



Mod News . . .

Modern Languages and Literatures

<http://www.uwo.ca/modlang/>
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Events/Guest Lectures

La Tertulia (Spanish Conversation Group) meets every Wednesday, 3:30 pm, UC 117. For further information contact: tertulia@uwo.ca

Colloquium Series

Thursdays, 11:30-12:30 pm, UC 114

February 11: “Arnald de Villanova, Bernard de Gordon and the Beginnings of *Regimen Sanitatis* Literature in Fourteenth-Century Montpellier”, Melitta Adamson.

February 25: “Visions of Invisible Power: Latin American Alternate History”, Juan Ignacio Munoz Zapata.

Transatlantic Seminar Guest Speakers:

Fridays, 3:30-5:00 pm, UC 205

February 12: “La especificidad en L2 español”, Dr. Ana Faure

February 26: “Prototypical Tense-Aspect Combinations in Spanish-speaking Children with Specific Language Impairment”, Dr. John Grinstead, The Ohio State University.

The 12th Annual Graduate Student Conference entitled “In Transit” March 26-28, 2010. Exploring from a variety of theoretical and disciplinary perspectives and critical standpoints, the many aspects of being and living ‘in transit’. For further information, please see:

<http://www.uwo.ca/modlang/Transit/cover.html>

Film Series

Indian:

Thursdays, 6:30-8:30 pm, UC 30

February 4: Omkara: A Vishal Bhardwaj Adaptation of Shakespeare’s ‘Othello’

February 25: Chak De India! (Go for it India!)

Italian:

Tuesdays, 8:00-10:00 pm, UC 84

February 9: “Amarcord” Federico Fellini (1973)

February 23: “La Strategia del ragno” (The spider’s stratagem) Bernardo Bertolucci (1970)

Film Series (cont’d)

Spanish:

Fridays, 7:00-9:00 pm, UC 30

February 12: “El chacotero sentimental (The Sentimental Teaser) Chile

February 26: “Paraiso Travel, Columbia

Conference Presentations

Laurence deLooze “Patronio, Analogy, and the Translation of Daily Life into Model Narrative in Juan Manuel’s *El Conde Lucanor*” Modern Language Association of America Annual Meeting, Philadelphia, USA, December 29, 2009.

Maria Eugenia De Luna Villalón (HS-PhD)

“Temporary Migrants: Coping with language barriers and its implications...temporarily?” Language, Labour and Migration. 4th International Seminar Series, AILA Research Network “Language and Migration”. Institute of Multilingualism, Université de Fribourg, Switzerland. January 28, 2010.

Fernando Sancho Caparrini and María Fernández Valle (HS-PhD) “The Hispanic Baroque Project. Mezclando nuevas tecnologías con el estudio del barroco.” *Departamento de Historia, Teoría y Composición Arquitectónicas*, Facultad de Arquitectura, Universidad de Sevilla, January 19, 2010.

Fernando Sancho Caparrini and María Fernández Valle (HS-PhD) “Humanidades Digitales. Hispanic Baroque Project y CulturePlex” in the PhD program *Historia del Arte y Gestión Cultural en el Mundo Hispánico* in the Universidad Pablo de Olavide, Seville, January 21, 2010.

Mykola Polyuha “Towards Spiritual Unity with the West: Bohdan-Ihor Antonych as Translator.” The American Association of Teachers of Slavic and East European Languages Conference. Philadelphia, December 27, 2009.

Conference Presentations (cont'd)

Victoria Wolff "Spain, Spanish America, and a New Way of Imagining the Nation through the Opera *Tabaré* (1913) by Tomás Bretón." Mid-America Conference of Hispanic Literature, University of Kansas, Lawrence, Kansas, USA, November 7, 2009.

Publications

Yolanda Pangtay-Chang (HS-PhD). "IM conversations in Spanish: Written or oral discourse?" Special Issue: *Proceedings of Illinois Language and Linguistics Society 1: Language Online* (2009): 141-156.

Mykola Polyuha "Apolitical Poetry as Politics: Political Writings of Bohdan-Ihor Antonych" *The Ukrainian Quarterly* 65.1-2 (2010).

Congratulations

The following students successfully defended their MA theses:

Soroosh Shahriari: (Comparative Literature)

Rolando Aguilera (Hispanic Studies)

Ricardo Munoz-Castiblanco (Hispanic Studies)

Congratulations to **Dr. Anna Faure**, our first Hispanic Studies-Linguistics PhD graduate and her supervisor, Joyce Bruhn de Garavito.

Meet Nurzhan:

Son of Nashifa Dharshi (CL-MA) born on November 25, 2009 at 9:44 am, weighing 6 lbs 8 oz.



Alena Robin was awarded an International Research Award for her project "Ways of the Cross and Passion Cycles of the Hispanic Baroque."

Victoria Wolff was awarded an International Research Award and an Academic Development Fund Small Grant in December for her project "From Text to Performance: Hispanic Literature and Writers, Librettists, and Composers of Spanish Musical Theater (1875-1933)."

Next Mod News: February 28, 2009