Comparative Literature & Culture
GO GLOBAL
AND
THINK BIG
WITH
COMPARATIVE LITERATURE AND CULTURE
What is Comparative Literature & Culture?

one way to become more observant, more open to complexity and a more flexible thinker
Concretely...

- read across cultures, time periods, media and disciplines
- make connections by examining themes, theories, and concepts
- examine cross-cultural contacts and exchanges
to gain a refined understanding of cultural differences and diversities across spaces and times
What careers do students of Comparative Literature & Culture pursue?

- business or finance
- law or medical school
- publishing/editing across various media
- teaching at all levels
- public service and international relations
- graduate school
What do we offer in Comparative Literature & Culture?

1 Module

Minor (4 courses)
Introductions
to Comparative Literature & Culture
CLC 1040

Ideas and Apps that Changed the World

How do ideas shape the world?

- explore the revolutionary ideas that made our culture what it is
- discover their origin and application in your public and private life, whether you watch a movie, read a book, consult Wikipedia or cast your vote in an election
- boost your critical thinking skills and join the journey through literature, philosophy, sociology and visual arts
- the unexpected landscapes created by a comparative perspective on concepts such as paradox, utopia, platonic love or the sublime are sure to captivate you
NEW in Fall/Winter 2017-2018

WLC 1030

World Literatures and Cultures

• Discover the roots of today’s globalizing world by studying a selection of writers, artists, and works that have shaped, challenged, and connected civilizations throughout history

• Explore cross-cultural exchanges, while traveling from Europe to Asia, from Africa to the Americas

• Learn how to think outside the box of your cultural environment by reading timeless stories (*The Epic of Gilgamesh*, Homer’s *Odyssey*, *The Arabian Nights*, Dante’s *Divine Comedy* etc.) and by watching movies inspired by these stories

• Take a virtual tour of some of the capitals of world culture (Rome, Vienna, Saint Petersburg, Mexico City, etc.) and discover their artistic wonders
Then continue the exploration in second year ...
Focus on literature, images, commerce, science, ethics, life style

- Story-Telling: East and West
- International Children’s Literature
- Graphic Novel in Print and Online
- The Grotesque
- Utopias and Visions of the Future
- Funny Money: Comedy and Commerce
- Science and the Arts
- Human Rights in Literature and Art
- Fashion, Fiction and Culture: Creative Textures
- Food and Culture in the Middle Ages
- Courtly Love
- Italian Popular Films
- German-Jewish Literature and Culture
- Battle of the Sexes
- The Culture of Fascism
& 2100 level courses

Focus on various capitals of world culture

• St. Petersburg: Russian Literature from a Northern Capital
• Rome: The Eternal City
• Italian Journeys:
• Bombay to Mumbai: Hinduism and Literature
• Mexico City
• Berlin Snapshots
• Vienna 1900 / 2000
• Espionage
• Sex and Culture
What can you do with these courses?
Minor in
Comparative Literature &
Culture

- 4.0 courses
- Flexible: could be all 2100 level courses
- or add 2200 and 3300 level courses with
- CLC 2200F/G Exploring Comparative Literatures and Cultures
CLC 2200F/G Exploring Comparative Literature & Culture

What happens when written texts and cultural products cross chronological, cultural, linguistic, or geographic boundaries? Consider the consequences of translation between genres, media and periods. Hone your writing, research and critical thinking skills through studying how texts move between different cultural contexts.

CLC 3300F/G Literary and Cultural Theory

Explore a broad range of theories from Plato to the hottest contemporary trends, in a global perspective. Discover how the vocabulary and concepts of literary interpretation travel across time and cultures, and learn how to use them to think with/through a variety of literary texts worldwide.
Try Community Service Learning

CLC 2500F/G Bridging classroom and community: Languages and Cultures in Action

• Connect theory, examples from literature, visual art, film and real experiences of immigrants

• Develop intercultural competence
3000 level

Focus on epochs

- Medieval Culture
- Renaissance Culture
- Baroque Culture
- Eighteenth-Century Culture
- Nineteenth-Century Culture
- Twentieth- and Twenty-First Century Culture
Focus on issues

- Travel Literature
- Crossing Borders: Europe looks (and writes) East
- Intermediality: Where Literature and other Media Meet
- Intercultural Performance
- Spectatorship into the Digital Age
- The Irrational in 20th Century Literature and Art
3000 level

Focus on specific cultures and issues

- Masterpieces of Italian Literature, Italian Renaissance Epic, From Commedia dell’Arte to Modern Theatre
- German Classicism & Romanticism, Contemporary Cultures of Unification & Integration in Germany, Nature & Environment in German Culture, German Thought & Culture of Provocation
- Hispanic Visual Arts & Texts, Music, Dance & Performance in the Hispanic World, Human Rights in the Hispanic World
4000 level

choose your capstones

- Research Seminar
- Senior Research Project
- Honors Thesis
Remember ....
Study abroad ...

receive Western Credit!
At Western, the world is your classroom

Every student with an 80% average in Year 2 will receive a $1,000 award to complete an International Learning experience in Year 3*

Your destination options include:

- Academic exchange
- Summer study abroad
- International field courses
- Alternative Spring Break
- International community service learning
- Internships
- Field research
- Other University-led experiences

* Experiences must be Western-approved activities.
Detailed eligibility criteria online

Explore all the options at www.international.uwo.ca/learning
Questions?

Please contact:
Vladimir Tumanov
Undergraduate Chair,
Arts and Humanities Building 3B26
vtumanov@uwo.ca