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PROTOCOLE DE RÉDACTION

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English

All articles submitted to the *Cahiers du Grelcef* should not be under review by another journal. All articles submitted should follow the instructions provided below. The maximum length of an article is 7000 words, with a minimum of 4000 words. Articles should be submitted electronically as email attachments in MS Word format, and authors should carefully proofread their contributions before submitting the articles. Please note that language revision is not provided by the editors and that the articles may be rejected on the grounds of linguistic deficiencies. The content of the articles are the sole responsibility of the authors. All articles submitted will be accepted for publication upon the assessment of the scientific advisory board of the Journal. For editorial purpose, all articles accepted for publication will be edited for style.

1. Title page

Author's name(s), affiliation, and contact information, followed by the title of the paper and an abstract of approximately 150 words should appear at the top of the first page.

No information that would identify you as author should appear in the article itself.

2. Font style, size and text

Times New Roman, size 12pt.

Use 1.5-spacing throughout the article and add an extra line between paragraphs.

3. Margins

3 cm margins on all sides.

4. Headings

In chapter and section headings, use running numbering, and bold typeface (Times New Roman 12pt) and add an extra line before and after the headings.

5. Footnotes

Use footnotes instead of endnotes.

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6. Tables, illustrations and figures

Tables, figures, illustrations, and drawings should be referred to in the main text and numbered consecutively. They can be either incorporated in the text at their desired locations, or submitted as separate files. In the latter case, their location in the main text should be clearly indicated. If illustrations require formal copyright permission, it is the author's responsibility to obtain permissions and to submit copies of the permissions to the editors if and when the article has been accepted by the editors.

If your paper makes use of non-Western alphabets in examples, the relevant fonts should be made available to the editors.

7. Citations

Citations in the text should mention the surname of the author(s) and year of publication (as well as page numbers where relevant) in parentheses: According to Bakhtin (1963: 68), ". . ." [« ... », for articles written in French].

Quotes that are three or more lines in length should be indented and separated from the main text by one blank line before and after the quotation, which will bear no quotation marks.

8. References

All works cited should be listed fully under the heading 'References' (for articles written in English) or "Ouvrages cités" (for articles written in French) at the end of the article. References should conform to the following format:

Books:

Chomsky, Noam. 1986. *Knowledge of Language: Its Nature, Origin and Use*. New York: Prager.

Journal articles:

Fairclough, Niklas. 1985. Critical and descriptive goals in discourse analysis. *Journal of Pragmatics* 9, 741-763.

Web Sites:

Lye, John. "Some Elements of Structuralism and its Application to Literary Theory." Oct. 21, 2004. Web. Nov. 12, 2004. <http://www.brocku.ca/english/courses/4F70/struct.html>.

Edited books:

Gumperz, Jonathan, and Levinson, Stephen.C. (eds.) 1996. *Rethinking linguistic relativity*. Cambridge: Cambridge University Press.