

**Department of French Studies
Western University**

French 2606G (Hiver 2023) – Lecture littéraire en français : de la modernité à la postmodernité

Mode/Location	Time		Frequency
In Class / UC-2105	Wed. 9:30-11:30AM	Cours magistral/Lecture, section 001, Prof. Karin Schwerdtner	Weekly
In Class / SH-3307	Wed. 12:30-1:30PM	Atelier/Tutorial, section 002, Florian Ponty	Weekly
In Class / PAB-36	Thurs 9:30-10:30AM	Atelier/Tutorial, section 003, Florian Ponty	Weekly

Office Hours and Communication (Prof. Karin Schwerdtner)

- Office hours (UC 4121 or Zoom) will be held by appointment
- Students are expected to use the “Messages” tool in OWL for communicating with their instructor

Course Delivery and Technical Requirements

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, affected course content will be delivered entirely online, either synchronously (at the times indicated in the timetable) or asynchronously (posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online as determined by the instructor. This course will require you to have a reliable internet connection and a device that meets the technical requirements.

It is the student’s responsibility to check the course prerequisites and antirequisites. Unless you have either the requisites for this course or written special permission from the Department of French Studies to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the prerequisites.

Copyright and Audio/Video Recording Statement: Course material produced for OWL is copyrighted and to reproduce or share this material without permission contravenes Canadian Copyright Laws.

Professionalism and Privacy

Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Grammar checkers such as Bon Patron are permitted in this course, however **online translation tools such as Google Translate are not permitted**; students’ work including grammar checking must be their own.
- All course materials created for OWL by the instructor(s) are copyrighted and cannot be sold/shared
- The **recording** of class discussions is prohibited: for **privacy protection reasons**, the recording of class discussions would require written consent from everyone on the recording.

Description et objectifs du cours

Par le biais de cours magistraux, d’ateliers en petits groupes, de lectures personnelles et de documents audio-visuels, ce cours permettra à l’étudiant/e d’acquérir une meilleure connaissance des auteurs et des œuvres en France depuis le XIX^e siècle. Ce cours vise à familiariser l’étudiant/e avec les principaux mouvements de l’histoire littéraire et culturelle (depuis le romantisme) et avec l’histoire des genres. Il a également pour objectif d’initier l’étudiant/e aux méthodes de « lecture » (d’analyse) des œuvres au programme et à la rédaction de travaux faisant état de cette lecture.

Objectifs pédagogiques

L’étudiant qui réussira ce cours sera en mesure de

- comprendre les liens unissant les mouvements littéraires et culturels, les genres d’écriture et les œuvres à l’étude
- rendre compte, de manière satisfaisante, de sa « lecture » de textes littéraires
- développer une argumentation de façon méthodique en soulignant les points importants et les détails ou les exemples pertinents qui viennent l’appuyer

Ouvrages par ordre alphabétique - peuvent être commandés sur internet ou à la Bookstore, sous forme imprimée ou numérique ; certains sont disponibles gratuitement en ligne ou à Weldon Library

1. Ernaux, Annie, *L'occupation* [2002] Suggestion: purchase on the internet either the digital EPUB or Kindle version or, at the Bookstore or on the internet, a paperback version.
2. Maupassant, *Le Horla*, CEC/Classiques Hachette
Alternative :
Le Horla (première version 1886) : <http://maupassant.free.fr/textes/horla.html> (public domain/open access)
Le Horla (deuxième version 1887) : <http://maupassant.free.fr/pdf/horla.pdf> (public domain/open access)
3. Sartre, Jean-Paul, *Huis-clos* [1947] : disponible sur Archive.org avec un compte gratuit : <https://archive.org/details/huisclossuividel0000sart>
4. Thérien, Céline, *Anthologie de la littérature d'expression française*, tomes I et II, Les éditions CEC (available in print through the University bookstore)

Ressources en ligne

TLFi : Trésor de la langue Française informatisé : <http://www.atilf.fr/tlfi>
Le dictionnaire *Petit Robert* en ligne : <https://dictionnaire.lerobert.com/>
Le Conjugateur Larousse en ligne : <https://www.larousse.fr/conjugaison>
Le Conjugateur Bescherelle : <https://bescherelle.com/le-conjugeur-bescherelle>
Bon Patron : <https://bonpatron.com/fr/>

Barème d'évaluation

- | | |
|---|------------|
| <input checked="" type="checkbox"/> Rédaction 1 sur « <i>Le Horla</i> » (timed online assignment held in-class) | 20% |
| <input checked="" type="checkbox"/> Rédaction 2 sur <i>Huis clos</i> (timed online assignment to be completed at home) | 20% |
| <input checked="" type="checkbox"/> Rédaction 3 sur <i>L'occupation</i> (due on OWL before the end of classes : not a timed assignment) | 25% |
| <input checked="" type="checkbox"/> Examen partiel (timed open-book online cumulative midterm, to be completed at home) | 25% |
| <input checked="" type="checkbox"/> Ateliers/tutorats : présence et participation satisfaisante aux discussions et travaux. Les étudiant(es) devront contribuer activement aux activités organisées dans les ateliers pour obtenir les points. <u>2 absences permises</u> . 10% | |

Politique des travaux en retard

- In the case of a missed rédaction 1 (in-class timed assessment) *with academic consideration* : a make-up timed assessment will be scheduled. **Absences from this in-class assessment require formal academic considerations.**
- In the case of a missed rédaction 2 *with academic consideration*, the rédaction 1 will be reweighted to 40%.
- In the case of a missed examen partiel *with academic consideration*: a make-up will be scheduled.
- Late rédaction 3 submissions *without academic consideration* will not be accepted.
- In tutorials (ateliers), two absences in the semester are permitted.

EMPLOI DU TEMPS HEBDOMADAIRE

Semaine 1 (cours magistral : 11 janvier) *Le romantisme*

- Présentation du cours et du site OWL
- Étude historique : « Présentation de l'époque » + « Le courant romantique », p. 193-201 *Anthologie*, tome 1
- Étude stylistique : les caractéristiques de la littérature romantique
- Commencer à lire** : Maupassant, « *Le Horla* » (les deux versions) : la première version a été publiée en 1886 et la deuxième en 1887. *Les deux versions de ce texte sont différentes autant par leur forme que par leur contenu.
- ATELIERS commenceront la semaine prochaine**

Semaine 2 (cours magistral : 18 janvier) *Le romantisme* (suite)

- Étude stylistique : la poésie *romantique*, pp. 202-203 + la prose *romantique*, pp. 220-222
- Études illustratives : François-René de Chateaubriand, *René* (extrait dans la présentation powerpoint) ; voir aussi Victor Hugo, « Les Djinns », p. 206

Semaine 3 (cours magistral : 25 janvier) *Le réalisme et le naturalisme*

- Étude historique : « Présentation de l'époque » + « Le réalisme et... », p. 3-11 *Anthologie*, tome 2
- Étude stylistique : le *récit réaliste et naturaliste*, pp. 12-14, tome 2
- Études illustratives : Balzac, *Le père Goriot* + Zola, *L'Assommoir* + Maupassant, « *Le Horla* »

Semaine 4 (cours magistral : 1 février) *Le romantisme, le réalisme et le naturalisme*

- Étude : Guy de Maupassant, « *Le Horla* » (les deux versions)
 - L'influence du réalisme et du naturalisme ? pp. 35-37 *Anthologie*, tome 2

Semaine 5 (cours magistral : 8 février)

- **Rédaction 1** à faire **en classe**, le 8 février : sur « *Le Horla* » (deuxième version)
À lire pour la semaine prochaine : Sartre, *Huis clos*

Semaine 6 (15 février) *L'existentialisme*

- Étude stylistique : traits distinctifs de la littérature « existentialiste » (*Anthologie*, pp. 160-62)
- Étude illustrative : Sartre, *Huis-clos*, « Pris au piège » (pp. 173-4)
- Étude illustrative : Sartre, « L'enfer, c'est les autres » : enregistrement de Sartre s'expliquant au sujet de (voir aussi, sur OWL, la transcription écrite de cet enregistrement)

Semaine 7 (1 mars) *L'existentialisme*

Étude illustrative : Sartre, *Huis-clos* (suite et fin)

Examen partiel *timed open-book online cumulative midterm covering all course content to date, excluding*
Huis clos and existentialism (disponible sur OWL du jeudi 2 mars à 8:00AM au vendredi 3 mars à 11:55PM)

Semaine 8 (8 mars) « *L'antiréalisme* »

- Étude historique : « Présentation de l'époque » + « Le nouveau roman », pp. 195-202
- Étude stylistique : Traits caractéristiques du nouveau roman : p. 210
- Étude illustrative : Alain Robbe-Grillet, « L'homme à l'imperméable », p. 211

Semaine 9 (15 mars) *Le postmodernisme*

- Étude historique : « Présentation de l'époque » pp. 239-244
- Étude stylistique : Traits caractéristiques de la littérature postmoderne : p. 245-47
- Étude illustrative : Annie Ernaux, « Au plus près des mots », p. 254

Rédaction 2 sur *Huis clos* (disponible sur OWL du jeudi 16 mars à 8:00AM au vendredi 17 mars à 11:55PM)
À lire pour la semaine prochaine : Ernaux, *L'occupation*

Semaine 10 (22 mars). *Le réalisme à l'ère postmoderne ?*

- Étude de cas : Annie Ernaux, *L'occupation*

Semaine 11 (29 mars). *Le réalisme à l'ère postmoderne ?*

- Étude de cas : Annie Ernaux, *L'occupation* + bilan du cours

Semaine 12 (5 avril). Bilan du cours.

Rédaction 3 sur *L'occupation* d'Annie Ernaux – à remettre sur OWL avant le 10 avril à 11:55PM

Technical difficulty

Technical difficulties are **not** considered grounds for late or absent submissions. Technical difficulties include: French keyboard issues, audio, video, lost data, internet connection, bottlenecks on busy network, etc. Since these do happen, please **never wait to the last moment to complete work online**. If you do not receive an automatic confirmation such as “your work has been submitted successfully” after submitting an assignment, or if for any reason you are not sure your work was submitted properly, it is your responsibility to contact the Instructor **immediately** by email and explain your concern or technical difficulty. You will be requested to provide documentation (screen capture, date stamp, etc.) proving that the assignment was completed on time and that you attempted to submit it.

Western Academic Policies and Statements

Academic Consideration for Student Absence

For work totalling 10% or more of the final course grade, you must provide valid medical or supporting documentation to the Academic Counselling Office of your Faculty of Registration as soon as possible. For further information, please consult the University's medical illness policy at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

The Student Medical Certificate is available at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Religious Accommodation

When a course requirement conflicts with a religious holiday that requires an absence from the University or prohibits certain activities, students should request accommodation for their absence in writing at least two weeks prior to the holiday to the course instructor and/or the Academic Counselling office of their Faculty of Registration. Please consult University's list of recognized religious holidays (updated annually) at

<https://multiculturalcalendar.com/ecal/index.php?s=c-univwo>.

Accommodation Policies

Students with disabilities are encouraged to contact Accessible Education, which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The policy on Academic Accommodation for Students with Disabilities can be found at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Accommodation_disabilities.pdf.

Academic Policies

The website for Registrarial Services is <http://www.registrar.uwo.ca>.

In accordance with policy,

https://www.uwo.ca/univsec/pdf/policies_procedures/section1/mapp113.pdf,

the centrally administered e-mail account provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at their official university address is attended to in a timely manner.

Electronic Devices

This course requires you to have a reliable internet connection and a computer that meets the technical requirements for writing online timed assessments (rédictions) in class. *Grammar checkers such as Bon Patron are permitted, however online translation tools such as Google Translate are **not** permitted: students' work must be their own.*

Academic Offences

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

Statement on the use of plagiarism-checking software

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Support Services

Academic Counselling

Your Home Faculty's Academic Counselling or Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

https://registrar.uwo.ca/faculty_academic_counselling.html

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

Gender-based and sexual violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html.

To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Accessible Education

Please contact the course instructor if you require lecture or printed material in an alternate format or if any other arrangements can make this course more accessible to you. You may also wish to contact Accessible Education at

http://academicssupport.uwo.ca/accessible_education/index.html

if you have any questions regarding accommodations. Please note, however: for privacy protection reasons, the recording of class discussions would require written consent from everyone who is on the recording.

Learning Development and Success

Counsellors at the Learning Development and Success Centre (<https://learning.uwo.ca>) are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

USC

Additional student-run support services are offered by the USC, <https://westernusc.ca/services/>.