Department of English & Writing Studies

Nineteenth-Century Literature
English 3444E (001)
Intersession 2014

Instructor: Dr. P. Thoms                        Date/Time: Monday to Friday 11:00am-1:30pm

Location: University College 289

Prerequisites
At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2321E, 2322F/G, 2323F/G, 2324E, 2325F/G and 2326F/G.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description
Beginning with the Romantic Period, and then moving to the Victorian Age, this course will examine selected works by major British poets and novelists of the nineteenth century. Through lecture and class discussion, and with attention to recurrent thematic preoccupations and contexts provided by, for example, history, biography, and non-fictional prose, we will explore the richness and complexity of some of the nineteenth-century’s great literature. Topics to be considered include innocence and experience, nature and imagination, isolation and community, and gender and sexuality.

Objectives:
Successful students who complete the course will be able to:

- Increase their knowledge and appreciation of Romantic and Victorian literature;
- Arrive, through lecture and collaborative discussion, at readings of individual works, which not only illustrate their particular qualities, but also allow us to develop a growing sense of some of the broader issues and concerns that writers of the nineteenth century continually revisit;
- Strengthen skills in close reading and literary analysis through regular class discussion of particular passages and the preparation of formal essays;
- Enhance skills in essay writing by attending to matters of form (such as the integrating of quotations and the preparing of the list of “Works Cited”), to the establishment of theses and the development of arguments, and to the handling of secondary sources.
Course Materials

Required Texts:


Volume D (The Romantic Period) and Volume E (The Victorian Age) of the 9th edition of *The Norton Anthology of English Literature.* These two volumes should be Shrink-wrapped as a package with the following three texts:


Methods of Evaluation

Essay #1 (2500 words) 20%
Essay #2 (2500 words) 25%
Test 10%
Attendance and participation 10%
Final exam 35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at [http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade](http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade).

Timetable:

The Romantic Period

Mon. May 12  Introduction to the Romantic Period.
Wed. May 14  *Blake:* “The Tyger,” “London,” “A Poison Tree.” *Mary Shelley:* *Frankenstein*
Thurs. May 15  *Mary Shelley:* *Frankenstein*
Fri. May 16  *Shelley:* *Frankenstein.* *Wordsworth:* “Lines Composed a Few Miles above Tintern Abbey”
Tues. May 20  *Wordsworth:* “Strange fits of passion have I known,” “She dwelt among the untrodden ways,” “Three years she grew,” “A slumber did my spirit seal,” “I travelled among unknown men”
Wed. May 21  *Wordsworth:* Preface to *Lyrical Ballads,* “I wandered lonely as a cloud,” “Resolution and Independence”
Thurs. May 22  *Wordsworth:* “We are Seven,” “The Solitary Reaper,” “Composed upon Westminster Bridge,” “Ode: Intimations of Immortality”
Fri. May 23  *Austen:* *Emma*
Mon. May 26  
**Austen:** *Emma*

**Essay #1 Due**

Tues. May 27  
**Coleridge:** “The Eolian Harp,” “This Lime-Tree Bower My Prison,” “Frost at Midnight”

Wed. May 28  
**Coleridge:** “The Rime of the Ancient Mariner,” “Kubla Khan”

Thurs. May 29  
**Keats:** “La Belle Dame sans Merci,” “Ode to a Nightingale,” selections from his Letters

Fri. May 30  
**Keats:** “The Eve of St. Agnes,” “Ode on a Grecian Urn”

The Victorian Period

Mon. June 2  
Introduction to the Victorian Period. Selections from the “Victorian Issues” section on ‘‘The Woman Question’: The Victorian Debate About Gender.

Tues. June 3  
**Bronte:** *Jane Eyre*

Wed. June 4  
**Bronte:** *Jane Eyre*

Thurs. June 5  
***Test***

Fri. June 6  
**Tennyson:** “Mariana,” “The Lady of Shallot”

Mon. June 9  
**Christina Rossetti:** “Goblin Market,” “An Apple-Gathering,” “In an Artist’s Studio”

Tues. June 10  
**Elizabeth Barrett Browning:** selections from *Sonnets from the Portuguese*.  
**Tennyson:** “Ulysses”

Wed. June 11  
**Dickens:** *Great Expectations*

Thurs. June 12  
**Dickens:** *Great Expectations*

Fri. June 13  
**Dickens:** *Great Expectations*. **Tennyson:** “Tithonus”  
**Essay #2 Due**

Mon. June 16  
**Robert Browning:** “My Last Duchess,” “Fra Lippo Lippi”

Tues. June 17  
**Eliot:** *Silas Marner*

Wed. June 18  
**Eliot:** *Silas Marner*

Thurs. June 19  
**Arnold:** “Dover Beach.” **Hopkins:** “God’s Grandeur,” “Pied Beauty,” “Binsey Poplars”

Fri. June 20  
Final Class

**Assignments:**
Late Policy. Late essays will be penalized at the rate of 1% per day (including Saturdays and Sundays). If you foresee that you will be unable to submit an essay on time, please contact me before the essay is due. Essays that are not submitted in class should be placed in the essay drop box located outside of University College 173. **Please note:** The last day of scheduled classes in any course will be the last day on which assignments will be accepted for credit in a course.

You are expected to retain a copy of the final draft of each essay. If a submitted essay is lost, you will be asked to submit the duplicate for grading.
Accommodation
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The necessary form and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:
Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence. (We will be discussing plagiarism later in the term.

Plagiarism Checking:
All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

Support Services
Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.