Speak and write more fluently, express yourself more idiomatically and with greater precision. Take your German to the next level while gaining new insights into the culture and history of the German-speaking countries.

This content-based course will be taught almost entirely in German. Students will get plenty of practice speaking, reading and writing German in a small class setting. Materials will be drawn from authentic sources such as articles, websites, films and literature, and provide a stimulating, intercultural focus on topics such as travel, politics, immigration, the environment, history, music and fine art. The course will also provide a review of the more challenging points of German grammar.

**Aims:**
- to further improve students’ communicative skills
- to read some more challenging texts in German
- to help students write more smoothly and correctly
- to review some challenging aspects of German grammar
- to put everything into the context of German culture.

**Outcomes:**
Successful students will
- speak and write in a more nuanced way and with greater precision
- find it much easier to read sophisticated authentic texts
- master some difficult aspects of German grammar
- gain a much deeper understanding of German culture
- demonstrate an understanding of many concepts of intercultural communication.
Assessment:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Weightage</th>
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<tbody>
<tr>
<td>Active participation in class</td>
<td>20%</td>
</tr>
<tr>
<td>Short oral presentations</td>
<td>12%</td>
</tr>
<tr>
<td>4 tests (4 x 7%)</td>
<td>28%</td>
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<tr>
<td>Student Activities Manual assignments</td>
<td>10%</td>
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<tr>
<td>One composition (300 – 400 words)</td>
<td>10%</td>
</tr>
<tr>
<td>Final exam</td>
<td>20%</td>
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Required texts:

- *Anders gedacht* (Third edition) package, consisting of student text, Student Activities Manual, and Premium Website access card

Students need to bring the textbook to every class, as well as the relevant pages from the Student Activities Manual. Assigned pages from the SAM will be discussed in class and / or collected for correction and evaluation.

Active participation means attending every class and coming prepared. To get good participation marks you must prepare grammar and content exercises as well as readings before class, so you can participate fully in the discussion. You must speak German as much as possible in both class contributions and group work.

Short oral presentations (individual or in small groups) on cultural topics will be assigned from time to time. Students will research a topic and present their findings to the class.

One composition of 300 to 400 words will be assigned in the second term. This composition will be submitted twice. The first draft, worth 70%, will be returned to the student with instructor comments for corrections and further work. The second and final draft, which is handed in along with the first draft, is worth 30% of the composition mark.
ANTIREQUISITE(S): None

PREREQUISITE(S): German 2200 or permission of the Department

If you are unsure whether this is the right course for you please contact the course coordinator (Anne Lausch alausch@uwo.ca) or the undergraduate chair (Angela Borchert borchert@uwo.ca). Students who have not completed the course prerequisite(s) but know enough German may be issued special permission to register.

The Academic Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses are available in the Undergraduate section of the Department of Modern Languages and Literatures website at http://www.uwo.ca/modlang/undergraduate/policies.html. It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and ignorance of these policies cannot be used as grounds of appeal.