

THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

and the

ISTITUTO ITALIANO DI CULTURA

present

Claudio Magris
University of Trieste, Italy



“Frontiers of Identity”

The lecture by internationally renowned Italian author Claudio Magris represents his synthesis of the manifestations of cultural identity in individuals and groups found in the works of many European writers of the past decades. The theme of cultural identity, prevalent in many countries that now belong to the European Union, is shown as a thread that has run through European literature since the time of Nietzsche and Freud. Literary examples of divided and multiplied identities will be juxtaposed with supranational identities in old (Habsburg) and more recent (European Union) times. The significance of borders, such as borders between nations, genders, sexual orientation, and social groups, will be examined. Linguistic borders in particular will be a central topic of discussion. The multicultural Canadian experience, as interpreted in Europe, will also be addressed in the lecture.



October 4, 2010 at 7pm
Conron Hall, University College room 224
Admission is free

