

The Palisade e-Post

Museum of Ontario Archaeology



August 2011 www.uwo.ca/museum 1600 Attawandaron Road London, ON 519-473-1360 Volume 4 # 8

Wilfrid Jury Archaeology Day Saturday August 6th

On-going family activities throughout the day-regular admission-open 10-4:30

Kid's Dig Site

Try repairing a pottery vessel

Make your own mosquito braids

Archaeological painting

Scavenger Hunt-The Wilfrid Jury Edition

Guest exhibitor:

Archaeobotanist Rudy Fecteau

Visit the Archaeologist on the Site

*For the serious hobbyist.....Sign up for your spot on the grid! \$50.00. Work with Dr. Bob Pearce for a full day of Archaeology.
One spot left.....call us today-519-473-1360*

Selections from our Collection...by Dr. Robert Pearce

Ivey Family Donation, May 1982

Over the years we have accessioned many types of artifact collections, some more interesting than others. In 1982, Londoners, Richard and Beryl Ivey, who had given considerable financial support to the newly opened Museum building, donated archaeological material. The items were found in 1935 by workers excavating the basement for Ivey's new house at the northwest corner of Richmond St. & Fanshawe Park Rd. The



three projectile points (arrow or spear heads) date to three different sub-periods of the lengthy Archaic period, 8000 to 2000 B.C. Also included was a ground stone celt or adze, and a small hammerstone. In the late 1980s the Iveys sold their property and we completed archaeological assessments of their and the adjacent Labatt Estate, discovering several archaeological sites including two agricultural cabin sites associated with our Lawson village. The cabins were excavated and named after the landowners, Ivey and Labatt.

Main Gallery:

Amanda Aikens

Anishinaabe/Metis artist, metalsmith & teacher shares her paintings with us....inspired by the

duality of life, her mixed heritage and the contemporary spiritual world that she walks in each day.



Zhashagi-The Great Blue Heron 2011

Next Sweat Lodge is August 13

Feature Gallery:

Lost Collections of the Ancient World-How Roman Britain and Ur came to London



Mystery Pot
Come in to read about it!

Mesopotamian and Roman Britain Artefacts recently re-discovered in the collection at the Museum. On display until early September-don't miss this clever, informative exhibit showing artefacts kept in storage since Wilf Jury was the Museum curator.

**Curated by
Katie Urban & Paige Glenen**

The Road to the Pow Wow - Sept 16-18

It is only 6 weeks until our Annual Native Harvest Festival & Pow Wow. Take a look at our new Pow Wow website funded by Ontario Tourism: www.museumpowwow.ca to see all the activities. To give you an understanding of the Dancers Regalia at the Pow Wow.....

The dance outfits worn during the Powwow are called regalia or outfits. Though highly decorative, these outfits are never referred to as "costumes". The term costume denotes artificiality and wear that is donned for an event that is not a part of one's ongoing life. To the contrary, these Native American outfits are very personal and artistic expressions of the dancers' lives, feelings, interests, family and spiritual quest. Often elements of the regalia are gifts from elders or treasured people in the dancers' lives and are honours to be worn with pride and responsibility. The regalia evolves and changes as the dancer grows and changes in life. Also, changes are made depending on the fashion of the time or the personal change in taste. There is no contradiction in blending historic elements with very modern elements, ie interweaving traditional beadwork with Minnie Mouse braid holders.

