CHRISTOPHER JAMES KEEP

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EDUCATION

1993   Ph.D., English, Queen's University, Kingston, Ontario

1987   M.A., English, York University, Toronto, Ontario

1985   B.A. (Honours), York University, Toronto, Ontario

SELECT HONOURS AND AWARDS

Edward G. Pleva Award for Excellence in Teaching, 2011

Bank of Nova Scotia, UWO Alumni Association, and University Students' Council Award of Excellence in Undergraduate Teaching, 2002.

Izaak Walton Killam Memorial Postdoctoral Fellowship, University of Alberta, 1995.

Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, 1995.

A.C. Hamilton Prize for a Doctoral Dissertation of Outstanding Merit, Department of English, Queen's University, 1994.

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 1988-90

SELECT PUBLICATIONS

"Touching At A Distance: Telegraphy, Gender, and Henry James' *In the Cage*." *Image, Sound, and Touch in the Nineteenth Century*. Eds. Margaret Linley and Colette Colligan. (Ashgate 2011). 239-256.

"Victorian Disability: Introduction." Co-authored with Jennifer Esmail. *Victorian Review* 35:2 (2009): 45-53.

"The Last Assistant Professor." *English Studies in Canada* 35.4 (2009): 19-22.

"Academic Fashion: System and Practice." *English Studies in Canada* 35.2-3 (2009): 10-13.

"Institutional Memory: History, Disciplinarity, and Victorian Studies." *Victorian Review* 33 (2007): 38-41.

"Growing Intimate With Monsters: Shelley Jackson's *Patchwork Girl* and the Gothic Nature of Hypertext." *Romanticism and Victorianism on the Net*, 41-42 (2006). http://www.erudit.org/revue/ron/2006/v/n41-42/013156ar.html

"An Uninterrupted Current: Homoeroticism and Collaborative Authorship in *Teleny*." Co-Authored with Robert Gray. *Literary Couplings and the Construction of Authorship: Writing Couples and Collaborators in Historical Context*, eds. Marjorie Stone and Judith Thompson. Madison: U of Wisconsin P, 2006. 193-208.

"Hypertext and Literary Theory." *The John Hopkins Guide to Literary Theory and Criticism, Second Edition*, eds., Mike Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: John Hopkins University Press, 2004. 511-514.

"Of Technology and Apocalypse: or Whose Independence Day?" *Reconstruction* 4.1 (2004). http://www.reconstruction.ws/041/keep.htm

"Of Writing Machines and Scholar-Gypsies." *English Studies in Canada* 29 (2003): 55-66.

"Technology, Communications and Canadian Literature." *Encyclopedia of Literature in Canada*, ed. William H. New. Toronto: University of Toronto Press, 2003. 1089-1095.

"Technology and Information: Accelerating Developments." *The Blackwell Companion to the Victorian Novel*, eds. Patrick Brantlinger and W. Thesing. Oxford: Blackwell, 2002. 137-54.

"Blinded by the Type: Gender and Information Technology at the Turn of the Century." *Nineteenth-Century Contexts* 23 (2001): 149-73.

"Addiction, Empire, and Narrative in Arthur Conan Doyle's The Sign of the Four." *Novel* 32.2 (1999): 207-221. Co-authored with Don Randall.

"The Disturbing Liveliness of Machines: Rethinking the Body in Hypertext Theory and Fiction." *Cyberspace Textuality: Computer Technology and Literary Theory*, ed. Marie-Laure Ryan. Bloomington: Indiana University Press, 1999. 164-181.

"The Ambiguities of Empire." *Victorian Review* 24.2 (1998): 112-17.

"The Cultural Work of The Type-Writer Girl." *Victorian Studies* 40 (1997): 401-26.

"A Great Miscegenation of Types." *Being On Line: Net Subjectivity*, ed. Alan Sondheim. New York: Lusitania, 1997. 166-70.

"An Absolute Acceleration: Apocalypticism and The War Machines of Waco." *Postmodern Apocalypse: Cultural Theory and Practice at the End*, ed. Richard Dellamora. Philadelphia: University of Pennsylvania Press, 1995. 262-273.

"Perdu dans le labyrinthe: réévaluer le corps en theorie et en pratique d'hypertexte." *Littérature et informatique: La Littérature générée par ordinateur* , eds. Michel Lenoble and Alain Vuillemin. Arras: Artois Presses Université, 1995. 327-339.

"H.G. Wells and the End of the Body." *Victorian Review* 23 (1997): 232-43.

"Orientalism and Apocalypse in M.P. Shiel's *The Purple Cloud*." *Frontenac Review* 10-11 (1993-94): 129-149.

"Barry Lyndon démembré; la perte de l'histoire dans le film de Stanley Kubrick." Co-authored with Lara Fitzgerald. *Cinémas* 4:1 (1993): 23-33.

"Knocking on Heaven's Door: Leibniz, Baudrillard and Virtual Reality." *EJournal* 3:2 (1993). http://www.ucalgary.ca/ejournal/archive/ej-3-2.txt.

"Fearful Domestication: Future-War Stories and the Organization of Consent, 1871-1914." *Mosaic* 23 (1990): 1-16.

WEB SITE

The Electronic Labyrinth. Institute for Advanced Technology in the Humanities, University of Virginia, 1995. http://www.iath.virginia.edu/elab/elab.html**.** Co-authored with Tim McLaughlin and Robin Parmar. 33% Contribution.

A 70,000-word web site that provides a critical introduction to hypertext literature, the use of computers by novelists and poets to create non-linear, multi-media texts.

CONFERENCE PAPERS (Past Five Years Only)

"H.G. Wells and the End of the Body." Keynote Address. Enunciating the End Conference, Concordia University, Montreal, Quebec, March 2, 2012.

"A Pleasure in Numbers: The Statistical Societies of Early-Victorian Britain." Presented at the North American Victorian Studies Association conference, Vanderbilt University, Nashville, Tennessee, November 5, 2011.

"That Which Ought To Have Remained Hidden: The Gothic Nature of Information in Braddon's *Lady Audley' s Secret*." Presented at the International Gothic Association conference, University of Heidelberg, Heidelberg, Germany, August 4, 2011.

"An Aversion to Records: Information and the Mid-Victorian Archive Crisis." Presented at the North East Victorian Studies Association conference, University of Maryland, College Park, Maryland, April 16, 2011.

"Spirit Photography and Commodity Fetishism in the Nineteenth Century." Presented at the British Association for Victorian Studies Conference, University of Glasgow, September 4, 2010.

"Machines, Mechanical Learning, and the Idea of the Humanities." Presented at the Association of Canadian College and University Teachers of English Conference, Concordia University, May 29, 2010.

"Academic Fashion: System and Practice." Presented at the Association of Canadian College and University Teachers of English Conference, Concordia University, May 29, 2010.

"The Last Assistant Professor: Professionalization and the Non-Academic Job Market." Presented at the Association of Canadian College and University Teachers of English Conference, Concordia University, May 28, 2010.

"Spirit Photography and Commodity Fetishism in the Nineteenth Century." Keynote address for the Pacific Rim Conference on Literature and Rhetoric, University of Alaska Anchorage, February 26, 2010.
"Spirit Photography and Commodity Fetishism in the Nineteenth Century." Presented at the Victorian

Studies Association of Western Canada Conference, University of Victoria, October 16, 2009.

"That Which Ought To Have Remained Hidden: The Gothic Nature of Information in Braddon's *Lady Audley' s Secret.*" Presented at the Association of Canadian College and University Teachers of English Conference, Carleton University, May 25, 2009.

"Disreputable Knowledges." Co-presenter at the Department of English Speakers Series, University of Western Ontario, March 5, 2009.

"The Men of Information: Data Processing In the Literature of Victorian Britain." Invited Speaker for the Physics and Astronomy Colloquium, University of Western Ontario, January 15, 2009.

"Contact Zones: Science, Literature, and Psychical Research in the 1890s." Invited Speaker for the UWO Alumni Association Annual Lecture Series. Huron College, London, Ontario, March 20, 2009.

PROFESSIONAL ASSOCIATIONS

Member of Advisory Board for the North American Victorian Studies Association, 2007-present.

Co-Convener of the 2014 North American Victorian Studies Association conference, to be held at the University of Western Ontario, London, Ontario.

Co-Convener of conference, "Old-Lamps, New-Lit: The Future of Victorian Poetry," University of Western Ontario, March 13-16, 2003.

Member of the Editorial Board, *Victorian Review*

Reader for numerous journals, including *Victorian Studies*, *Victorian Review*, *Nineteenth-Century Contexts*, and *Victorians Institute Journal* and for presses, including Routledge, Broadview, and Columbia UP.