



**The Department of Modern Languages & Literatures
The Office of the Vice-President (Research and International Relations)
& The Film Studies Department**

Present

PROF. CONSTANZA BURUCÚA (UWO)

**REWORKING GENRE AND GENDERING HISTORY
IN POST-DICTATORSHIP ARGENTINE CINEMA.
THE CASE OF *LA HISTORIA OFICIAL* (LUIS PUENZO, 1985).**

Friday, October 28th, 2011.

3pm, UC 205

Constanza Burucúa completed her PhD on post-dictatorship Argentine cinema and her research was published in the book Confronting the 'Dirty War' in Argentine Cinema, 1983-1993 (2009). She teaches in the Department of Film Studies, at the University of Western Ontario.