



Oaxaca, México

MODERN LANGUAGES AND LITERATURES
THE UNIVERSITY OF WESTERN ONTARIO

SPANISH 2200

INTERMEDIATE SPANISH

2009-2010

Prerequisite: Spanish 1030, 1030w/x or Grade 12U Spanish or the former OAC Spanish or the former Spanish 002 or 002w/x, or 030, 030w/x with a minimum standing of 60%, or permission of the department.

Antirequisite: Spanish 2223 or the former Spanish 020, 020w/x, 023, or 223.

Constraints: Lab

Please note: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded and that all course prerequisites have been successfully completed, and that they are aware of any antirequisite course(s) that they have taken. If the student does not have the requisites for a course, the University reserves the right to remove the student from the course and to delete it from the student's record. This decision may not be appealed. A student will receive no adjustment to his or her fees in the event that he or she is dropped from a course for failing to have the necessary prerequisites.

Course coordinator/supervisor : Joyce L. S. Bruhn de Garavito^{NB}

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REQUIRED MATERIALS

- Ramos, A., Davis, R. (2009). *Portafolio*. McGraw Hill
- a good bilingual dictionary (Spanish/English)

COURSE DESCRIPTION AND OBJECTIVES

Intensive Intermediate Spanish 2200 (formerly 020/200) provides students who already possess a knowledge of basic grammatical structures with more advanced training in the Spanish language. The primary emphasis is on effective oral and written expression, so as to permit students who have completed this course to communicate their ideas and opinions with clarity in a variety of academic and social settings. The companion readings in Hispanic literature and culture are designed to familiarize the students with the human and intellectual contexts of the Spanish language, and to provide examples of authentic contemporary usage. **Classes are conducted in Spanish.**

PREREQUISITES

Upon beginning this course you should be able to: handle survival situations, maintain a conversation in daily life context (about weather, daily routine, relationships, student life, news, etc.), relate past experiences, give and ask for information, express feelings and opinions, describe a person, a thing or an event in the present and the past. You should also have some idea about Hispanic culture.

LEARNING OUTCOMES

Upon completing this course you should be able to:

Oral Comprehension:

- understand the main ideas of connected discourse on a variety of topics beyond the immediacy of the situation

Oral Production:

- express yourself clearly and fluently using comprehensible pronunciation and intonation patterns

^{NB} Please note that this is information about the course supervisor, not about the instructor. You will receive information about your instructor in class.

- express likes and dislikes, describe people and places, narrate and describe in the past, express wishes and desires, talk about unrealized and anticipated actions and states, give directions, make suggestions, requests and hypotheses
- report speech, express and defend opinions and ideas
- hold a meaningful conversation about Hispanic culture

Reading Comprehension

- understand authentic documents such as cultural texts, newspaper articles and fiction.

Written Expression

- produce two-page descriptive, narrative and argumentative pieces of writing
- generate coherent form and content
- compose complex sentences using proper logical connectors and relative pronouns.

Grammar

- control the verb and pronoun systems
- follow the sequence of tenses
- master the rules of gender, number and agreement

Vocabulary

- effectively use a more precise and varied vocabulary to communicate fine shades of meaning and details
- expand your passive vocabulary

Culture

- express yourself according to social circumstances
- develop awareness of similarities and differences between your culture and Hispanic world views
- develop an understanding and appreciation of the wealth of social, intellectual, artistic, historical and political values and manifestations of Hispanic Culture
- appreciate and analyze samples of Hispanic literature

IN CLASS ACTIVITIES

- Conversation and practice in class and in the conversation lab
- Free and guided discussions
- Grammar reviewing and grammar practice
- Vocabulary enrichment
- Individual and group work
- Oral presentations

- Obtaining information from the Web

REQUIRED WORK AT HOME

This course requires a minimum of one hour homework for every class hour.

- Computer work (WebCT including Wimba, use of Second Life, and other)
- Daily homework (grammar, vocabulary and short composition assignments)
- Review of the grammar explanations in the textbook before coming to class
- Read assigned texts and prepare comprehension exercises before coming to class
- Compositions (4, drafts and final copies, between 400 and 500 words)
- Preparation for in class tests (4) and final exam
- Continuous reinforcement of new vocabulary and structure
- Awareness of mistakes and initiation for self-correction in oral and written production
- Research and documentation on cultural topics

CLASS MANAGEMENT

- Students are expected to come to class regularly and attendance will be strictly monitored.
- Because attendance is so important in language courses, **any student who, in the opinion of the course coordinator, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean, the student will be debarred from taking the regular examination in the course (see UWO Academic Calendar).**
- **Absenteeism:** Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.
- UWO's Policy on Accommodation for Medical Illness: (<https://studentservices.uwo.ca/secure/index.cfm>)
- Downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading
- Work (homework, quizzes, compositions, oral presentations) should be done **on time**. No late assignments are allowed unless a valid reason is provided.

- It is important to prepare readings before coming to class because there will be activities and discussions based on them. There will also be a quiz on each reading.
- Students must write two versions for each composition. Your instructor will correct the first draft following a correction grid which students will receive. There will be suggestions on how to improve the content, the organization and the grammar. The student should re-write the composition implementing the suggested changes and hand in both versions, the original and the corrected. If you fail to hand in the corrected copy you may lose 20% of your mark.
- *The Lab hour* will consist of a variety of activities leading to oral proficiency and increased vocabulary, including visits to Spanish sites, movies, and conversation. In particular, this year we will be experimenting with the use of Second Life to teach fluency in Spanish. Half the sections (those whose labs take place on Fridays) will receive practice with Second Life the first semester and half the Second semester (those whose labs take place on Tuesdays, Wednesdays and Thursdays).
- *Oral assignments* will use the Wimba component of WebCT.
- On WebCT you will find copies of the PowerPoints used in class, important dates, correction of the tests, etc. You will also be able to complete oral assignments given to you by your instructor using a subsystem of WebCT referred to as Wimba. The address for WebCT is <http://webct.uwo.ca/>. In order to access WebCT you must have a UWO account. To log on the system will ask you to give your account name and your secret password.
- *Testing and exams*: There are four in-class tests in the course of the year, plus a final exam. The grade of the best three in-class tests will count towards the final mark. However, students must attend all evaluations unless exceptional circumstances exist (medical reasons only). If a problem arises, students are expected to contact their instructor before the exam or assignment is due. (Students who miss a test or in-class composition without a valid reason will receive a 0 which will count towards the final grade.). **There will be no make-up tests in this course.**
- *Cheating*. It is the obligation of all students to inform themselves of the University's regulations on plagiarism and academic honesty. **Students are expressly forbidden to have their compositions corrected by native speakers or any other person.** If an instructor believes that a composition is not entirely the work of the student who has submitted it, the instructor may request that the student rewrite the composition in his/her presence. If the composition is unmistakably the work of another person, or if the student is suspected of any type of plagiarism or cheating, the student will be reported to the Undergraduate Chair of the department, who will determine the penalty.

Plagiarism: Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's **verbatim** or **paraphrased** text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com.

EVALUATION

Labs (participation, preparation, etc.)	13%
Assignments (oral and written), participation, etc.	5%
Quizzes (around 5)	5%
3 (out of 4) tests (grammar, oral comprehension and compositions	30%
2 oral presentations	5%
4 compositions (home)	12%
Final exam	30%
	Total 100%

PLAN DE CURSO*

Septiembre

LUNES/MARTES	MIÉRCOLES/JUEVES
	10 Presentación del sílabo
14/15 A conocernos Repaso	16/17 Capítulo 8
21/22 Capítulo 8	23/24 Capítulo 8
28/29 Capítulo 8	

Octubre

LUNES/MARTES	MIÉRCOLES/JUEVES
	30/ 1 Lectura: <i>La casa de los muñecos</i> Composición en casa 1
5/6 Capítulo 9	7/8 Capítulo 9
12/13 Acción de gracias Capítulo 9	14/15 Capítulo 9
19/20 Capítulo 9	21/22 Examen 1
26/27 Lectura: <i>Balada de los dos abuelos</i> y <i>El abecedario</i>	28/29 Capítulo 10

Noviembre

LUNES/MARTES	MIÉRCOLES/JUEVES
2/3 Capítulo 10 Composición en casa 2	4/5 Capítulo 10
9/10 Capítulo 10	11/12 Lectura: <i>El leve Pedro</i>
16/17 Examen 2	18/19 Capítulo 11
23/24 Capítulo 11	25/26 Capítulo 11

Diciembre

LUNES/MARTES	MIÉRCOLES/JUEVES
30/1 Presentaciones orales	2/3 Presentaciones orales
7/8 Capítulo 11	9 Capítulo 11

Enero

* This course outline may change.

LUNES/MARTES	MIERCOLES/JUEVES
4/5 Capítulo 12	6/7 Capítulo 12
11/12 Capítulo 12	13/14 Capítulo 12
18/19 Capítulo 12	20/21 Lectura: <i>Las abejas de bronce</i>
25/26 Examen 3	27/28 Capítulo 13

Febrero

LUNES/MARTES	MIERCOLES/JUEVES
1/2 Capítulo 13 Composición en casa 3	3/4 Capítulo 13
8/9 Capítulo 13	10/11 Capítulo 13
15/16 Libre	17/18 Libre
22/23 Capítulo 14	24/25 Capítulo 14

Marzo

LUNES/MARTES	MIERCOLES/JUEVES
1/2 Capítulo 14	3/4 Capítulo 14
8/9 Capítulo 14 Composición en casa 4	10/11 Lectura: <i>Jaque Mate en dos Jugadas</i>
15/16 Examen 4	17/18 Capítulo 15
22/23 Presentaciones orales	24/25 Capítulo 15
29/30 Capítulo 15	31/1 Capítulo 15

Abril

LUNES/MARTES	MIERCOLES/JUEVES
5/6 Capítulo 15	7/8 Repaso