

**The University of Western Ontario
Department of Modern Languages and Literatures
Hispanic Studies**

Introduction to Spanish Literature
Fall 2009



Lazarillo de Tormes o “El Garrotillo” de Francisco Goya y Lucientes (1746-1828)

Professor: Dr. Victoria Wolff
Email: WebCT mail
Office: UC 158
Office Hours: Thursdays, 1:30-3:30

Class Code: Spanish 2202 F
Schedule: M/W4:30–6:00pm
Room: UC 142

I. Course Description and Objectives

This course will introduce students to important texts and authors in the history of Spanish literature. We will begin with Medieval Spain, continuing through to the Early Modern Period or the “Golden Age” of Spanish Literature; the Enlightenment and 18th century Spain; Romanticism, Realism, and Naturalism in the 19th century; the “Generation of 1898” and Modernism; and finally, Spain in the 20th century. The objective of this course is to emphasize the relationship between the historical, political, ideological, social, and aesthetic contexts and the creation of literary expressions. Students will analyze a variety of literary genres from poetry, prose, essays, and theater.

Learning Outcomes

Upon successful completion of the course, students are expected to have a panoramic view of the history of Spanish literature from medieval times to the present with particular emphasis placed on approaching a literary work with an understanding of the context in which it was created. Students will have actively contributed to class discussions and participated in class activities, synthesized and expressed their understandings of course material in two exams, and applied critical reading, analytical, research and writing skills in four different assignments. All of these activities will have served to improve students’ Spanish comprehension and expression, both orally and in writing.

II. Prerequisites

Spanish 2200, 2200W/X or 2223 with a minimum standing of 60%. This course is offered in Spanish and the expectation is that students will be able to communicate both orally and in written form in this language.

Please Note: You are responsible for ensuring that you have successfully completed all course prerequisites (or have special permission to waive the prerequisite) and that you have not taken an antirequisite course. If you are not eligible for the course, you may be removed from it at any time, and it will be deleted from your record. In addition, you will receive no adjustment to your fees. These decisions cannot be appealed.

III. Required Texts (available at the UWO bookstore)

Anónimo. *Lazarillo de Tormes* (Dual-Language). Ed. & Trans. Stanley Appelbaum. Mineola, NY: Dover Publications, 2001.

Anónimo. *Poema de Mío Cid* (Dual-Language). Ed. & Trans. Stanley Appelbaum. Mineola, NY: Dover Publications, 2005.

Cantarino, Vicente. *Civilización y cultura de España*. 5th edition. Upper Saddle River, NJ: Prentice Education, 2006.

Cervantes Saavedra, Miguel de. *Tres novelas ejemplares* (Dual-Language). Ed. & Trans. Stanley Appelbaum. Mineola, NY: Dover Publications, 2006.

Vega Carpio, Lope Félix de. *Fuenteovejuna* (Dual-Language). Ed. & Trans. Stanley Appelbaum. Mineola, NY: Dover Publications, 2002.

MLA Handbook for Writers of Research Papers. 7th edition.

García Lorca, Federico. *La casa de Bernarda Alba* (scheduled to arrive in the bookstore).

All other required readings will be posted on WebCT.

IV. Course Requirements and Grade Distribution

Attendance (5%)

Students are expected to attend every class unless medical circumstances prevent them from doing so (please see section below on Absenteeism). However, because the professor of this course does understand that some valid circumstances beyond medical reasons do sometimes force students to miss class, each student is entitled to miss one class during the semester. An additional, unexcused absence will deduct 2.5 percentage points off the student's overall attendance mark (leaving the student with an attendance grade of "50"). A third unexcused or undocumented absence will cause the student to lose the total value of their attendance mark (leaving the student with an attendance grade of "0").

When absent, it is still the student's responsibility to complete and turn in coursework on time and to get caught up on the material covered in class. Students must inform their professor by email of any absences as soon as possible.

Preparation of Readings and Class Participation (10%)

Frequent participation is a fundamental part of this course. In order to be able to participate in the course, students must prepare all assigned readings and come to class

with comments and questions. Furthermore, students are expected to participate actively in class discussions through expressing their own viewpoints about the readings and the discussion topics, by responding to the professor's questions, commenting on opinions expressed by their classmates, and/or engaging in class activities and group work. In order to assess reading preparation and participation, the professor will give 6 quizzes (1 in September, 2 in October, 2 in November, 1 in December) and will assign each student a participation grade for each month that the course is taught (September, October, November, December).

Mid-term Examination (15%)

The Mid-term is scheduled for Monday, November 2, 2009. It will cover all the material from the sections on Medieval Spain and The Early Modern Period or Golden Age Spain.

Final Examination (30%)

The Final will be scheduled during the December exam period. 15% of the exam will specifically cover the material taught after the Mid-term (Spain in the 18th, 19th, and 20th centuries). The other 15% of the exam will be cumulative and will focus on all of the course material.

Assignments (40%)

There will be 4 structured, written assignments worth 10% each of the overall course grade. The first assignment will cover Medieval Spain, the second assignment will cover the Early Modern period, the third assignment will cover the 18th and 19th centuries, and the fourth assignment will cover the 20th century. All assignments must be typewritten. Further detailed instructions for each assignment will be provided.

IMPORTANT: The only acceptable reason for turning in a late assignment or missing an examination is for medical purposes (see section on Absenteeism below). Late assignments will lose 5 additional points per day. Assignments turned in a week after the due date (7 days) will not be accepted and will receive a grade of "0."

Absenteeism: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

UWO's Policy on Accommodation for Medical Illness
(<https://studentservices.uwo.ca/secure/index.cfm>)

Downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading.

There are no extra-credit or additional activities for this course

V. Academic Honesty

Plagiarism: Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's **verbatim** or **paraphrased** text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page

number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com.

VI. Academic Etiquette

1. Arrive to class on time.
2. Turn cell phones OFF and put them away (no texting).
3. If you choose to use your laptop computer in class, make sure that you are using it only to take notes.
4. Students who have questions about a mark should first take time to review the professor's comments carefully and reflect on what could be improved and then speak to the professor during their designated office hours or by appointment. Students only have a two-week period after an assignment, quiz, or test is returned to question their grade.
5. If you have a course-related problem or are having difficulties, you must see the course professor first.
6. This is a university-level literature class and we will read both primary texts (works of literature) and secondary texts (works that help us understand the literature, the time period in which it was written, and the author). Complaints about "too much reading" have no place in this course.
7. Work to create an environment of mutual respect in the university. There is something to learn from everybody!

COURSE CALENDAR

MEDIEVAL SPAIN		<i>Civilización y cultura de España</i> Recommended Readings: Chapters 1, 2, 3 Required Readings: Chapter 4
Sept. 14 (Mon)	Course Introduction	
Sept 16 (Wed)	Anónimo, <i>Cantar de Mío Cid</i>	Book
Sept 21 (Mon)	Anónimo, <i>Cantar de Mío Cid</i>	Book
Sept 23 Wed)	Gonzalo de Berceo, <i>Milagros de Nuestra Señora</i>	WebCT
Sept 28 (Mon)	Don Juan Manuel, <i>El conde Lucanor</i>	WebCT
Sept 30 (Wed)	Jorge Manrique, <i>Coplas por la muerte de su padre</i>	WebCT

THE EARLY MODERN PERIOD or GOLDEN AGE SPAIN		<i>Civilización y cultura de España</i> Recommended Readings: Chapters 5, 6, 7 Required Readings: Chapter 8
Oct 5 (Mon)	Anónimo, <i>Lazarillo de Tormes</i> Assignment 1 Due	Book
Oct 7 (Wed)	Anónimo, <i>Lazarillo de Tormes</i>	Book
Oct 12 (Mon)	Thanksgiving – No Class	
Oct 14 (Wed)	Miguel de Cervantes, <i>Novelas ejemplares</i>	Book

Oct 19 (Mon)	Miguel de Cervantes, <i>Novelas ejemplares</i>	Book
Oct 21 (Wed)	Lope de Vega, <i>Fuente Ovejuna</i>	Book
Oct 26 (Mon)	Lope de Vega, <i>Fuente Ovejuna</i>	Book
Oct 28 (Wed)	Poesía de Luis de Góngora y Francisco de Quevedo; María de Zayas, <i>Novelas amorosas y ejemplares</i>	WebCT
Nov 2 (Mon)	Mid-Term Examination	

SPAIN IN THE 18TH- AND 19TH- CENTURIES		<i>Civilización y cultura de España</i> Recommended Readings: Chapter 10 Required Readings: Chapters 9, 11
Nov 4 (Wed)	Las fábulas de Tomás de Iriarte y Félix María de Samaniego Assignment 2 Due	WebCT
Nov 9 (Mon)	Poesía de José de Espronceda, Carolina Coronado y Gertrudis Gómez de Avellaneda	WebCT
Nov 11 (Wed)	<i>Rimas y Leyendas</i> de Gustavo Adolfo Bécquer; Poesía de Rosalía de Castro	WebCT
Nov 16 (Mon)	Benito Pérez Galdós, <i>Torquemada en la hoguera</i>	WebCT
Nov 18 (Wed)	Emilia Pardo Bazán, “El destripador de antaño”	WebCT

20TH- CENTURY SPAIN		<i>Civilización y cultura de España</i> Recommended Readings: Chapter 14 Required Readings: Chapters 12, 13, 15, 16
Nov 23 (Mon)	Miguel de Unamuno, <i>Del sentimiento trágico de la vida y Tres novelas ejemplares y un prólogo</i> (Prólogo y <i>Dos madres</i>) Assignment 3 Due	WebCT
Nov 25 (Wed)	Ramón del Valle Inclán, <i>Sonatas y La rosa de papel</i>	WebCT
Nov 30 (Mon)	Poesía de Federico García Lorca y <i>La casa de Bernarda Alba</i>	WebCT/Book
Dec 2 (Wed)	Poesía de Federico García Lorca y <i>La casa de Bernarda Alba</i>	WebCT/Book
Dec 7 (Mon)	Ana María Matute, “La chusma”	WebCT
December 9 (Wed)	Conclusions Assignment 4 Due	

Please note that this syllabus is subject to change