboratory where students function as both student and teacher. Topics will include: rehearsal strategies for common performance issues; repertoire selection/analysis; curriculum planning (e.g., comprehensive musicianship, long-term and short-term planning, writing learning objectives, assessment); improvisation and composition; conducting techniques; and organization/administration. Assignments will be practical and relevant to your future work as professional teachers and/or instrumental ensemble directors. Students will be asked to teach mini-lessons and demonstrate appropriate rehearsal strategies using repertoire that they will conduct in class. Therefore, this class will build upon the skills and concepts introduced in M3841a and M4840b.

Because this class is part of a sequence designed to prepare students for instrument ensemble leadership and professional employment; attendance, punctuality, and active participation are basic expectations.

**Required Materials:**

Feldman, Evan and Ari Contzius. *Instrumental Music Education: Teaching with the Musical and Practical in Harmony*, 3d ed. New York: Routledge, 2021.

Baton, Instrument (as specified by instructor), and a stand.

The class course pack.

**Readings/Handouts:**

The required readings for specific classes are listed on the tentative schedule below. The textbook pages and the handout number have been specified. Handouts are in the course pack. Please be prepared to answer questions about the readings.

**Resources:**

Ontario Arts Curriculum Documents

<http://www.edu.gov.on.ca/eng/curriculum/elementary/arts18b09curr.pdf>

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf>

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf>

(Electronic and hard copy)

Evan Feldman's Companion Website

<https://routledgetextbooks.com/textbooks/9781138921405/instrument-pedagogy.php>

### Course Reserves:

GIA's *Teaching Music Through Performance* series (Study Guides and Recordings where available).  
Battisti, Frank and Robert Garofalo. *Guide to Score Study: For the Wind Band Conductor*. Ft. Lauderdale, Florida: Meredith Music Publications, 1990.  
Jagow, Shelley. *Teaching Instrumental Music: Developing the Complete Band Program*, 2d ed. Galesville, Maryland: Meredith Music Publications, 2020. (Electronic and hard copy)

### **Evaluation:**

Forum Postings	15%	
Test 1	20%	Starts October 2 <sup>nd</sup>
Test 2	20%	Starts October 23 <sup>rd</sup>
Test 3 (Creativity Based)	15%	Starts November 13 <sup>th</sup>
Assessment Project	15%	November 30 <sup>th</sup>
Conducting Test with SB	15%	Tuesday, December 5 <sup>th</sup>

### **Participation and Attendance Policy:**

This course will operate as a lab for students to practice and discuss instrumental ensemble techniques. Within this environment, students will be placed in leadership roles that require a professional attitude, including active participation and punctuality. Because class members will function as both teacher/conductor and student/performer, the punctual attendance of every person is expected.

### Assignment Deadlines:

- Failure to turn in a scheduled assignment (without documented medical evidence) will result in a mark of zero for that assignment.
- Late assignments will not be accepted unless you have made arrangements with the instructor prior to the due date.

### **I. Notes:**

i) **Course Prerequisites:** Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

The prerequisite for M4841a is M4840b

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence & Missing Work (≥10%):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Office of the Associate Dean, Undergraduate (TC210), of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. Students are directed to read the Senate Policy on Academic Consideration for Medical Illness at the

following website for further details regarding various requirements and procedures for the supporting documentation: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_consideration.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work (<10%):** In cases where students miss work that is worth less than 10% of the total course grade due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(ze)s may be discounted in the calculation of the final grade for the course, depending on the circumstances. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information.

<https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at

[https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca) or call 519 661-3568.

xi) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xii) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism, which includes AI writing detection tools. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

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**Fall 2023**

September 7 (H)

**Tentative Schedule (readings and assignments are listed):**

Topics: Course expectations; Resources; Conducting review (Patterns, Style, Dynamics, Simple vs. compound meters)  
Other: Test 1 Guidelines; Forum Posting Guidelines

Resources

Evan Feldman's Companion Website

<https://routledge-textbooks.com/textbooks/9781138921405/instrument-pedagogy.php>

Conducting Videos (access through OWL)

*CBO folders ready for pick-up today (Do you have the correct part for each piece?)*

September 11 (M)

Topics: Rehearsal strategies; Errors as a way to improve; Asking Questions; Are they fit to be conducted; Subdivision techniques; Conducting review (Releases; Fermatas; M3841a Conducting competency 1a and 1b)

*\*Always bring the assigned readings and resources to class.*

*\*Always bring your baton, Instruments, music stands, and music folders to class.*

Read/Post

"Rehearsals," Feldman ch. 13 (p. 213 up to "Lesson Planning," p. 225)

Resources/Bring

"Subdivision of Beats," CP26 (p. 121-123)

***Wednesday, September 13<sup>th</sup>***

***L & M sells batons at 10:00am***

***(\$27.00 Visa/MC/Cheque/Cash = Cheques payable to: Long & McQuade Musical Instruments)***

September 14 (H)

Topics: Correcting basic rhythm and notes issues; Developing your conductor's ear; Directed listening; Misdiagnosing

Read/Post

"Rehearsals," Feldman ch. 13 Part III (p. 238 up to "The Dunning-Kruger Effect," p. 246)

September 18 (M)

Topics: Structuring the rehearsal; Misconceptions about learning; The testing effect; Interleaved practice; Verbal praise

Conducting: The Gesture of Syncopation; Conducting the rhythm

Read/Post

“Rehearsals,” Feldman ch. 13 (p. 225 “Lesson Planning” up to the end of p. 237)

Resources/Bring

“The Relationship Between Motivation, Assessment, and Planning,” CP55 (p.253-254)

“GOS,” OWL Resources (In the M3841a Course Pack)

September 21 (H)

Topics: Differentiated instruction; Creative repetition  
Other: Test 2 Guidelines

Read/Post

“Rehearsals,” Feldman ch. 13 Part III (p. 246 “Differentiated Instruction” up to “Additional Ways,” p. 253)

Resources/Bring

”Long-Term vs. Short-Term Rehearsal Strategies,” CP54 (p. 249-252)

September 25 (M)

**Test 1 Starts!**

September 28 (H)

Topics: Motivation; Warm-ups; Remediating common performance deficiencies

Read/Post

“Ideas for Avoiding the Warm-up Rut,” CP40 (p. 152-155)

“Motivation and the Likeability factor,” CP30 (p. 128-129)

Resources/Bring

“Most Common Performance Issues,” CP7 (p. 35-36)

“Focus on Fundamentals—Where to Start,” CP53 (p. 245-248)

“Balance Paradigms,” CP60 (p. 269-272)

Sat., September 30<sup>th</sup> = OBA’s Online Beginning Band Symposium (Guest Clinician: Darryl Ferguson)  
<https://www.onband.ca/york-oba-beginning-band>

October 2 (M)

**Test 1 Continues!**

October 5 (H)  
Ms. Wharton

Topics: Written assessment ideas; Declarative and procedural knowledge

Read/Post

“Curriculum, Assessment, and Grading,” Feldman ch. 8 (p. 135 “Writing Assignments” up to “Grading Systems,” p. 144)

Resources/Bring

“Concert Band-Course Outline,” CP13 (p. 48-59)

“Central’s Grade 11 and Grade 9 Course,” CP16a

“HB Beal Samples,” CP17

*\*No Instruments needed today!*

October 9 (M)

*Thanksgiving! No Class*

October 12 (H)

Topics: Teaching melodic patterns and literacy; Method books vs. sound-to-

symbol; Reinforcing note-names; Conducting (Showing the rhythm; Gesture of syncopation)

Read/Post

“Tonality, Melody, and Singing,” Feldman ch. 3 (p. 53-58)

Resources/Bring

“From the Unknown to the Known,” CP 43a

“Beginning a Kodaly Program with Older Students,” CP 30a

“Sound-to-Symbol in the Beginning Instrumental Classroom,” Feldman, ch. 18

October 16 (M)

**Test 2 Starts!**

October 19 (H)

Topics: Context- and content-based creativity; Harmonic patterns

Other: Test 3 (Creativity) Guidelines

Read/Post

“Teaching Improvisation and Composition,” Feldman ch. 4 (p. 59-69)

Resources/Bring

“Agrell Melody Games,” CP 41

“The Creative Band and Orchestra,” CP 12

“Colgrass’ Graphic Notation,” CP 44a

“Developing Musicianship Through Improvisation,” CP45 (p. 195-218)

Jim Karas, “Handout,” CP62 (p. 275-280)

October 23 (M)

**Test 2 Continues!**

October 26 (H)

Topics: The spiral curriculum; What to teach–Curriculum; Assessment

Other: SB Conducting Test/Assessment Project Choice Form; Assessment Project Guidelines

Read/Post

“Curriculum, Assessment, and Grading,” Feldman ch. 8 (p. 113 up to “NAfME Core Music Standards,” p. 116; p. 119 “What to Teach” up to “Using Rubrics,” p. 127)

Resources/Bring

“What to Teach,” CP50 (p. 229)

“The New ASBDA Curriculum Guide,” CP51 (p. 230-234)

*\*No Instruments needed today!*

October 30 – November 3 *Fall Break! No Class*

November 6 (M)

**Test 2 Continues!**

Other: SB Conducting Test/Assessment Project Choice Form DUE

November 9 (H)

Topics: Adjusting scores to fit your band; Transcriptions; Festival participation; Teaching towards appreciation

Other: SB Conducting Test Guidelines

Read/Post

“Repertoire,” Feldman ch. 9 (p. 163 “Study Sheets,” to the end of the chapter)

*\*No Instruments needed today!*

November 13 (M) **Test 3 Starts! (Creativity Based)**

November 16 (H) Topics: Teaching students how to emote

Resources/Bring

“Some Ideas About Interpretation,” CP18 (p. 83-86)

“Stages of Development to Becoming an Expressive Musician,” CP19 (p. 87-90)

November 20 (M) **Test 3 Continues!**

November 23 (H) **Test 3 Continues!**

November 27 (M) Sign-up for a conducting session (15 minutes each); SB conducting test help

November 30 (H) Topics: Teaching students how to practice; Instrument management  
**Assessment Project Due!**

Resources/Bring

“Setting up for Success,” CP56 (p. 255-259)

“Rehearsals,” Feldman ch. 13 (p. 255 “Teaching students Good Practice Habits” to the end of the chapter)

“Practice Record,” CP11 (p. 38)

Lindahl, CP pages 56-57

Heidenheim, CP pages 73–76

*\*No Instruments needed today!*

December 4 (M) Topics: Recruitment; Budgeting; Professional growth  
Conducting: Sing/conduct your Symphonic Band pieces in small groups

Resources/Bring

“Planning for Professional Growth,” CP47

“Budgeting for your Band Program,” CP61 (p. 273-274)

“High School Needs Assessment,” CP32 (p. 134-140)

“Projected School-Owned-Instrument Needs,” CP36 (p. 141-148)

*\*No Instruments needed today!*

**December 5 (Tuesday) \*Conducting Test with SB**

December 7 (H) No class (replaced by the conducting test).

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## **M4841A Repertoire 2023-2024**

Folders ready by September 5, 2023

Scores on reserve in the library by this same date.

### **Music Return Dates:**

M4841a = December 12, 2023

<b>Title:</b>	<b>Composer or Arranger:</b>	<b>MBD #:</b>
Best in Class Book 1	Pearson	MWP35
Basic Training Concert Time Folio	John Kinyon	MBC 15

### **Test 1**

Brother James' Air (2:29)	Wagner	3154
Shadows Unleashed (2:33)	Balmages	3289
Legend of Alhambra (2:21)	Williams	3278

### **Test 2**

Ancient Voices (3:48)	Sweeney	3106
Dark Adventure (3:23)	Ford	3186
The Burning of the Royal Fortune (3:28)	Meeboer	3181

### **Test 3 (Creativity/Improvisation Lesson)**

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## **M4841a Conducting Test ... with Symphonic Band on Tuesday, December 5<sup>th</sup>.**

**Scores should be on reserve, but these parts will not be in your folders.**

Prairie Songs (4:48)	La Plante	2205
Overture for Winds (4:22)	Carter	144
Three Songs from Sussex (I/II = 4:40 or II/III = 5:03)	Stuart	2219