

# The Palisade e-Post

## Museum of Ontario Archaeology



Sept 2011

[www.uwo.ca/museum](http://www.uwo.ca/museum)

1600 Attawandaron Road London, ON

519-473-1360

Volume 4 #9

### Festival Highlights!

Friday night concert

Robbie Antone & Derek Miller

Sat Cooking Demo by Chef David Wolfman

Sat & Sun Hand Drum workshop by Mary Lou Smoke

Saturday Red Tail Hawk Drummers

For more information  
[www.museumpowwow.ca](http://www.museumpowwow.ca)

**FREE ADMISSION! Shuttle Bus available ... call for details**

The Museum of Ontario Archaeology presents its  
**Annual Traditional PowWow & Native Harvest Festival**  
**September 16, 17 & 18, 2011**  
*A Celebration of Aboriginal Music, Art and Culture!*

**Friday Night Outdoor Opening Concert 7:00-9:00 pm**  
Featuring Six Nations guitarist, singer/songwriter & Juno Award Winner **DEREK MILLER** and Oneida Nation blues musician **ROBBIE ANTONE**



**Saturday & Sunday 10 am - 5 pm**



Traditional Dancers, Singers, Drummers & Story Tellers  
Music & Art Workshops  
Artist Demonstrations, Flint Knappers, Historical Re-enactors  
Aboriginal Chef David Wolfman from "Cooking with the Wolfman" (Saturday only)  
Cultural Food & Craft Vendors  
Children's Craft Activities and Dig Site  
London Potter's Guild Pit Firing

"7th Generation Children & Youth Festival" Including:  
Hip Hop & Traditional Dance, Arts, Cultural Workshops, Displays  
**Sunrise Ceremony Sunday 7:30 AM, ALL WELCOME!**



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### Selections from our Collection by Dr. Robert Pearce

#### Tinkling Cones

This set of 10 brass tinkling cones was part of the large collection of First Nations artifacts donated to our Museum in 1979



by the late Dr. Cameron Wilson. He received them

from a member of the Munsee-Delaware First Nation, who had obtained them in New York State prior to 1896. The brass cones would have been attached to the regalia worn by a dancer in ceremonial dances and Pow Wows, as they jingle when the dancer moves. Jingle cones are most commonly used today on the regalia of female dancers participating in the Jingle Dance. There are countless stories and legends about the origins of the Jingle Dance and jingle or tinkling cones, including claims that the Jingle Dance is of Ojibway origin and that a Jingle Dress should have 365 cones (one for each day of the year) attached to the hem, front, back and sleeves. It is believed that the custom of attaching tinkling cones to dresses is quite ancient, and that some hollowed out deer phalanges (toe bones) found on 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> century archaeological sites were perhaps used for that purpose.

### "The Pow Wow: It's Historical & Cultural Relevance"

New Exhibition opening on Pow Wow weekend. See the day through a dancer's eyes; study the intricacies of the Pow Wow regalia; learn about the traditions, and celebrate with the Chippewas of the Thames First Nation with their special Pow Wow anniversary display.

### The Festival & Pow Wow Shuttle Bus-Sat & Sun

**Park for free at Emily Carr School**, 44 Hawthorne Road off Blackacres-Take our shuttle bus to the Pow Wow -1st bus leaves Emily Carr 10:30 Sat AM

**Taking the London transit** - Shuttle bus will travel between the Museum and Masonville Mall. Bus pick-up spot @ northwest corner parking lot off Richmond Street-look for the Pow Wow shuttle sign. First Bus leaves Masonville 10:30 Sat AM



Mason Sands

"The Pow Wow Dancer in his magnificent plumage, his soul full of the pride to represent his kin. The drums beat and the songs give, with the regalia, an uncontrollable emotion that moves the person. Onlookers are not fully aware of the full significance, but feel that they are witnessing something culturally very special."  
*Ivan Kocsis*



Next Sweat Lodge is September 12



### Lost Collections of the Ancient World: How Roman Britain and Ur came to London



Mystery Pot  
Come in to read about it!

**Mesopotamian and Roman Britain Artefacts recently re-discovered in the collection at the Museum. Don't miss seeing artefacts kept in storage since Wilf Jury was the curator.**

Curated by  
**Katie Urban & Paige Glenen**