

**WESTERN UNIVERSITY**  
**SHORT CURRICULUM VITAE**

**NAME:** Manina Jones

**PRESENT RANK AND STATUS:** Tenured Full Professor

**WEBSITES:** [www.uwo.academia.edu/ManinaJones](http://www.uwo.academia.edu/ManinaJones), [www.uwo.ca/english/faculty/jones.html](http://www.uwo.ca/english/faculty/jones.html)

## **EDUCATION**

1991	Ph.D.	York University
1985	M.A.	Western University
1984	B.A.	Western University

## **SELECTED DISTINCTIONS, HONOURS, FELLOWSHIPS**

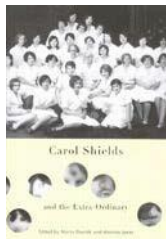
2008	USC Teaching Honor Roll Award of Excellence
2007	CFHSS Aid to Scholarly Publications Program Book Subvention (\$7000)
2004	Nominated for Bank of Nova Scotia/Western Alumni Association Award of Excellence in Undergraduate Teaching
2004-07	SSHRC Standard Research Grant (\$38,455)
1995-98	SSHRC Standard Research Grant (\$36,000)
1996	Earl Bargainnier Award, American Popular Culture Association
1993	Canadian Federation for the Humanities Book Subvention
1991	Association for Canadian Theatre History R. Plant Essay Prize
1985-89	SSHRC Doctoral Fellowship
1984	Ontario Graduate Scholarship

## **UNIVERSITY EMPLOYMENT**

2011-	Full Professor	Western University
1997-2011	Associate Professor	Western University
1995-97	Assistant Professor	Western University
1992-95	Assistant Professor (tenure-stream)	University of Waterloo
1991-92	Assistant Professor (tenure-stream)	Carleton University

## PUBLICATIONS (\* indicates refereed)

### Books



***Carol Shields and the Extra-Ordinary.*** Montreal and Kingston: McGill-Queen's University Press, 2007. Refereed collection of essays co-edited with Marta Dvorak. 272 pages. Equal collaboration.\*



***Detective Agency: Women Rewriting the Hard-boiled Tradition.*** University of California Press, 1999. Equal collaboration with Priscilla L. Walton, Carleton University. 327 pages. \*



***That Art of Difference: "Documentary-Collage" and English-Canadian Writing.*** Toronto: University of Toronto Press, 1993. 198 pages.\*

### Special Issue of Journal

Brydon, Diana, Manina Jones, Jessica Schagerl, and Kristen Warder, eds. *Poetics and Public Culture in Canada*, special issue of *Studies in Canadian Literature* 32.2 (2007). 242 pages. Equal collaboration.\*

### Parts of Books

"Northern Procedures: Policing the Nation in Giles Blunt's *The Delicate Storm*." *Detecting Canada: Essays on Canadian Detective Fiction, Film, and Television*. Eds. Marilyn Rose and Jeannette Sloniowski. Waterloo: Wilfrid Laurier University Press, 2014. 83-100.\*

"Scenes from a (Boston) Marriage: The Prosaics of Collaboration and Correspondence in *A Celibate Season*." *Carol Shields and the Extra-Ordinary*. Eds. Marta Dvorak and Manina Jones. Montreal and Kingston: McGill-Queen's University Press, 2007. 170-88.\*

Dvorak, Marta and Manina Jones. "Out of the Ordinary." *Carol Shields and the Extra-Ordinary*. Eds. Marta Dvorak and Manina Jones. Montreal and Kingston: McGill-Queen's University Press, 2007. 3-16.\*

"*Stolen Life?* Reading through Two I's in Postcolonial Collaborative Autobiography." *Is Canada Postcolonial? Unsettling Canadian Literature*. Ed. Laura Moss. Waterloo: Wilfrid Laurier University Press, 2003. 207-22.\*

"Shot/Reverse Shot: Dis-solving the Feminist Detective Story in Kanew's Film *V.I. Warshawski*." *Diversity and Detective Fiction*. Ed. Kathleen Klein. Bowling Green, OH: Bowling Green State University Popular Press, 1999. 22-37.\*

"Philip Marlowe in Drag"? Performing Gender and Genre in Lesbian Detective Novels." *Pop Can: Canadian Popular Culture*. Eds. L. Van Luyven and P. Walton. Toronto: Prentice-Hall, 1999. 56-65.\*

"Textuality." *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Ed. Irena Makaryk. Toronto: University of Toronto Press, 1993. 641-2.\*

"Rooting the Borrowed Word: Appropriation and Voice in Kroetsch's 'Seed Catalogue.'" *Inside the Poem*. Ed. William New. Toronto: Oxford University Press, 1992. 113-22.\*

"Double Exposures: The Found Poem and Ironic Reading." *Double Talking: Essays on Verbal and Visual Ironies in Contemporary Canadian Art and Literature*. Ed. Linda Hutcheon. Toronto: ECW Press, 1991. 74-90.\*

"Log Entries: Exploring Discursive Space in Lionel Kearns's *Convergences*." *Beyond Tish: New Writing, Interviews, Critical Essays*. Ed. Douglas Barbour. Edmonton: NeWest Press, 1991. 222-34.

"The Avenues of Speech and Silence: Telling Difference in Kogawa's *Obasan*." *Theory Between the Disciplines: Authority/Vision/Politics*. Ed. Martin Kreiswirth and Mark Cheetham. Ann Arbor: University of Michigan Press, 1990. 213-29.\*

### **Articles**

"Colonial Contracts: Marriage, Rape, and Consent in *Malcolm's Katie*." *Canadian Literature* 212 (Spring 2012): 68-84.

"Wildlifewriting? Animal Stories and Indigenous Claims in Ernest Thompson Seton's *Wild Animals I Have Known*." *Journal of Canadian Studies* 42.3 (Fall 2008): 133-49.\*

Brydon, Diana, Manina Jones, Jessica Schagerl, and Kristen Warder. "Surviving the Paraphrase: Introduction." *Poetics and Public Culture in Canada*, special issue of *Studies in Canadian Literature* 32.2 (2007): 7-27. Equal collaboration.

"Collaborative Auto/biography and Aboriginal 'Enfranchisement' in *Occupied Canada*." *Canadian Literature* 190 (Autumn 2006): 63-78.\*

"Slash Marks the Spot: 'Critical Embarrassment' and Activist Aesthetics in Jeanette Armstrong's *Slash*." *West Coast Line* 30.3 (Winter 2000): 48-62.

"Advice Like Snow: Kroetsch's *Advice to My Friends* and the Lay of the Land." *Open Letter* Ninth Series, Numbers 5-6 (Spring-Summer 1996): 64-74.

"Beyond the Pale: Gender, 'Savagery,' and the Colonial Project in Richardson's *Wacousta*." *Essays on Canadian Writing*. Eds. Lorraine York and Barbara Gabriel. 54 (1995): 46-59.\*

- Reprinted in *Wacousta by John Richardson: A Critical Edition*. Ed. John Moss. Ottawa: Tecumseh Press, 1998. 520-34.

"'So Many Varieties of Murder': Detection and Biography in *Coming through Slaughter*." *Essays on Canadian Writing*. Ed. Karen Smythe and Robert Lecker. 53 (1994): 11-26.\*

"Redeeming Prose: Colombo's Found Poetry." *Canadian Poetry* 25 (Fall-Winter 1990): 49-55.\*  
This essay is available on line at <http://www.arts.uwo.ca/canpoetry/cpjr/vol25/jones.htm>

"'The collage in motion': Staging the Document in Reaney's *Sticks and Stones*." *Canadian Drama* 16.1 (Spring 1990): 1-22.\*

"*The Collected Works of Billy the Kid*: Scripting the Docudrama." *Canadian Literature* 122-23 (Autumn-Winter 1989): 26-38.\*

### **Other Publications**

**Online Encyclopedia Entry:** "Carol Shields. *The Canadian Encyclopedia On-line*. Update and extension of Neil Besner's original entry. Historica Foundation, 2005.  
<http://www.canadianencyclopedia.ca/index.cfm?PgNm=TCE&Params=A1ARTA0007353>

**Audiotaped Panel Contribution:** French, Linda; Ellen Higgins; Fred Isaac (Moderator), Manina Jones; Margaret Kinsman; Bill Moody. "Academic Attitudes to Crime Fiction: (Bouchercon 1997)." Sammamisch, WA: Tree Farm Communications, 2003.

## Review Articles

“Notes Towards...” Review of *Outsider Notes: Feminist Approaches to Nation State Ideology, Writers/Readers and Publishing*, by Lynette Hunter. *Canadian Poetry* 41 (Fall/Winter 1997): 123-35.

Review of *The Old Dualities: Deconstructing Robert Kroetsch and His Critics*, by Dianne Tiefensee. *English Studies in Canada* 23.2 (June 1997): 219-23.

“Letters in Canada: First Novels.” Review article of first novels by Canadian writers published in 1996. *University of Toronto Quarterly* 67.1 (Winter 1998): 21-49.

“Shift Work: Douglas Barbour’s *Michael Ondaatje*.” Review of *Michael Ondaatje*, by Douglas Barbour. *Canadian Poetry* 38 (Spring-Summer 1996): 139-47.

“The Language of Paradox.” Review of *On the Edge of Genre: The Contemporary Canadian Long Poem*, by Smaro Kamboureli. *Canadian Poetry* 31 (Fall/Winter 1992): 104-16.

## Reviews

Review of *Race, Gender and Empire in American Detective Fiction* by John Cullen Gruesser. *Poe Studies*. In press.

Review of *Detecting Men: Masculinity and Hollywood Detective Film. Clues: A Journal of Detection* 27.1 (Spring 2009): 112-15.

“A Logger’s Life Revisited.” Review of ‘*Call Me Hank: A Stó:lō Man’s Reflections on Logging, Living, and Growing Old*. By Henry Pennier, Edited by Keith Thor Carlson and Kristina Fagan. *Canadian Literature* 194 (Autumn 2007): 159-60.  
<http://www.canlit.ca/reviews-review.php?id=13872>

“Writing, Coupling.” Review of *Literary Couplings: Writing Couples, Collaborators, and the Construction of Authorship*, edited by Marjorie Stone and Judith Thompson. *Canadian Literature* 194 (Autumn 2007): 179-80.  
<http://www.canlit.ca/reviews-review.php?id=13053>

Review of *Rewriting Apocalypse in Canadian Fiction*, by Marlene Goldman. *University of Toronto Quarterly*. 76.1 (Winter 2006-07): 619-21.

“Masque without Revels.” Review of *A Staircase For All Souls*, by George McWhirter. *Canadian Literature* 140 (1994): 117-19.

“Pioneering Poems.” Review of *Acadia*, by Joseph Howe (ed. M.G. Parks); *The Rising Village*, by Oliver Goldsmith (ed. G. Lynch); and *The Emigrant*, by Standish O’Grady (ed. B. Trehearne) *Canadian Literature* 131 (Winter 1991): 172-3.

“Crazy Quilt.” Review of *A Man Wanders Sometimes*, by Kent Baker; and *Eyestone*, by D.R. MacDonald. *Canadian Literature* 129 (Summer 1991): 190-92.

“Collecting Pratt.” Review of *E.J. Pratt: Complete Poems*, 2 vols., ed. Sandra Djwa and R.J. Moyles. *Canadian Literature* 129 (Summer 1991): 192-93.

“Lasting Regards.” Review of *The Big Life Painting*, by Ron Charach; *Winter Prophecies*, by Ralph Gustafson; and *Dancers in a Web*, by Andrew Parkin. *Canadian Literature* 121 (Summer 1989): 186-88.

“Roses are Read.” Review of *Excerpts from the Real World*, by Robert Kroetsch. *Canadian Literature* 119 (Winter 1988): 119-23.

- Rpt. in *From a Speaking Place: Writings from the First Fifty Years of Canadian Literature*. Eds. W.H. New, R. Beaudoin, S. Fisher, I. Higgins, E-M. Kroller, L. Ricou. Vancouver: Ronsdale Press, 2009. 301-305.
- Excerpted in *Contemporary Literary Criticism*. Vol. 57. Detroit: Gale, 1990. 296-98.

## **Interviews**

“online: An Interview with Lionel Kearns on Computers and Poetry.” *Open Letter* 9.2 (1995): 96-100.

## **COURSES TAUGHT**

### **Undergraduate**

Canadian Literature, Canadian Poetry, Canadian Fiction, History of Literary Criticism and Theory, Reading Criticism Reading Theory, Poetry and Prosody, Film Genres

### **Graduate**

The Historical Novel in Canada Since 1973, Canadian Literary Collaborations, Canadian Literary Theory, Coloniality and Canadian Contexts, Gender and Genre: Detective Fiction, Re-Writing the Documentary

## **SERVICE TO THE DISCIPLINE**

### **Editorial Boards**

2006-present *Clues: A Journal of Detection* (United States)

1993-present *Canadian Poetry: Studies, Documents, Reviews* (Canada)

## **Selected Evaluations**

Institutions: SSHRC, Killam Fellowship Program, Calgary Institute for the Humanities, Humanities and Social Sciences Federation of Canada

Publishers: McGill-Queen's University Press, Pearson Publishing, Penguin Publishers, Peter Lang, University of Toronto Press, Wilfrid Laurier University Press

Journals: *Clues: A Journal of Detection*, *Canadian Poetry*, *Canadian Literature*, *English Studies in Canada*, *Journal of Canadian Studies*, *Canadian Review of American Studies*, *Ariel*, *Essays on Canadian Writing*

## **Other Consultantships**

- 2010            **Member, College of Reviewers for the Canada Research Chair Program**
- 2004            **ACCUTE Local Arrangements Coordinator** for Congress 2005
- 2003            **Conference Organizer**, with Marta Dvorak (Nouvelle Sorbonne), "Carol Shields and the Extra-Ordinary, An International Colloquium" 21-22 March 2003, University of Paris III, Nouvelle Sorbonne
- 2000            **Career Resources Web Site Officer**, Association of Canadian College and University Teachers of English. Designed and maintain careers web site for ACCUTE.

## **Memberships**

Association for Borderlands Studies

Association of Canadian College and University Teachers of English

Canadian Studies Network

Modern Language Association