The 17th Annual Graduate Student Conference “((Trans- & Trance)))”, March 5-7, 2015.
For further information visit: https://transandtrance.wordpress.com

March 5, 2:30-3:30 pm, Weldon Library, Rm. 259
Dr. David Ferris (University of Colorado at Boulder)
“Politics of the Useless: The Question of Art in Benjamin and Heidegger”.

MLL Colloquium Series
Wednesdays, 11:30-12:30 pm, UC 207
March 4: ‘Being a Painter in Mexico City in 1735: Voices from the Archives’, Alena Robin.
March 11: ‘Collective and Individual Memory: Verdi’s Rigoletto and Ligabue’s paintings in Bertolucci’s The Spider’s Stratagem’, Maria Laura Mosco.
March 18: ’Copula selection with events in L2 Spanish’, Silvia Perpilán.

March 24, 2:30, Room AHB-2R-09
Bernard Dupriez (Université de Montréal) “Du Gradus au cours autodidactique en ligne” as part of SOFL2A,

The Second MLL Photo Exhibit
March 2-30, display cabinets in Weldon Library
The exhibit displays pictures taken by undergraduate students from MLL illustrating their experience abroad, along different souvenirs from their experience. It showcases the many great exchange, study abroad and international community service learning opportunities we offer our students.

Noche Heretica 2015: Flashmob
The NH committee would like students, faculty and residents to volunteer to dance in their showcase on the concrete beach at UCC in April. No experience is necessary, and would include 1 day to practice and the 2nd day to present the flashmob in the morning, afternoon, and early evening. Tango, salsa, cumbia, flamenco, percussion players, merengue, bachata, and any other type of hispanic dancers/participants would be appreciated.
To volunteer email (nocheheretica2015@gmail.com) or Juan Rios Campillo (jrios2@uwo.ca) or Akaterini Kodopulos (akodopul@uwo.ca).

Former MLL Colloquium Series
Wednesdays, 11:30-12:30 pm, UC 205

Feb. 24: Stefan Creuzberger, Professor of Contemporary History, University of Rostock, Germany. “How to write a History of 20th Century Dictatorships in a European Perspective”, Spencer Gallery, Weldon Library, UWO.

Film Series
(English Subtitles, Everyone Welcome!)

Arabic:
Feb. 12, 6:30 pm, UC 205
‘When I saw You’ (2012)

German: A Century of German Kino
Wednesdays, 6:30-9:00 pm, UC 207
Jan. 12: ‘Das Wunder Von Bern (The Miracle of Bern)’
Jan. 21: ‘Sturm (Storm)’
Jan. 28: ‘Hitlerjunge Salomon (Europa Europa)’
Feb. 4: ‘Die Blechtrommel (Tin Drum)’
Feb. 11: ‘Black Box BRD’
Feb. 25: ‘Nikolaikirche (Nikolai Church)’
March 4: ‘Der Hauptmann Von Kopenick (The Captain from kopenick)’
March 18: ‘Gegen Die Wand (Against the Wall)’

Italian:
Tuesdays, 8:00 pm, SEB 2202
Jan. 27: ‘Vincere’
Feb. 10: ‘Il giardino dei Finzi-Contin’
Feb. 24: ‘Il conformista’
March 10: ‘Il generale Della Rovere’


**Film Series**
(English Subtitles, Everyone Welcome!)

**Italian cont’d:**
March 20: “L’uomo che verra’ (new date, time and location, AHB 3B02 @ 5pm)

**Spanish**
Thursdays, 6:30 pm, SEB 2200
Jan. 29: “Gloria” (2013)
Feb. 26: “Todos tenemos un plan (Everybody has a plan)”, 2013
March 12: “Los insolitos peces gato (The amazing catfish)”, 2014
March 26: “Las brujas de Zugarramurdi (Watching and bitching) (2013)

**Conversation Groups**

**Arabic:** Mondays, 4:30 pm, UC 203
contact: Yahya Kharrat (ykharrat@uwo.ca)

**German:** Mondays, 12:30-1:30 pm, UC 288
contact: Angela Borchert (borchert@uwo.ca)

**Italian:** Wednesdays, 2:30-4:30 pm, UC 288
contact: Cristina Caracchini (ccaracc@uwo.ca)

**Spanish (La Tertulia):** Wednesdays, 4:30 pm, UC 205. For further information contact: tertulia@uwo.ca

**Conference Presentations**


**Díaz-Perez, Dorismel** (HS-Ph.D) "Cine y Literatura. Encuentros y desencuentros.” Concordia University, Montreal, QC, Jan 30, 2015.

**Perpiñán, Silvia** “Microparametric variation among Romance languages: the L2 acquisition of Spanish locative and existential constructions by Catalan and Italian speakers”, Hispanic Linguistics Symposium 2014, Purdue University, IN, USA, November 2014.

**Conference Presentations (cont’d)**


**Perpiñán, Silvia** 'Ser/estar y haber para localizar en español: la adquisición de los locativos en hablantes de segunda lengua'. Concordia University, Montréal, Québec, January 2015.

**Rafat, Yasaman** “Individual differences: Prosodically vs. segmentally attuned L2 learners.” Department of Spanish and Portuguese, University of Toronto, Toronto, Ontario, February 6, 2014.


**Wong, Rachel** (HS-Ph.D) "The Autobi[graphic] Novel: Trauma Through Comics,” The 13th Annual Concordia University Department of English Graduate Students' Colloquium. This year’s theme is "The Odd Couple: Harmony from Conflict, Conflict from Harmony," Concordia University, Montreal, Quebec, February 27-March 1, 2015.


**Publications**

**Brenes Reyes, Jaime** (HS-Ph.D) “Make 'em Laugh: How to Use Humour in Language and Literature Classrooms.” Canadian Perspectives, National Special Issue of Teaching Innovation Projects 4.2 (2014).

**Brenes Reyes, Jaime** (HS-Ph.D) and Jamie Rooney. “An Interview with Dr. Laura Penny, or: How I Learned to Stop Worrying and Love Kanye.” The Word Hoard 3 (2014): 26-37.


Díaz-Perez, Dorismel (HS-Ph.D) "Voces, silencios e invisibilidades en el relato de viajes decimonono", Revista La Palabra. Universidad Pedagógica y Tecnológica de Boyacá, 2015.


Congratulations

Silvia Perpiñán received an FRDF Conference Travel Grant to travel to “Going Romance XXIV”, in Lisbon, Portugal on December 4-6, 2014 in the amount of $1,947.88 on November 2014.

Silvia Perpiñán (PI) was awarded a SSHRB Bridge Grant entitled “Linguistic Outcomes of Spanish-Catalan Bilingualism. Project on the grammar of Spanish-dominant speakers in Catalan-dominant territories” in the amount of $20,781.00 on February 2015.

Sébastien Ruffo whose project “Shared Ongoing French Second Language Assessment -SOF2LA” was funded for $75,000 by the Ontario Ministry of Training, Colleges and Universities as part of the Ontario Online Initiative.

Victoria Wolff is featured in the following Western News article: http://news.westernu.ca/2015/02/program-uses-music-bring-children-together/

Next Mod News: April 1, 2015