

MLL Colloquium Series 2009-10

Thursdays, 11:30 – 12:30, UC 114

Tentative Schedule:

- Nov. 26** **Victoria Wolff: From Text to Performance: Hispanic Literature and Writers, Librettists, and Composers of Spanish Musical Theater (1875-1933)**
- Jan. 14** **David Darby: Stations, Dark Rooms and False Worlds in W.G. Sebald's *Austerlitz***
- Jan. 28** **Alena Robin: Ways of the Cross and Passion Cycles in Latin American Painting of the 18th Century**
- Feb. 11** **Melitta Adamson: Arnald de Villanova, Bernard de Gordon and the Beginnings of *Regimen Sanitatis* Literature in Fourteenth-Century Montpellier**
- Feb. 25** **Juan Ignacio Munoz Zapata: Visions of Invisible Power: Latin American Alternate History**
- March 4** **Hugo Moreno: Edward Said's Philological Humanism versus Octavio Paz's Analogical Humanism: Towards an Interanalogical Humanism**
- March 18** **Joyce Bruhn de Garavito: Is language change a structurally constrained process?**
- April 1** **Calin Mihailescu: Fraternity, Modernity**

**Bring your lunch and mug, we supply coffee
and dessert!**