

KATE J. STANLEY  
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Western University  
London, ON, Canada N6A 3K7  
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#### ACADEMIC EMPLOYMENT

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Assistant Professor (tenure track)  
Department of English, Western University 2012-

#### EDUCATION

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Ph.D. Columbia University, English and Comparative Literature 2013  
M.A. University of British Columbia, English Literature 2004  
B.A. Queen's University, English Literature 2002

#### BOOK MANUSCRIPT

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"Eye Opening: The Practice of Surprise from Emerson to Cage" (in preparation)

#### ARTICLES

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"Though Emerson's Eye: The Practice of Perception in Proust." *American Literary History*  
(forthcoming 2016)

"Henry James's Syntax of Surprise." *Henry James Review* 34.1 (2013)

"Fault Lines." Special Issue on "Witness," *Women's Studies Quarterly* 36.1-2 (2008)

#### REVIEW ESSAYS and OTHER WRITING

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"Habits of Modernism" *Criticism* 56.4 (2014)

"William James." *Routledge Encyclopedia of Modernism* (2014)

#### ARTICLES IN PREPARATION

---

"Alfred Stieglitz's Cloud Forms"

#### CONFERENCE PANEL ORGANIZATION

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Panel on "Pragmatism & Plasticity." Modern Languages Association, Vancouver, BC. 2015

With Peter Schwenger, panel on “Cloud Theory.” Society for Literature, Science, and the Arts, Notre Dame, IN. 2013

With Louise Hornby, panel on “Novel Weather.” Modernist Studies Association, Sussex, UK. 2013

Panel on “Emersonian Modernism.” Modernist Studies Association, Buffalo, NY. 2011

With Anne Diebel, panel on “Face Reading.” Modernist Studies Association, Victoria, BC. 2010

#### CONFERENCE PRESENTATIONS (selected)

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“Attention Training: Gertrude Stein Reads Henry James.” 2015  
Modern Languages Association, Vancouver, BC.

“John Cage’s Plastic Sound of Silence.” Modern Languages Association, Vancouver, BC. 2015

“Stieglitz’s Cloud Forms.” C19: The Society of Nineteenth-Century Americanists, 2014  
Chapel Hill, NC.

“American Atmosphere.” American Comparative Literature Association, 2014  
New York, NY.

“Atmospheric Attention.” Society for Literature, Science, and the Arts, 2013  
Notre Dame, IN.

“Cloud Theory.” Modernist Studies Association, Sussex, UK. 2013

“Novel Weather.” Association of Canadian College and University Teachers of English, Victoria, BC. 2013

“Habits of Attention.” American Comparative Literature Association, 2013  
Toronto, ON.

“Proust’s ‘Foi Expérimentale.’” Modernist Studies Association, 2011  
Buffalo, NY.

“Surprise Encounters.” American Comparative Literature Association, 2011  
Vancouver, BC.

“Reading Stein’s Faces.” Modernist Studies Association, Victoria, BC. 2010

- “Taken By Surprise: Henry James’s Theory of Feeling.” Memorial Conference for Eve Sedgwick, New York, NY. 2010
- “Pragmatic Feelings: A Theory and Practice of Reading.” American Comparative Literature Association, Boston, MA. 2009
- “An Ethics and Aesthetics of Surprise.” American Comparative Literature Association, Long Beach, CA. 2008
- “Between Shock and Habit.” New York Association of American Studies, New York, NY. 2007
- “Proust’s Bedrooms.” Conference on “Real Things: Matter, Materiality, Representation Conference,” Sussex, UK. 2007
- “Fault-lines: A Fractured System of Objects.” Conference on “Objects and Memory: Engendering Private and Public Archives Conference,” New York, NY. 2007
- “Feeling at Home: Expatriate Itineraries and Circuits of Shame.” Conference on “Envisioning Home,” New York, NY. 2006

#### INVITED PRESENTATIONS (selected)

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- “The Transatlantic: An Interdisciplinary Conversation,” public panel, Columbia University. 2011
- Respondent to Ann Cvetkovich, “Depression: A Public Feelings Project,” public lecture sponsored by the University Seminar on Cultural Memory, Columbia University, New York, NY. 2010
- “Sedgwick’s Proust,” public panel, Memorial Conference for Eve Sedgwick, New York, NY. 2010

#### COURSES TAUGHT

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##### At Western University:

- “Pragmatism and American Aesthetics,” graduate seminar.
- “Modernist Habits of Attention,” graduate seminar.
- “The Modernist Moment,” honors seminar.
- “Survey of American Literature,” full-year lecture course.
- “The Novel,” full-year lecture course.

##### At Columbia University:

- “Literature Humanities,” core curriculum full-year seminar.
- “Literary Texts, Critical Methods,” introduction to the English major.

At Barnard College:

“American Studies Senior Thesis,” year-long seminar.

At Purchase College, State University of New York:

“American Literature: Civil War to the Present,” full-year lecture course.

#### AWARDS, HONORS, FELLOWSHIPS (selected)

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USC Teaching Honor Roll	2013-14
Nominated for Student Council Excellence in Teaching Award	2012-13
Faculty Research and Development Research Grant	2014-15
	2013-14
	2012-13
Arts & Humanities Dean’s Research Grant	2014-15
	2013-14
	2012-13
Arts & Humanities Dean’s Travel Grant	2013-14
SSHRCC Internal Grant for Research	2013-14
	2012-13
SSHRCC Internal Grant for Travel	2013-14
	2012-13
Literature Humanities Preceptorship	2011-12
Research Fellowship, Columbia in Paris at Reid Hall	2009
DAAD German Language Fellowship	2009
Columbia Graduate School of Arts & Sciences Research Fellowship	2011
	2010
	2009
Columbia Graduate School of Arts & Sciences Summer Travel Grant	2010
	2008
	2007
Marjorie Hope Nicholson Doctoral Fellowship, Columbia University	2005-11
SSHRCC CGS Doctoral Scholarship	2005-9
SSHRCC CGS Master’s Scholarship	2003-4

#### SERVICE

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At Western University:

Member, Committee on Undergraduate Studies	2015-16
Member, Comprehensive Exam in American Literature Committee	2012-
Faculty Participant, Americanist Colloquium	2012-
Member, Job Search and Appointments Committee	2012-
Member, Visiting Speakers Committee	2012-
Member, Workload Committee	2012-13

At Columbia University:

Co-coordinator, Seminar on American Literature	2010-12
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Co-founder, Co-coordinator, Seminar on Cultural Memory	2005-12
Member, 20 <sup>th</sup> C Anglophone Literature Job Search Committee	2008
Conference Co-organizer, "Objects and Memory"	2007

#### GRADUATE SUPERVISION

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Ph.D. Co-supervisor. Patricia Luedecke (2012-); Kara Barfett (2013-)

#### PROFESSIONAL AFFILIATIONS

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American Comparative Literature Association; C19 Society of Nineteenth-Century Americanists; Modern Languages Association; Modernist Studies Association; Society for Literature, Science, and the Arts