



Comparative Literature-Culture at Western

Department of Modern Languages &
Literatures

Specialization module (9 credits)

Major module (6 credits)

Minor module (4 credits)

Following **From Homer to Picasso: Western Culture Across the Ages**¹ (1020), the course offerings include:

- International Children's Literature (2130F/G)
 - Utopias & Visions of the Future (2110F/G)
 - The Grotesque (2120F/G)
 - Culture of the Enlightenment (2260F/G)
 - The Romantic Period (2270F/G)
 - Nineteenth Century Culture (2271F/G)
 - Modernism (2272F/G)
 - Literature & Culture of the Middle Ages (2236F/G)
 - Reality and Illusion: Baroque Culture in 17th Century Europe (2250F/G)
 - The Sagas of the Vikings (2285F/G)
 - The Great Age of the Novel (2280F/G)
- and many more

Why Study Comparative Literature and Culture?

Comparative Literature and Culture focuses on international literature as well as film, visual art and music within the context of cultural history, linguistic development, economic practices, as well as philosophical and aesthetic assumptions. You will become "culturally literate" through contact with important artistic achievements from numerous countries. Although you can learn many languages at the Department of Modern Languages and Literatures, courses in Comparative Literature and Culture are all **taught in English**, and all the texts are read in translation.

Note: Please see the MLL web site for specific modular requirements:
<http://www.uwo.ca/modlang/>

¹ First-year course (required for entry into all modules).