March 10, 2018:
**March Break Open House**

March 15-17, 2018
**The 20th Annual Graduate Student Conference** entitled “Matter(s) of Fact”
Keynote speakers: Dr. Pauline Wakeham (UWO) and Dr. Steve Bailey (York University)
For more information: [https://mattersoffactblog.wordpress.com](https://mattersoffactblog.wordpress.com)

March 21, 2018, 4:00-5:30 pm, SH 3315
CSTC and MLL presents:
**Professor Simona Forti**, University of Piemonte Orientale, Italy “The Ghost of Totalitarianism: Between Politics and Philosophy”.

March 23, 5:30 pm, AHB 1R40
**Noche Herética**, Promotion of integration and interaction between cultures through dancing, singing and performing.

**Colloquium Series Talk:**
Wed., Feb. 28, 2018, 11:30-12:30, AHB 3B15
Feb. 28: A. Borchert “Intercultural Digital Storytelling: Practicing Cultural Humility”.
March 14: Y. Kharrat “Enhancing Language Sills by Studying Songs for Students learning Arabic as a Foreign Language”.

**Graduate Research Forum**
Tuesdays, 11:30-12:30 pm, AHB 2R23
March 20: “Lenny: The (Dis)abled Narrator in Bapsi Sidhwa’s Cracking India” by Ishrat Ismail.

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**Conversations Groups**

**Arabic**: Let’s Talk in Arabic (َخلقينا نحكي)
Mondays, 3:4:30 pm, AHB 3R19
Contact: vkharrat@uwo.ca or adahab@uwo.ca

**German**: (Stammtisch)
Tuesdays, 5:00-6:00 pm, AHB 3R19
Contact: Vladimir Tumanov

**Italian**: (Club Di Conversazione)
Wednesdays, 2:30-4:00 pm, AHB 3R19
Contact: Teresa Aconito

**Japanese**: (Club Di Conversazione)
Thursdays, 4:00-5:00 pm, AHB 3R19
Contact: Mitsune Fukui

**Spanish**: (La Tertulia)
Wednesdays 4:30-6:30 pm, Lawson Hall 2205
tertulia@uwo.ca.

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**Film Series**

All films have English subtitles and everyone is welcome!

**Arabic**: Arabian Stories (حكايات عربية)
Thurs., Feb. 15, 2018, 6:30 pm, AHB 3B15 ‘When I Saw You’

**Cineclub Hindi**: Bollywood Nights
Thursdays, 5:30 pm, UCC 41
March 1: Cooking with Stella
April 5: Kuch Kuch Hota Hai

**Hispanic Movie Nights**
Thursdays, 5:30 pm, UCC 41
April 5: Biutiful

**Cineclub Italiano**
Wednesdays, 7:30 pm, AHB 2B02
March 14: Terraferma (Mainland, dir. E. Crialese, 2011).

**Conference Presentations**

Venezuelan-Canadian heritage speakers of Spanish: Investigating parental and English influences at The 44th Annual Meeting of the Berkeley Linguistics Society, University of Berkeley, February 9-12, 2018,


Publications


The second issue of CulturePlex's Data Points has been released on Feb. 22nd containing short communications from the Cultureplex Lab showing the results of the projects they are currently working on, present information computed with data analysis techniques, and is intended to be read by academic and non-academic audiences. As part of the volume: 2018 Colombia's presidential elections, the current issue is focused on how the future political alliances will be created. http://www.cultureplex.ca/datapoints/alliances-for-2018-colombias-presidential-elections/


Congratulations to L. DeLooze who was interviewed on “The Sounds of Science” radio series: http://www.soundofsci.org.

Successful Theses Defences:
Zohre Javaheri: “Subjectivity in Children’s Literature (Philip Pullman’s His Dark Materials, Marjane Satrapi’s Persepolis”
Parastoo Nasrollahzadeh: "Exploring Kitsch: Kundera’s The Unbearable Lightness of Being and Vonnegut's Slaughterhouse-Five”
Elkin Sierra Rios: “The perception of Spanish lexical stress in yes/no questions and exclamations by Japanese-speaking late learners: evidence for the effect of context of learning”.