Department of English & Writing Studies

Children’s Literature
English 2033E (001)
Intersession 2014

Instructor: Dr. G. Ceraldi Date/Time: Monday-Friday 11:00am -1:30pm

Location: University College 30

Antirequisite(s): English 2730F/G (King’s).

Course Materials

Traditional Fairy Tales
“The Story of Grandmother,” Paul Delarue
“Little Red Riding Hood,” Charles Perrault
“Little Red Cap,” Jacob and Wilhelm Grimm
“The Chinese Red Riding Hoods,” Isabelle C. Chang
“Sun, Moon, and Talia,” Giambattista Basile
“The Sleeping Beauty in the Wood,” Charles Perrault
“Brier Rose,” Jacob and Wilhelm Grimm
“Cinderella: Or the Glass Slipper,” Charles Perrault
“Ashputtle,” Jacob and Wilhelm Grimm (coursepack)
“Hansel and Gretel,” Jacob and Wilhelm Grimm
“Snow White,” Jacob and Wilhelm Grimm
“Rapunzel,” Jacob and Wilhelm Grimm
“Jack and the Beanstalk,” Joseph Jacobs
“Beauty and the Beast,” Madame Leprince de Beaumont
“The Frog King, or Iron Heinrich,” Jacob and Wilhelm Grimm
“The Brave Little Tailor,” Jacob and Wilhelm Grimm
“Molly Whuppie,” Joseph Jacobs
“Puss in Boots,” Charles Perrault
“Bluebeard,” Charles Perrault
“Rumpelstiltskin,” Jacob and Wilhelm Grimm
“The Goose Girl,” Jacob and Wilhelm Grimm
“The Struggle for Meaning,” Bruno Bettelheim
“Feminism and Fairy Tales,” Karen Rowe

Revisionist Fairy Tales
The Paper Bag Princess, Robert Munsch
The Merseyside Snow White (coursepack)
“When the Clock Strikes,” Tanith Lee
“The Wicked Stepmother’s Lament,” Sara Maitland
“The Tale of the Handkerchief,” Emma Donoghue
“The Company of Wolves,” Angela Carter
“The End of Fairy Tales? How Shrek and Friends Have Changed Children’s Stories,” James Poniewozik
Methods of Evaluation

Essay #1 (1500 words, due May 23) 15%
Film Discussions (3 x 250 words) 10%
Essay #2 (3 000 words, due June 13) 30%
Participation 10%
Final Exam 35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade.

Timetable:

May 12  Introduction to the Course
May 13  Fairy Tales and Nursery Rhymes
         Traditional Fairy Tales, Folk and Fairy Tales (see list)
May 14  Revisionist Fairy Tales, Folk and Fairy Tales (see list)
         Robert Munsch, The Paper Bag Princess
May 15  Nursery Rhymes (coursepack)
         Dennis Lee, Alligator Pie
         Cautionary tales (coursepack)
May 16  C.S. Lewis, The Lion, the Witch and the Wardrobe

May 19  Victoria Day (no class)

Nonsense

May 20  Edward Lear, Nonsense Poems (coursepack)
May 21  Lewis Carroll, Alice’s Adventures in Wonderland and Through the Looking-Glass

Identity

May 22  L. Frank Baum, The Wizard of Oz
May 23  Suzanne Collins, The Hunger Games

May 26  Adventure
         Robert Louis Stevenson, Treasure Island
May 27  Beatrix Potter, The Tale of Peter Rabbit
         J.M. Barrie, Peter Pan
May 28  John Boyne, The Boy in the Striped Pajamas

May 29  The Boy in the Striped Pajamas (film viewing and discussion)
May 30  J.R.R. Tolkien, The Hobbit

June 2  The Domestic Novel
         Louisa May Alcott, Little Women
June 3  Little Women (film viewing and discussion)
June 4  L.M. Montgomery, Anne of Green Gables
June 5  Frances Hodgson Burnett, The Secret Garden
June 6  Laura Ingalls Wilder, Little House on the Prairie
June 9  **Innocence**  
E. Nesbit, *The Story of the Treasure Seekers*

June 10  **Animals**  
Louise Fitzhugh, *Harriet the Spy*

June 11  **Harriet the Spy** (film Viewing and discussion)

June 12  **Fantasy**  
Kenneth Grahame, *The Wind in the Willows*

June 13  **E. B. White, Charlotte’s Web**

June 16  **Animals**  
George MacDonald, *The Princess and the Goblin*

June 17  **Fantasy**  
J.K. Rowling, *Harry Potter and the Philosopher’s Stone*

June 18  **Neil Gaiman, Coraline**

June 19  **Roald Dahl, Matilda**

June 20  **review**

**General Information**

1. Regular attendance at lectures is essential. Absenteeism can result in debarment from writing the final examination, which in the Department of English and Writing Studies results in failure of the course.

2. Essays are due on the dates specified above, but each student will be allowed a total of FIVE grace days to be used at his/her discretion. Three percent per day (including weekends) will be deducted from late essays once the 5 grace days have been used up. No paper will be accepted later than two weeks after the due date.

3. All essays should be double-spaced and typewritten or printed in a standard font. Please follow MLA format (see attached guidelines). Essays should be handed in during class or dropped off in the Department of English Essay Drop-Off Boxes (UC 173). Do not leave essays under office doors.

4. Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major offense (see Scholastic Offence Policy in the Western Academic Calendar). Any student who commits this or any other act of academic dishonesty will receive a grade of zero and a note will be placed on his or her academic record.

5. The day after we watch a film, students are required to hand in a 250-word discussion of a single change that was made in the translation from text to film, analyzing its impact on the meaning of the story. If time permits, there will be an opportunity to brainstorm ideas with other students after we have finished watching the film as a preparation for this assignment.

6. The Participation Grade will reflect your presence in class and your lively participation in discussions.

7. All grades, once assigned and/or posted, are final. While formal appeal processes do exist in the Department of English and Writing Studies, grades will not be changed after the fact in response to emailed requests and/or GPA requirements, nor will the weighting of assignments be altered for individual students.
Accommodation
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The necessary form and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

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Plagiarism Checking:
All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

Support Services
Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.