CONTENT
In this capstone course for several programs in Modern Languages and Literatures, the theme in 2018 will be “Food and Society in Medieval Europe”. Students will be given an overview of the role of food in the civilizing process, and the close connection of food with identity, ethics, magic, ritual, religion, health, science, technology, trade, explorations, and the arts. They are expected to develop their own research projects exploring avenues ranging from sociology, anthropology, nutrition, medicine, and aesthetics, to intercultural influences, and economics. For the presentation of their findings, students will choose their own medium which may be of a traditional or experimental nature.

AIMS
- develop an in-depth understanding of food’s central role in medieval society
- study the connection of food with areas of human endeavor from the arts and humanities, to the sciences, business and law
- develop an awareness of the factors that influenced medieval dietary choices and food practices

OUTCOMES
Upon successful completion of the course students will have
- acquired the tools to conduct advanced research in medieval food culture
- been introduced to and have applied a multi-disciplinary approach to food culture
- acquired the skills to work effectively in conjunction with professors and peers
- communicated the results of their research in an engaging way and a format suited to the topic of their choice

ASSESSMENTS
Participation 10%
Research Project 90%

The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department of Modern Languages and Literatures website at http://www.uwo.ca/modlang/undergraduate/policies.html. It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.