Department of English & Writing Studies

Understanding Literature Today
English 1020E (651)
Summer 2014

Instructor: Dr. Jo Devereux

Prerequisites
Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Antirequisite(s): English 1022E, 1035E.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description
This course takes you on a journey through the genres, historical periods, and critical approaches to English literature. In online lectures and small group discussions, you will study major works of poetry, prose, and drama with attention to their use of literary form and the cultural contexts in which they were written. The written assignments for the course will provide you with training in literary analysis, logical and rhetorical argumentation, and strong skills in grammar and composition.

This course is recommended to students who may be considering either a Major or Minor in English Language and Literature, and are interested in reading poetry, prose, and drama.

Objectives:
Successful students who complete the course will be able to:

- Identify and analyze basic elements of literature, such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, syntax, and rhythm;
- Recognize connections between course texts;
- Write an essay about a work (or works) of literature, containing a clear and effective thesis supported by adequate evidence from the original text(s);
- Research critical commentary on literary works;
- Evaluate the relevance, reliability, and usefulness of research sources, especially those obtained through the Internet;
- Integrate outside research materials and references to the original text(s) into an essay through the use of quotations and paraphrases;
- Organize and present ideas clearly and effectively in writing;
- Document essays using MLA format.
Course Materials


Methods of Evaluation

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation/Discussion</td>
<td>ongoing</td>
</tr>
<tr>
<td>Essay 1 (1000 words)</td>
<td>10%</td>
</tr>
<tr>
<td>Mid-term Test</td>
<td>10%</td>
</tr>
<tr>
<td>Essay 2 (2000 words)</td>
<td>20%</td>
</tr>
<tr>
<td>Discussion Reflection (500 words)</td>
<td>5%</td>
</tr>
<tr>
<td>Final Exam (3 hours)</td>
<td>35%</td>
</tr>
</tbody>
</table>

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at [http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade](http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade).

Timetable:

(Note that *Elements of Literature* is abbreviated to EL)

**May 5-7:** **Unit 1.1: Creation Stories**: Margaret Laurence, “Where the World Began” (course pack); *Elements of Literature* (EL) 3-4; Discussion 1.1

**May 7-9:** **Unit 1.2: Creation Stories**: Milton, *Paradise Lost*, from Book 4 (course pack); EL 399-400; Discussion 1.2

**May 12-14:** **Unit 2.1: The Natural World: Frost**, “Design” and “Bitches” (EL), Page, “Planet Earth” (course pack), EL 388-99; Discussion 2.1

**May 14-16:** **Unit 2.2: The Natural World: Wordsworth**, “Tintern Abbey” (EL), Thomas, “The Force that through the Green Fuse Drives the Flower” (EL), EL 374-6; Discussion 2.2

**May 19-21:** **Unit 3.1: The Reading Self**: Austen, *Northanger Abbey*, EL 7-9; Discussion 3.1

**May 21-23:** **Unit 3.2: The Reading Self**: Austen, *Northanger Abbey*; Discussion 3.2

**May 26-28:** **Unit 4.1: Art and Life**: Keats, “Ode on a Grecian Urn” (EL), Rossetti, “In an Artist’s Studio” (course pack); Discussion 4.1
May 28-30: Unit 4.2: Art and Life: Avison, “Snow” (EL), Walker, “Everyday Use” (course pack), EL 9-11; Discussion 4.2; ESSAY I DUE JUNE 2

June 2-4: Unit 5.1: Dreams and Nightmares: Blake, “London” (EL), Lampman, “The City of the End of Things” (EL), TS. Eliot, “The Hollow Men” (EL); Discussion 5.1

June 4-6: Unit 5.2: Dreams and Nightmares: LeGuin, “The Ones Who Walk Away from Omelas” (course pack); Page, “Unless the Eye Catch Fire” (course pack); Discussion 5.2

June 9-11: Unit 6.1: Love and Loss: Shakespeare, A Midsummer Night’s Dream; EL 728-32; Discussion 6.1

June 11-13: Unit 6.2: Love and Loss: Shakespeare, A Midsummer Night’s Dream; Discussion 6.2

June 16-18: Unit 7.1: Love and Loss: Donne, “Holy Sonnets” (EL); Discussion 7.1; MIDTERM TEST (ONLINE) JUNE 16-18

June 18-20: Unit 7.2: Love and Loss: Shakespeare, “Sonnet 18, “Sonnet 73” and “Sonnet 130” (EL); Edna St. Vincent Millay, “I Being Born a Woman and Distressed” (course pack); Discussion 7.2

June 23-25: Unit 8.1: Love and Loss: Burns, “My Love is Like a Red, Red Rose” (course pack); Atwood, “Variations on the Word Love” (EL); Faulkner, “A Rose for Emily” (EL); Discussion 8.1

June 25-27: Unit 8.2: Love and Loss: Thomas, “Do Not Go Gentle into That Good Night” (EL); Yeats, “When You Are Old” (course pack); Auden, “Funeral Blues” (course pack); Discussion 8.2

June 30-July 2: Unit 9.1: Public and Private Selves: Nella Larsen, Passing; Discussion 9.1

July 2-4: Unit 9.2: Public and Private Selves: Nella Larsen, Passing; Discussion 9.2

July 7-9: Unit 10.1: Public and Private Selves: Charlotte Perkins Gilman, “The Yellow Wallpaper” (EL); EL 11-14; Discussion 10.1

July 9-11: Unit 10.2: Public and Private Selves: Munro, “Family Furnishings” (EL); Heaney, “Digging” (course pack); Discussion 10.2

July 14-16: Unit 11.1: Storytelling: Barnes, excerpt from A History of the World in 10 1/2 Chapters (course pack); Discussion 11.1

July 16-18: Unit 11.2: Storytelling: Robert Browning, “My Last Duchess” (EL); Eliot, “The Love Song of J. Alfred Prufrock” (EL); Discussion 1 1.2

July 21-23: Unit 12.1: Storytelling: Yann Martel, Life of Pi; EL 4-5; Discussion 12.1; ESSAY 2 DUE JULY 21

July 23-25: Unit 12.2: Storytelling: Yann Martel, Life of Pi; Discussion 12.2; DISCUSSION REFLECTION DUE JULY 25

TBA July 28-31: FINAL EXAM
Assignments:
Class Format: Each week you will be responsible for reading the assigned text(s), the associated lecture, and the discussion postings of your peers. You are expected to contribute to these discussions on a regular basis. (For more information, please see the “Discussion” section of the document labelled “Read Me First.”)

Discussion Participation: Participation in online discussion is a major component of this course. It is essential that students keep up with class discussion, because each topic is only available for a limited period (without exception). In order to receive a passing participation grade, you must contribute to at least twenty discussion topics (out of a total of twenty-three). Remember: discussion contributions are more about quality than quantity. You must respond to the ideas of your classmates, which means that you need to read other students’ postings. In preparation for each discussion, you should first read the required text(s), then read the lectures, then read what other students have already posted, then post your own response. Posting to the discussion board is not a onetime thing—it’s a conversation. Expect to visit the discussion board repeatedly throughout the week. You might find that you can use the class discussion space as a springboard for new ideas—you may even come back to your discussion posts when you’re brainstorming for an essay.


Late Penalty: Due to the nature of an online course and assignment turnaround times, students should make every effort to hand all assignments in on time. Essays and other assignments are to be submitted via the Owl drop box by the due dates listed above (and on the Course Schedule). Assignments sent as email attachments will not be accepted unless previously arranged with the instructor(s). Papers handed in late without prior permission will be deducted 5% per day late, including weekends. Essays submitted more than one week after the due date has passed will not be accepted. Late essays will forfeit extensive instructor commentary. Please note that instructors cannot grant accommodation on medical grounds: see the Academic Accommodation section below for details. With permission of the instructor(s), students may rewrite Essay 1 to improve their mark. The rewritten version must be submitted no later than two weeks after the original essay has been returned; the maximum mark a rewritten essay can receive is 65%.
Accommodation
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:
Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:
All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

Support Services
Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.