**Mod News...**  
Issue no. 77, Nov., 2014  
http://www.uwo.ca/modlang

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**Former and Current Events/Guest Lectures**

**Beginning of Term Reception**  
Oct. 3, 2014, 5:00-7:00 p.m.  
Windermere Manor Grand Hall

**Día de los Muertos (Day of the Dead)**  
Nov. 4th, 11:30 a.m.-2:00 pm, Weldon Library  
A cultural celebration in Hispanic culture honouring those who have passed. There was food, poems, music and a beautiful display.

**Film premiere “The Meadows will Bloom Again (Torneranno i prati),” Ermanno Olmi - director.**  
Nov. 4th, 7:00 pm, SEB 2202  
Presidenza del Consiglio dei Ministri, in collaboration with the Istituto Italiano di Cultura in Toronto and our Italian Program at Western.

**Annual Christmas Potluck Party**  
Dec. 3rd, 2014 11:30-1:30 p.m.  
AHB Library Reception Room 2G30

**The 17th Annual Graduate Student Conference**  
“(((Trans- & Trance))),” March 5-7, 2015  
Organizers: J. Afana, S. Warren and C. Ylagan. To submit an abstract click on:  
https://www.tfaforms.com/348456

**Comparative Literature Research Forums (Fall 2014)**  
Wednesdays, 11:30-12:30, UC 207  
**Sept 17:** Alexandre Desbiens-Brassard, “The figure of the enemy in selected American and Québécois texts of the 1960s and 1970s”  
**Sept 24:** Kevin Godbout, “Classical Melancholy in the Age of Baudelaire”  
**Oct 1:** Alexandra Salyga-Reynolds, “Female Agency and Assignation of Valour in the Odyssey”  
**Oct 8:** David Mongor-Lizarrahengoa, “Tales of Trauma and Torture in Exile: The Fiction of Tununa Mercado”  
**Oct 15:** Kristoffer Conner, “Romance and the Mirror of Reflection in The Mechanical Bride”  
**Oct 22:** Mehraneh Ebrahimi, “Aestexasy”  
**Oct 29 – Reza Ashouri Talooki, “Diaspora • Home • India • Iran”**  
**Nov 5:** Barbara Guerrero, “On Frida Kahlo: Non Fiction Fictionalized”

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**CL Literature Research Forums (Fall 2014) cont’d:**

**Nov 12:** Sheena Jary, “Parroted Perception or Revolutionized Reader? The Evolution of Simplicity in Flaubert’s ‘A Simple Soul’”  
**Nov 19:** Rachel Wong, “Distinct Dichotomies: Literary Representations of Vancouver Chinatown in Contemporary Canadian Fiction”  
**Nov 26:** Bruna Reis, TBA  
**Dec. 3:** Diana Bychkova, TBA

**Hispanic Studies Speaker Series**  
**Oct. 8:** David Rozotto, “Entre escrituras y culturas: El proceso mestizo de escribir”, Spanish and Latin American Studies, University of Waterloo.  
**Oct. 27:** Enrique García Santo-Tomás, “Midwifing Fiction,” University of Michigan.  
**Oct. 23:** Luciano García Lorenzo, "Ultimas tendencias en la investigacion del teatro clásico español." Professor and Researcher (Centro de ciencias humanas y sociales - instituto de lengua, literatura y antropologia).

**CulturePlex** items of interest can be viewed at the following link entitled: “The Official CulturePlex Blog”  
http://official.blogs.cultureplex.ca/

Yahya Kharrat invited Dr. Haddara to his Arabic classes who explained the history and traditions of Eid. The instructor then played Arabic songs reflecting and showing the beauty of Eid.

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**Conversation Groups & Tutoring**

**Arabic Conversation Group**  
Mondays, 4:30-5:30 pm, UC 207  
contact: **Yahya Kharrat**

**Stammtisch (German Conversation Group)**  
Tuesdays 1:30-2:30pm, UC 207  
contact: **Angela Bochert**

**Club di Conversazione (Italian Conversation Group)**  
Wednesdays 2:30-4:00 p.m., UC 117  
contact: **Teresa Aconito**
La Tertulia (Spanish Conversation Group)
Wednesdays, 4:30 p.m., UC 205
La Tertulia is a Spanish Conversation Group that operates on a drop in basis all year round. The group is headed up by PhD candidate Ricardo Munoz Castiblanco. Each week the topics vary, and Ricardo also arranges occasional special guest speakers and events. The group is populated by members of the community, students, faculty and staff. It is the perfect opportunity to continue your Spanish conversation skills. Read more about La Tertulia in Scene Magazine’s May 9-22, 2014 issue. For more information please contact La Tertulia or visit their Facebook page.

Film Series

English subtitles. Everyone is welcome!

**Arabic:**
Nov. 18, 7:00 pm, UC 205

**German:** *The Fall of the Wall: 25 Years*
Wednesdays, 6:30-9:00 pm, UC 207

Nov. 26: Go for Zucker (2004)

**Italian:**
Tuesdays, 8:00 pm, SEB 2202

Sept. 30: Viaggio in Italia
Oct. 14: Mimi Metallurgico ferito nell’onore
Oct. 28: Non ci resta che piangere
Nov. 11: (International Week): La grande bellezza
Nov. 25: Morte a Venezia

**Spanish:**
Thursdays, 7:00-9:00 pm, SEB 2200

Oct. 9: Gloria (2014)
Nov. 6: The Sleeping Voice (2011)

Conference Presentations

**Bruhn de Garavito, Joyce** “Languages in contact and bilingualism: The case of object doubling in Spanish,” Linguistic Symposium on Romance Languages 2014 (LSRL), The University of Western Ontario, May 2-4, 2014.

**Bruhn de Garavito, Joyce** “La importancia de nuestro idioma en Canadá: hablemos español con la familia,” Linguistic Symposium on Romance Languages 2014 (LSRL), The University of Western Ontario, May 2-4, 2014.


**Mosco, Laura** “Digital Age and democratization of the intellectual. Reflections on the cultural debate in Italy today,” European Culture Old and New: From the Age of Print to the Age of Electronics, University of Toronto, Oct. 23-24, 2014.

Publications


Congratulations

**Reza Ashouri Talooki** (CL-PhD) and his wife are the proud parents of a baby boy named ‘Sepanta’, meaning "holy" in the Zoroastrian faith in Ancient Persia.
Marcela Otálora (HS-PhD) received a Graduate Student Teaching Award through the Society of Graduate Students in May, 2014.