

CURRICULUM VITAE

Jan Plug

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POSITIONS HELD

Associate Professor Department of English University of Western Ontario	2004-present
Assistant Professor Department of English University of Western Ontario	2002-2004
Assistant Professor Department of Comparative Literature University of Wisconsin-Madison	1999-2002
Postdoctoral Fellow and Visiting Assistant Professor Centre for the Study of Theory and Criticism University of Western Ontario, London, Canada	1997-99

EDUCATION

Ph.D. in Comparative Literature State University of New York at Buffalo Years Abroad: L'Université de Paris IV-Sorbonne Albert-Ludwigs-Universität, Freiburg, Germany	1996 1994-95 1993-94
M.A. in Comparative Literature, SUNY Buffalo	1993
M.A. in English, University of Western Ontario	1990
B.A. in English, University of Western Ontario	1989

PUBLICATIONS

Books:

They Have All Been Healed: Walser, Benjamin, Agamben, Sebald, the Brothers Quay (Evanston: Northwestern University Press, forthcoming).

Borders of a Lip: Romanticism, Language, History, Politics (Albany: SUNY Press, 2003).

Books Translated:

Jacques Derrida. *Eyes of the University: Right to Philosophy 2* (Stanford: Stanford UP, 2004) (translated with others).

Jacques Derrida. *Who's Afraid of Philosophy?: Right to Philosophy 1* (Stanford: Stanford UP, 2002).

Marc Froment-Meurice. *That Is to Say: Heidegger's Poetics* (Stanford: Stanford UP, 1998).

Articles:

“The City, Comparatively Speaking,” in *Canadian Review of Comparative Literature* 4.38 (2009): 367-369.

“Guilty: Of Nothing (*Jakob von Gunten*),” *English Studies in Canada* 32.1 (March 2006): 161-182.

“Shame, On the Language of Robert Walser,” *MLN* 120 (2005): 654-684.

“Deconstruction II: Contemporary Deconstruction,” in *The Johns Hopkins Guide to Theory and Criticism*, 2nd edition, ed. Martin Kreiswirth, Michael Groden, and Imre Szeman (Baltimore: Johns Hopkins University Press, 2005).
[Reprinted in *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide*, ed. Michael Groden, Martin Kreiswirth, and Imre Szeman (Baltimore: Johns Hopkins University Press, 2012), 110-115.]

“Romanticism and the Invention of Literature,” *Idealism Without Absolutes: Philosophy at the Borders of Romanticism*, ed. Tilottama Rajan and Arkady Plotnitsky (Albany: SUNY Press, 2004).

“Idiosyncracies, of Anti-Semitism,” *Monatshefte* 94.1 (Spring 2002): 43-66.
[Reprinted in *Language Without Soil: Adorno and Late Philosophical Modernity*, ed. Gerhard Richter (Fordham: Fordham University Press, 2009), 52-75]

“The University—in Theory,” *Literary Research/Recherche littéraire* 18.35 (Spring-Summer 2001): 26-30.

“Citizens of Modernity from a Cosmopolitan Point of View,” *CR: The New Centennial Review* 1.1 (Winter 2000): 1-21.

“The Specular Nation: Yeats’s Myth of the Irish,” *The Centennial Review* 43.1 (Winter 1999): 135-158.

“The Borders of a Lip: Kleist, Language, and Politics,” *Studies in Romanticism* 36 (Fall 1997): 391-425.

“As If Political,” *The Centennial Review* 41.2 (Spring 1997): 385-414.

“The Rhetoric of Secrecy: Figures of the Self in ‘Frost at Midnight.’” *Coleridge’s Visionary Languages: Essays in Honour of J.B.Beer*. Ed. Tim Fulford and Morton D. Paley (Cambridge: D.S. Brewer, 1993), pp. 27-39.

Articles Translated:

Jean-François Courtine. “Hölderlin’s Christ,” *The Solid Letter: New Essays on Hölderlin*, ed. Aris Fioretos (Stanford: Stanford UP, 1999).

Arnaud Villani. “Figures of Duality: Hölderlin and Greek Tragedy,” *The Solid Letter: New Essays on Hölderlin*, ed. Aris Fioretos (Stanford: Stanford UP, 1999).

Jean-Christophe Bailly. “Prose and Prosody: Baudelaire and the Handling of Genre,” *Baudelaire and His Heirs: The Poetics of Modernity*, Marc Froment-Meurice and Patricia Ward, eds. (Nashville: Vanderbilt University Press, 2000).

Yves Bonnefoy. “‘La Belle Dorothée,’ or Poetry and Painting,” *Baudelaire and His Heirs: The Poetics of Modernity*, Patricia Ward, ed. (Nashville: Vanderbilt University Press, 2000).

Reviews

William Keach, *Arbitrary Power: Romanticism, Language, Politics*. William (Princeton: Princeton University Press, 2004) in *Modern Philology* 105:2 (November 2007): 386-389.

Paul Bénichou, *The Consecration of the Writer, 1750-1830*, trans. Mark K. Jensen (Lincoln: University of Nebraska Press, 1999) in *Criticism* 45. 4 (Spring 2004): 564-570.

Alexander Garcia-Düttmann, *The Gift of Language: Memory and Promise in Adorno, Benjamin, Heidegger, and Rosenzweig*, trans. Arline Lyons (Syracuse: Syracuse University Press, 2000) in *Monatshefte* 94.1 (Spring 2002): 112-115.

E.S. Burt, *Poetry's Appeal: Nineteenth-Century French Lyric and the Political Space* (Stanford: Stanford University Press, 1999) in *European Romantic Review* 13.1 (March 2002): 105-7.

A.C. Goodson, ed. *On Language: Coleridge's Writings, Volume 3* (New York: St. Martin's, 1998), *Studies in Romanticism* 39 (Winter 2000): 647-651.

Charles Bernstein, *A Poetics* (Cambridge: Harvard UP, 1992) and Bruce Andrews and Charles Bernstein, eds., *The L=A=N=G=U=A=G=E BOOK* (Charbondale and Edwardsville: Southern Illinois UP, 1984, 1997) in *L'esprit créateur* 38.4 (1998): 142.

PAPERS READ

“48; or, Why Werner Hamacher Can't Count,” Special Session “Responses to Werner Hamacher's ‘95 Theses on Philology” (Gerhard Richter, Organizer), Modern Language Association of America, Boston, Massachusetts, 5 January 2013.

“Forgetting: Mourning Images (Sebald and Walser),” Canadian Comparative Literature Association meetings at Congress of the Humanities and Social Sciences, Waterloo, Ontario, 29 May 2012.

“Robert Walser's Modest Imprecision,” Panel on “Modernists and Vagueness” (Peter Schwenger, Organizer), Modern Language Association of America, Seattle, Washington, 6 January 2012.

“Modest Imprecision,” Panel on “Vagueness” (Peter Schwenger, Organizer), Association of Canadian College and University Teachers of English at the Congress of the Humanities and Social Sciences, Fredericton, New Brunswick, 30 May 2011.

“Anxiety,” Special Panel: Beyond Jena (Jonathan Luftig, Chair), American Comparative Literature Association Annual Conference, Harvard University, Boston, 2008.

“Here to be Crazy,” Comparative Literature Program, University of Western Ontario, November 25, 2007.

“Community Without Condition: Romantic Subjects Revisited” British and European Romanticisms, Ludwig Maximilians University, Munich, Germany, 8 October 2006.

“Shame—On the Language of Robert Walser” Johann Wolfgang Goethe University, Frankfurt, Germany, 26 April 2006.

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- “Shame—On Robert Walser” Rhetoric, Politics, Aesthetics, Ghent University, Ghent, Belgium, 23 April 2006.
- “On the Multiplicity of the Arts” Forest City Art Gallery, London, Ontario, 5 April 2005.
- “Community Without Condition: Romantic Subjects Revisited” British and European Romanticisms, Ludwig Maximilians University, Munich, Germany, 8 October 2005.
- “Monsters: Of Men and Women,” International Society for the Study of European Ideas, Special Session “From the Animal to the Human,” University of Navarra, Pamplona, Spain, 6 August 2004.
- “Breaking the Law: Kleist,” Bologna/BARS International Conference: The Language(s) of Romanticism, University of Bologna, Bologna, Italy, February 28-March 2, 2003.
- “Romantic Subjects, Differently,” North American Society for the Study of Romanticism Annual Conference, “Romanticism and History,” University of Western Ontario, London, Ontario. 22-25 August 2002.
- “Translating, Right to Philosophy,” conference on “Cruelty, Death Penalty, and the ‘Return of the Religious’: On Jacques Derrida.” Stanford University, 26 April 2002.
- “Debts and Ends of History: Mary Shelley,” British Women Writers conference, University of Wisconsin-Madison, 20 April 2002.
- “Breaking the Law,” Modern Language Association conference, special session, “Poetic Interruptions,” New Orleans, 29 December 2001.
- “The Ends of Community,” Centre for the Study of Theory and Criticism, University of Western Ontario, London, Ontario, Canada 27 March 2001.
- “Legal Matter,” Department of Modern Languages and Literatures, University of Western Ontario, London, Ontario, Canada, 16 February 2001.
- “Monstrous Bodies of the Enlightenment,” CLSO Lecture Series, Department of Comparative Literature, University of Wisconsin-Madison, 27 October 2000.
- “Translation and Globalization: New Borders,” Translating Cultures Workshop of the Cultural Translation Project, University of Wisconsin-Madison, 12 October 2000.
- “Body Talk: Fichte’s Nation,” North American Society for the Study of Romanticism Annual Conference, “Romanticism and the Physical,” University of Arizona, 15 September 2000
- “World Citizens of Modernity,” “Cultural Citizenship” Conference, Department of Comparative Literature, Michigan State University, 22 October 1999.
- “The Accidents of Feminism: Mary Hays’ *The Memoirs of Emma Courtney*,” Department of English, University of Washington, Seattle, 27 January 1999, and Department of English, Concordia University, Montreal, 29 January 1999.
- “Political Bodies and Antibodies: Rousseau and Mary Shelley,” Department of Comparative Literature, University of Wisconsin-Madison, 25 January 1999.

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- “Saying ‘We’ at the End of Philosophy,” Visiting Speakers Series, Centre for the Study of Theory and Criticism, University of Western Ontario, 24 November 1998.
- “Forgetting–Philosophy, or a New Meaning for Theory.” Centre for the Study of Theory and Criticism International Conference, “The Histories of Theory,” University of Western Ontario, London, Ontario. 18 April 1998.
- “An Other Theory: Romanticism and the Invention of Literature.” North American Society for the Study of Romanticism Annual Conference, “Romanticism and its Others.” McMaster University, Hamilton, Ontario. 24 October 1997.
- “The Myth of National Identity and Culture: Yeats’s Early Prose.” “Locations of Culture” Conference, Michigan State University, East Lansing, Michigan. 10 October 1997.
- “‘As If’ Political–Kant, Then and Now.” 1996 MLA Conference, Special Session on “The Long Arm of Kant,” Washington, D.C. 29 December 1996.
- “The Borders of a Lip: Language, History, and Politics in Kleist’s *Die Hermannsschlacht*,” North American Society for the Study of Romanticism Annual Conference, The Borders of Romanticism. Boston, MA. 15 November 1996.
- “Thinking the Limits–Of a Dialectics of Poetry,” American Comparative Literature Association Annual Conference, University of Notre Dame. 14 April 1996.
- “Coleridge’s Gift: Narrative and Lyric in ‘Dejection: An Ode.’” Coleridge Summer Conference, Somerset, England. 25 July 1992.
- “The Rhetoric of Secrecy: Figures of the Self in ‘Frost at Midnight.’” Coleridge Summer Conference, Somerset, England. 22 July 1990.

AWARDS AND FELLOWSHIPS

Alexander von Humboldt-Stiftung Research Fellowship Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft Freie Universität Berlin, Germany	Fall 2011
Social Sciences and Humanities Research Council of Canada Standard Research Grant	2003-2007
Alexander von Humboldt-Stiftung Research Fellowship Institut für Allgemeine und Vergleichende Literaturwissenschaft Johann Wolfgang Goethe-Universität, Frankfurt-am-Main, Germany	2003-2004
Vilas Junior Faculty Research Award, University of Wisconsin-Madison	1999-2002
Teaching Academy, Summer Institute Fellow, University of Wisconsin-Madison	2001
University of Wisconsin-Madison, Graduate School Summer Research Award	1999-2001
Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship	1997-99
Rotary Foundation Scholarship, Doctoral Division	1994-95

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship	1990-94
Teaching Fellowship for Doctoral Study, SUNY Buffalo	1990-93
Ontario Graduate Scholarship	1989-90
University of Western Ontario Special University Scholarship	1989-90
University of Western Ontario Graduate Entrance Scholarship	1989-90
University of Western Ontario Continuing Education Scholarship	1985-86

TEACHING AND RELATED EXPERIENCE

Associate Professor, Department of English, University of Western Ontario.

Fall 2006: "Anxiety," graduate seminar on theories of anxiety and how they constitute the subject from Kierkegaard to Lacan. (Centre for the Study of Theory and Criticism)

Spring 2006: "Introduction to Contemporary Theory and Criticism," undergraduate survey of trends in theory and criticism in the 20th century.

Fall 2005: "From Subject to Community," Graduate Seminar on theories of the subject and its relation to Community from Descartes to Jean-Luc Nancy. (Centre for the Study of Theory and Criticism)

Spring 2005: "Literature: The Idea," Graduate Seminar on the theorization of literature from German Romanticism to contemporary French theory.

"Aesthetics and Politics," Graduate Seminar on the history of aesthetics and its relation to politics. (Centre for the Study of Theory and Criticism)

Alexander von Humboldt Research Fellow, Institut für Allgemeine und Vergleichende Literaturwissenschaft, Goethe Universität, Frankfurt, Germany

Spring 2004: "Literary Communities," a Pro- and Hauptseminar that examines the conception and formation of communities across philosophical, theoretical, and literary traditions.

Assistant Professor, Department of English, University of Western Ontario.

Spring 2003: "Nineteenth-Century English Literature": An introduction to Romantic and Victorian literature, including poetry, fiction, and nonfiction prose.

"Contemporary Theory": An introduction to a number of schools and approaches, from Russian Formalism and structuralism to deconstruction, Marxism, and psychoanalysis.

Fall 2002: "Nineteenth-Century English Literature": An introduction to Romantic and Victorian literature, including poetry, fiction, and nonfiction prose.

"Introduction to the History of Theory and Criticism": A survey of major trends and writers from Plato to the New Criticism.

“Imagining Community”: A graduate seminar on representations and theorizations of community from Rousseau to Nancy.

Assistant Professor, Department of Comparative Literature, University of Wisconsin-Madison.

Fall 2001: “Free Romanticism”: A graduate seminar on Romantic and Idealist theory and literature, examining in particular the discourse of freedom, responsibility, and ethics.

“Introduction to Theory and Criticism”: An introduction to some of the major problematics, motifs, and schools of thought in twentieth-century theory and criticism.

Spring 2001: “Literature and Theory of Community”: A seminar for seniors, concentrating on nineteenth- and twentieth-century literature and theory concerned with the concept of community.

“Introduction to Modern Literature”: An introduction to a variety of literary forms from Shakespeare to contemporary writers

Fall 2000: “Women and the Novel”: An upper-level seminar considering the role of sex, gender, and representation in novels by or about women.

“Introduction to Modern Literature”: An introduction to a variety of literary forms from Shakespeare to contemporary writers.

Spring 2000: “Romanticism”: An upper-level seminar on key figures in the Romantic movement in Germany, France, and England.

“Aesthetic Theory”: A seminar for seniors and beginning graduate students on aesthetics from Burke and Kant to Adorno.

Fall 1999: “Novel Forms”: An upper-level seminar on the eighteenth- and nineteenth-century European novel.

“Introduction to Modern Literature”: An introduction to a variety of literary forms from Shakespeare to contemporary writers.

Visiting Assistant Professor, Centre for the Study of Theory and Criticism, University of Western Ontario.

Fall 1998:

“Imagining the Community”: Graduate seminar on theories of community from Rousseau to contemporary French and postcolonial theory.

Department of English, University of Western Ontario:

“Public Spaces and Private Places: The Nineteenth-Century Novel”: Undergraduate seminar for fourth-year students

1997-98: *Visiting Assistant Professor of English, Department of English, UWO*

“Nineteenth-Century Literature: A Survey”: Survey of nineteenth-century literature for majors in the English programme.

1995-97: *Lecturer in English, Université de Paris—VII.*

Courses in English language, literature, and civilization.

LANGUAGES

German, French.

SERVICE AND ADMINISTRATIVE POSITIONS

University of Western Ontario:

Chair, Department of English (2008-2011)

Senate Committee on Academic Programs and Awards (2009-2011)

Steering/Advisory Committee, Centre for the Study of Theory and Criticism

Comprehensive Examination Committee:

18th and 19th-Century English literature (Comp Lit, 2010-2011)

Comprehensive Examination Committee:

Theory (English, 2009-10)

Arts and Humanities Homecoming Planning Committee

Faculty Senate (2009)

Comprehensive Examination Committee:

Theory (English, 2008-09)

Chair, Undergraduate Studies (2006-07)

Promotion and Tenure Committee (2006-07)

Graduate Committee (Observer 2006-07)

Educational Policy Committee (2006-07)

Faculty Senate (2006-07)

Senate Nominating Committee (2006-07)

Chair Selection Committee, Philosophy (2006-07)

Drama Committee (ex officio, 2006-07)

Comprehensive Examination Committees:

18th- and 19th- Century German literature (Comp Lit, 2006-07)

18th- and 19th- Century English literature (Comp Lit, 2006-07)

Theory (Comp Lit, 2006-07)

20th-Century English literature (Comp Lit, 2006-07)

19th- Century British and Irish literature (English, 2006-07)

Chair, Undergraduate Studies (2005-06)

Appointments Committee (2005-06)

Graduate Committee (Observer 2005-06)

Educational Policy Committee (2005-06)

Faculty Senate (2005-06)

Senate Nominating Committee (2005-06)

Chair Selection Committee, Modern Languages and Literatures (2005-06)

Provincial Selection Committee, Ontario Graduate Scholarships (Panel Chair) (2005-06)

Drama Committee (ex officio, 2005-06)

Comprehensive Examination Committees:

- 18th- and 19th- Century German literature (Comp Lit, 2005-06)
- 18th- and 19th- Century English literature (Comp Lit, 2005-06)
- Theory (Comp Lit, 2005-06)
- Contemporary Theory (CSTC, 2005-06)
- Theory (English 2005-06)

Vice-Chair, Undergraduate Studies (2004-05)
Appointments Committee (2004-05)

Chair, Theory Hire Subcommittee (2002-2003)
Travel and Research Committee (2002-2003)
Theory Comprehensives Committee (2002-03)

University of Wisconsin-Madison:

Department Senator (1999-2001)
Department Secretary (1999-2000)
Advisor, L & S Advising Center (1999-2002)
Curriculum and Lectures Committee (1999-2002; Chair 2000-01)
TA Review Board (2000-2002)
Honors Advisor (2000-2002)
Undergraduate Advisor (2000-2002)
Individual Major Committee (2000-2002)
Fulbright Selection Committee (2001-2002)