

CURRICULUM VITAE

Joel Faflak

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Citizenship

Canadian

ACADEMIC HISTORY

Education

Ph.D. (English Language and Literature) Western University, 1998
M.A. (English Language and Literature) Western University, 1992
B.A. (English Language and Literature) Western University, 1981

Non-Academic Employment

Co-Founder and President, Sunripe, 1982-1990
(Winner, Federal Business Development Bank of Canada, Business of the Year 1985)

Professional Appointments

Visiting Professor, Victoria University, University of Toronto, 2015-present
Professor, Western University, 2013-present
Associate Professor (tenured), Western University, 2006-2013
Assistant Professor, Western University, 2004-6
Associate Professor (tenured), Wilfrid Laurier University, 2004
Assistant Professor, Wilfrid Laurier University, 2000-4
Postdoctoral Fellow, City University of New York Graduate Centre, 1999-2000
Adjunct Faculty, Wilfrid Laurier University, 1999-2000
Adjunct Faculty, University of Waterloo, 1998-1999
Part-Time Instructor, Western University, 1996-99

Administrative Positions

Director, School for Advanced Studies in the Arts and Humanities, 2012-17
Chair, Advisory Council, School for Advanced Studies in the Arts and Humanities, 2012-17
Acting Chair, Department of Film Studies, 2010
Director, Joint PhD Program in English and Theatre Studies, Wilfrid Laurier University and University of Guelph, 2003-4
Chair, Graduate Studies Program, Department of English and Film Studies, Wilfrid Laurier University, 2003-4

Affiliations

Centre for the Study of Theory and Criticism, Western University (M.A. and Ph.D. graduate faculty)
Department of Film Studies, Western University (M.A. graduate faculty)
Comparative Literature, Western University (Ph.D. graduate faculty)
“Technologies, Media, and Representations in Nineteenth-Century England and France,” FQRSC-funded tri-university research group, McGill University, University of Montreal, Concordia University (Chercheur)

Academic Honours

Faculty Scholar Award, 2013-15
Social Sciences and Humanities Research Council, Standard Research Grant, 2010-13
Faculty of Arts and Humanities Teaching Excellence Award, 2008
Social Sciences and Humanities Research Council, Standard Research Grant (with Research Time Stipend) 2007-10
University Student's Council Teaching Award, 2004-2013
Social Sciences and Humanities Research Council, Standard Research Grant (with Research Time Stipend), 2003-6
John Charles Polanyi Prize, 2001
University Student's Council Professor of the Year, Wilfrid Laurier University, 2000
Social Sciences and Humanities Research Council, Postdoctoral Fellowship, 1999-2001
Governor General of Canada Gold Medal, 1999
Social Sciences and Humanities Research Council, Doctoral Fellowship, 1994-96
Ontario Graduate Scholarship, 1994-95
Dean's Honour List, Western University, 1979-81

Teaching and Research Areas

Romantic and Nineteenth-Century Literature and Culture, Theory and Criticism, Psychoanalysis and Psychoanalytic Theory, History of Psychiatry and Psychoanalysis, Philosophy, Film, Pedagogy

Research Grants

Aids to Scholarly Publications Grant, 2014, \$8,000, for publication of *Marking Time: Romanticism and Evolution*, University of Toronto Press
International Curriculum Fund, 2013, \$50,000, to develop international curriculum for the School for Advanced Studies in the Arts and Humanities
Faculty Scholar Award, Western University, 2013-15, \$14,000
Aids to Scholarly Publications Grant, 2013, \$8,000, for publication of *The Public Intellectual and the Culture of Hope*, University of Toronto Press
Dean of Arts and Humanities Travel Grant, 2012, \$1,913.25, to present paper at "Romanticism and Philosophy," September 26-28, University of Lille
SSHRC Aid to Research Workshops and Conferences, 2011, \$25,000, "Romanticism and Evolution," May 12-14, 2011
Dean of Arts and Humanities Travel Grant, 2011, \$1,854, to present paper at annual meeting of Gesellschaft für Englische Romantik, University of Duisberg-Essen
Aids to Scholarly Publications Grant, 2010, \$8,000, for publication of *Revelation and Knowledge*, University of Toronto Press
Academic Development Fund, New Research and Scholarly Initiative Fund, 2010, \$7,810, "Centre, Margin, Boundary: Coming Home to London, Ont."
Dean of Arts and Humanities Travel Grant, 2010, \$1,800, to present paper at annual meeting of Northeastern Modern Language Association
SSHRC Internal Travel Grant, 2010, \$700, to present paper at annual meeting of International Conference of Romanticism
SSHRC Standard Research Grant, 2010-13, \$62,737, "Romanticism and the Psychopathology of Happiness" (ranked 2 out of 118)
Dean of Arts and Humanities Travel Grant, 2009, to present paper at annual MLA convention, \$1,800
SSHRC Standard Research Grant, 2007-10, \$67,116, "Romantic Psychiatry and the Trauma of Sensibility, 1789-1862" (ranked 5 out of 97)
SSHRC Research Time Stipend, 2007-10, \$6,000, "Romantic Psychiatry and the Trauma of Sensibility, 1789-1862"
Aid to Scholarly Publications Grant, 2006, \$7,000, for publication of *Sanity, Madness, Transformation: The Psyche in Romanticism*, University of Toronto Press
Dean of Arts and Humanities Travel Grant, 2005, \$1,500, to present paper at annual meeting of Gesellschaft für

Englische Romantik, University of Munich

SSHRC Standard Research Grant, 2003-6, \$52,671, "The Serious Stamp of Science: The Case History of Literature"
(ranked 6 out of 96)

SSHRC Research Time Stipend, 2003-6, \$5,000, "The Serious Stamp of Science: The Case History of Literature"

SSHRC Grant for International Conferences, 2002, \$10,000, "Romanticism and History," August 12-14, 2002,
Western University

SSHRC Internal Research Grant (WLU), 2002, \$3,000, seed money for "The Serious Stamp of Science"

John Charles Polanyi Prize for Literature, 2001, \$15,000, "The Serious Stamp of Science: The Case History of
Literature"

SSHRC Institutional Grant (WLU), 2001, \$3,500 critical edition of Thomas De Quincey's *Confessions of an English
Opium-Eater*

SSHRC Postdoctoral Fellowship, 1999-2001, \$61,856 (second year declined)

SSHRC Travel Grant, with Postdoctoral Fellowship, 1999-2000, \$5,000

SSHRC Doctoral Fellowship, 1994-96, \$28,000

Ontario Graduate Scholarship, 1994-95, \$11,000 (declined)

Special University Scholarship, 1993-96, \$9,000

Special University Scholarship, 1981-82, \$2,000

PUBLICATIONS (R = Refereed)

Books

Marking Time: Romanticism and Evolution (co-ed. with Josh Lambier). Toronto: University of Toronto Press,
forthcoming 2016. R

American Gothic Culture: An Edinburgh Companion (co-ed. with Jason Haslam). Edinburgh: Edinburgh University
Press, 2016. 256 pp. R

Re-Imagining Regionalism (co-ed. with Sky Glabush), London, ON: McIntosh Gallery, 2014. 233 pp.

Romanticism and the Emotions (co-ed. with Richard C. Sha), Cambridge: Cambridge University Press, 2013. x + 264
pp. R

The Public Intellectual and the Culture of Hope (co-ed. with Jason Haslam). Toronto: University of Toronto Press,
2013. x + 304 pp. R

A Handbook of Romanticism Studies (co-ed. with Julia M. Wright). Oxford: Wiley-Blackwell, 2012. xii + 421 pp. R

Revelation and Knowledge: Romanticism and Religious Faith (with Ross Woodman). Toronto: University of
Toronto Press, 2011. xlix + 235 pp. R

The Romanticism Handbook (co-ed. with Sue Chaplin). London: Continuum, 2011. Hardcover and Paperback. xxxiii
+ 283 pp. R

Romantic Psychoanalysis: The Burden of the Mystery. Albany, NY: State University of New York Press, 2007.
Paperback, 2009. xiv + 319 pp. R

Confessions of an English Opium-Eater, by Thomas De Quincey (ed.) Peterborough: Broadview Press, 2009. 368
pp. R

Sanity, Madness, Transformation: The Psyche in Romanticism (ed.). Toronto: University of Toronto Press, 2005. Paperback, 2009. Xiv + 278 pp. R

Nervous Reactions: Victorian Recollections of Romantic Writers (co-ed. with Julia M. Wright). Albany, NY: State University of New York Press, 2004. Paperback, 2008. vii + 287 pp. R

Cultural Subjects: A Popular Culture Reader (co-ed. with Jonathan Boulter, Alan Gedalof, and Cameron McFarlane). Thomson-Nelson, 2004. x + 372 pp. R

Works in Progress

Book. *Get Happy! American Film Musicals and the Political Technology of Utopianism*

Book. *Romanticism and the Psychopathology of Happiness*

Essay collection (with Richard C. Sha). *Romanticism and Consciousness 2.0*

Essay collection (with Tilottama Rajan). *William Blake and Disaster*

Journal Issues (all as guest editor)

The Futures of Shelley's Triumph. Romantic Circles Praxis. 2016. (forthcoming)

Romantic Psyche and Psychoanalysis. Romantic Circles Praxis. 2008.
<http://www.rc.umd.edu/praxis/psychoanalysis/index.html> [217 paragraphs] R

Guilt. *English Studies in Canada*. 32.1 (March 2006): 1-182. R

Deviance and Defiance (co-editor with Michael Eberle Sinatra). *European Romantic Review* 17.2 (April 2006): 133-254. R

Romanticism and History. *European Romantic Review*. 14.2 (Spring 2003): 155-287. R

Articles

"Romanticism and the Emotions," *The Palgrave Handbook of Affect Studies and Textual Criticism*, ed. Donald R. Wehrs and Thomas Blake (London: Palgrave Macmillan, forthcoming; under contract). R

"James Haslam's *Illustrations of Madness*," *BRANCH: Britain, Romanticism, and Nineteenth-Century History* (online encyclopaedia through Purdue University; forthcoming). R

"Right to Romanticism," *European Romantic Review* 27.3 (Spring 2016): 1-17. R

(with Jason Haslam), "Introduction," *American Gothic Culture: An Edinburgh Companion*, ed. Joel Faflak and Jason Haslam (Edinburgh: Edinburgh University Press, 2016), 1-20. R

"The Gothic in First-Generation Romantic Poetry," *Romantic Gothic: An Edinburgh Companion*, ed. Dale

Townsend and Angela Wright (Edinburgh: Edinburgh University Press, 2016). R

"Dancing in the Dark with Shelley," *Constellations of a Contemporary Romanticism*, ed. Jacques Khalip and Forrest Pyle (New York: Fordham University Press, 2016), 166-85. R

"Jane Austen, Percy Shelley, and *Felix Britannica*," *Romanticism and the Regency 1811-1815*, ed. Tim Fulford and Michael Sinatra (London: Palgrave-Macmillan, 2016), 31-45. R

"Romanticism in Victorian Literature," *Blackwell Encyclopaedia of Victorian Literature*, 4 vols. (Oxford: Wiley Blackwell, 2016), np. R

"The Happiness of Romantic Philosophy," *Romanticism and Philosophy*, ed. Thomas Constantinesco and Sophie Laniel (New York: Routledge, 2015), 166-78. R

(with Richard C. Sha), "Feeling Romanticism," *Romanticism and the Emotions*, ed. Joel Faflak and Richard C. Sha (Cambridge: Cambridge University Press, 2014), 1-18. R

"Jane Austen and the Persuasion of Happiness," *Romanticism and the Emotions*, ed. Joel Faflak and Richard C. Sha (Cambridge: Cambridge University Press, 2014), 98-123. R

"Coming Home to London, Ont.," *Re-Imagining Regionalism*, ed. Joel Faflak and Sky Glabush (London: McIntosh Gallery, 2014), 175-94.

"Conversation" (with Sky Glabush and Ross Woodman), *Re-Imagining Regionalism*, ed. Joel Faflak and Sky Glabush (London: McIntosh Gallery, 2014), 137-64.

"Introduction" (with Sky Glabush), *Re-Imagining Regionalism*, ed. Joel Faflak and Sky Glabush (London: McIntosh Gallery, 2014), 9-18.

"De Quincey and the Ruin of Romantic Psychiatry," *Romantic Cityscapes*, ed. Jens Gurr and Berit Michel (Munich: WVT Trier, 2013), 89-100. R

"The Public Intellectual and the Culture of Hope," *The Public Intellectual and the Culture of Hope*, ed. Joel Faflak and Jason Haslam (Toronto: University of Toronto Press, 2013), 3-30. R

"Get Happy! American Film Musicals and the Psychopathology of Hope," *The Public Intellectual and the Culture of Hope*, ed. Joel Faflak and Jason Haslam (Toronto: University of Toronto Press, 2013), 135-59. R

"Can't Buy Me Love: Psychiatric Capitalism and The Economics of Happiness," *The Economy as Cultural System: Theory, Capitalism, Crisis*, ed. Todd Dufresne and C. Sacchetti (London: Continuum, 2013), 35-49. R

"Thomas De Quincey," *Blackwell Encyclopaedia of Romanticism*, Vol. 3, "Prose," ed. Diane Long Hoeveler (Oxford: Wiley Blackwell, 2012). R

"Introduction," *Handbook to Romanticism Studies*, ed. Joel Faflak and Julia Wright (Oxford: Wiley-Blackwell, 2012), 1-16. R

"Psychology," *Handbook to Romanticism Studies*, ed. Joel Faflak and Julia M. Wright (Oxford: Wiley Blackwell, 2012), 391-408. R

- "Introduction and Historical Timeline" (with Sue Chaplin), *The Romanticism Handbook* (London: Continuum, 2011), xiii-xxxiii. R
- "Historical Context," *The Romanticism Handbook*, ed. Sue Chaplin and Joel Faflak (London: Continuum, 2011), 1-13. R
- "Changes in Critical Responses and Approaches," *The Romanticism Handbook*, ed. Sue Chaplin and Joel Faflak (London: Continuum, 2011), 119-40. R
- "Annotated Bibliography," *The Romanticism Handbook*, ed. Sue Chaplin and Joel Faflak (London: Continuum, 2011), 206-27. R
- "Beyond Belief/Having Faith," *Revelation and Knowledge* (Toronto: University of Toronto Press, 2011), xiii-xlix. R
- "'Was it for this?' Romantic Psychiatry and the Addictive Pleasures of Moral Management," *Romantic Pleasures*, ed. Michelle Faubert and Tom Schmid (Houndmill, Basingstoke: Palgrave-Macmillan, 2010), 61-82. R
- "The Inoperative Community of Romantic Psychiatry." *European Romantic Review* 20.5 (2009): 721-32. R
- "The Difficult Education of Shelley's *The Triumph of Life*." *Keats-Shelley Journal* 58 (2009): 53-78. R
- "Mary Shelley's *Matilda*: Beyond Sympathy." *La Questione Romantica*. New Series 1.1 (June 2009): 41-54. R
- "Romantic Psyche and Psychoanalysis," *Romantic Psyche and Psychoanalysis*. Romantic Circles Praxis, 2008. <http://romantic.arhu.umd.edu/praxis/psychoanalysis/faflak/faflak.html> [24 paragraphs] R
- "Coleridge and Philosophical Internationality," *British and European Romanticisms: Selected Papers from the Munich Conference of the German Society for English Romanticism*, WVT Trier, 2007. 171-79. R
- "Philosophy's Debatable Land in Coleridge's *Biographia Literaria*," *Romanticism's Debatable Lands*, ed. Claire Lamont and Michael Rossington (Houndmill, Basingstoke: Palgrave-Macmillan, 2007), 145-65. R
- "Whose Guilt?" *English Studies in Canada*, 32.1 (March 2006): 1-10. R
- "Ross Woodman's Romanticism," *Sanity, Madness, Transformation: The Psyche in Romanticism*, ed. Joel Faflak (Toronto: University of Toronto Press, 2005), 210-36. R
- "Cultural Studies Theory" (with Jonathan Boulter), *Cultural Subjects: A Popular Culture Reader* (Scarborough: Thomson-Nelson, 2005), 15-36. R
- "Speaking of William Godwin's *Caleb Williams*: The Talking Cure and the Psychopathology of Enlightenment." *English Studies in Canada* 31.2-3 (June/September 2005): 1-23. R
- "Re-Collecting De Quincey," *Romanticism on the Net* (November 2005): <http://www.erudit.org/revue/ron/2005/v/n40/012465ar.html> [18 paragraphs] R
- "Romanticism and the Pornography of Talking," *Nineteenth-Century Contexts* 27.1 (March 2005): 77-97. R
- "In Marion Woodman's Camp," *Spring: A Journal of Archetype and Culture* 72 (Spring 2005): 1-26. R

- "Schopenhauer's Telling Body of Philosophy," *Idealisms without Absolutes: Philosophy and Romantic Culture*, ed. Tilottama Rajan and Arkady Plotnitsky (Albany, NY: State University of New York Press, 2004), 161-80. R
- "Introduction" (with Julia M. Wright), *Nervous Reactions: Victorian Recollections of Romantic Writers*, ed. Joel Faflak and Julia M. Wright (Albany, NY: State University of New York Press, 2004), 1-22. R
- "De Quincey Collects Himself," *Nervous Reactions: Victorian Recollections of Romantic Writers*, ed. Joel Faflak and Julia M. Wright (Albany, NY: State University of New York Press, 2004), 23-45. R
- "Romanticism and History," *European Romantic Review* 14.2 (June 2003): 155-63. R
- "'the clearest light of reason': Making Sense of Hogg's Body of Evidence," *Gothic Studies* 5.1 (April 2003): 94-110. R
- "'On Her Own Couch': Keats's Wandering Psychoanalysis," *Untrodden Regions of the Mind: Romanticism and Psychoanalysis*, ed. Ghislaine McDayter (Lewisburg, PA: Bucknell University Press, 2002. 74-99. R
- "'A ghost of a chance': The Case of Shelley's *Adonais*," *West Coast Line* 36.1 (Spring 2002): 82-108. R
- "*Bone* and the Case of Marion Woodman," *San Francisco Jung Institute Library Journal* 20.3 (2001): 59-69. R
- "Analysis Interminable in the Other Wordsworth," *Romanticism on the Net* 16 (November 1999): <http://www.erudit.org/revue/ron/1999/v/n16/005883ar.html> [31 paragraphs]. R
- "Romantic Psychoanalysis and '(The Fall of) Hyperion,'" *The Lessons of Romanticism*, ed. Thomas Pfau and Robert Gleckner (Durham, NC: Duke University Press, 1998. 304-27. R

Reviews

- Orrin C. Wang, *Romantic Sobriety: Sensation, Revolution, Commodification, History. Comparative Literature Studies* (forthcoming).
- Harriet Guest, *Unbounded Attachment: Sentiment and Politics in the Age of Revolution*, *The BARS Review* 47 (Spring 2016): 2pp. <http://www.bars.ac.uk/review/index.php/barsreview/article/view/159/4392>
- Richard C. Sha, *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750-1832*, *The Wordsworth Circle* 41.4 (Autumn 2010): 221.
- Romanticism and Popular Culture in Britain and Ireland*, ed. Philip Connell and Nigel Leask, *British Association for Romantic Studies Bulletin and Review* (forthcoming).
- Jacques Khalip, *Anonymous Life: Romanticism and Dispossession*, *Keats-Shelley Journal* 60 (2011): 143-45.
- Thomas de Quincey: New Theoretical and Critical Directions*, ed. Robert Morrison and Daniel Sanjiv Roberts, *Byron Journal* 38.1 (2010): 84-87.
- Romantic Echoes in the Victorian Era*, ed. Andrew Radford and Mark Sandy, *Victorian Studies* 51.4 (Summer 2009): 742-44.

Alan Richardson, *British Romanticism and the Science of the Mind, Romantic Circles* 9.1 (Winter 2006): <http://www.rc.umd.edu/reviews/#forth>. [11 paragraphs].

Plays on the Passions, by Joanna Baillie, ed. Peter Duthie, *English Studies in Canada* 29.1&2 (March/June 2003): 242-46.

Andrea Henderson, *Romantic Identities: Varieties of Subjectivity, 1774-1830, Studies in Romanticism* 42.1 (Spring 2003): 127-32.

New Romanticisms: Theory and Critical Practice, ed. David L. Clark and Donald C. Goellnicht, *Romanticism on the Net* 18 (May 2000): <http://www.erudit.org/revue/ron/2000/v/n18/005909ar.html> [11 paragraphs].

Daniel Sanjiv Roberts, *Revisionary Gleam: De Quincey, Coleridge, and the High Romantic Argument, The Wordsworth Circle* 32 (Fall 2001): 276-77.

Other Publications and writings:

Sky Glabush, "The Visible and the Invisible," *Border Crossings* 118 (May 2011).

"Art, Incorporate and Intoxicating," www.geraldvaandering.com 2009 [12 paragraphs]

"Redeeming surfaces," review of Gerald Vaandering, ". . . my soul's form bends . . .," Michael Gibson Gallery, 2006, www.geraldvaandering.com [18 paragraphs]

Papers Presented at Meetings and Symposia

Participant, Graduate Caucus Professionalization Panel, "Romanticism and Rights," North American Society for the Study of Romanticism, Fort Gary Hotel, Winnipeg, University of Winnipeg/University of Manitoba, 13-16 August 2015.

"Wasted Wordsworth," ACCUTE, University of Ottawa, 28 May – 2 June 2015.

"Blake's *Milton* and the Disaster of Psychoanalysis," Blake and the Environments of Disaster and Difference, Western University, 22-23 May 2015.

"The Psychological Capital of Romanticism," Capitals, American Comparative Literature Association, 20-23 March 2014.

"Romanticism and the Discipline of Psychology," "Romanticism and Knowledge," Joint Conference of the German Society for English Romanticism and the North American Society for the Study of Romanticism, Munich, 10-13 October 2013.

"Jane Austen, Percy Shelley, and Felix Britannica," "1813-1815 Revisited: Two Years in and around Leigh Hunt and Robert Southey," SSHRC-funded workshop, Montreal, 23-24 September 2013.

"Jane Austen and the Waste of Happiness," American Comparative Literature Association, Brown University, 29 March – 1 April 2012.

- "Performing Crisis: Europe, Romantic Psychiatry, and the Economics of Happiness," Performing Europe/European Performances, Centre for European Studies, Dalhousie University, 27-28 April 2012.
- "The Persuasion of Happiness," Re-Inventing Romanticism, International Conference on Romanticism, Delta Montreal, 3-5 November 2011.
- "De Quincey and the Ruin of Romantic Psychiatry," Romantic Cityscapes, Gesellschaft für Englische Romantik, University of Duisberg-Essen, 6-9 October 2011.
- "Get Happy! The American Film Musical and National Health," Canadian Association of American Studies/ACCUTE session, ACCUTE conference, 28-31 May 2010, Concordia University.
- "Let's put on a show! The Politics of Collaboration in the American Film Musical," Northeast Modern Language Association, 8-11 April 2010, McGill University.
- "Romantic Psychiatry and the Aesthetics of Wellness," MLA convention, 27-30 December 2009, Marriot Downtown, Philadelphia.
- "'one ample cemetery': De Quincey and the Moral Management of Urban Space," International Conference on Romanticism, CUNY Graduate Centre, 5-8 November 2009.
- "James Haslam's *Illustrations of Madness*: The Disorder of Romantic Psychiatry," Romantic Disorder, University of London, July 2009.
- "'A bright golden haze on the meadow': The Landscape of Utopia in American Film Musicals," CAAS/ACCUTE session, ACCUTE, Carleton University, 23-26 May 2009.
- "*Sweeney Todd* and Bare Gothic Life," "American Legacies," annual conference of the Canadian Association of American Studies, Memorial University, 13-16 August 2008.
- "The Madness of Science: Instituting Psychiatry in the 18th and Early 19th Centuries." "Language and the Scientific Imagination." International Conference for the Study of European Ideas, University of Helsinki, 28 July - 2 August 2008.
- "We're in the money: *Dreamgirls* and the Political Technology of Film Musical Utopianism." CAAS/ACCUTE session, ACCUTE, Vancouver, 27 May – 2 June 2008.
- "'Was it for this?': Romantic Psychiatry and the Addictive Pleasures of Moral Management," North American Society for the Study of Romanticism/ACCUTE session, ACCUTE, Vancouver, 27 May – 2 June 2008.
- "Mary Shelley's *Matilda* and the Inoperative Community of Romantic Psychiatry," Trans)national Identities / Re-imagining Communities, University of Bologna, 12-15 March 2008.
- "We're in the money: *Dreamgirls* and the Political Technology of Film Musical Utopianism." The Americas: Drawing Lines, Canadian Association of American Studies, Montreal, 17-20 November 2007.
- "*Christabel* and the Ethics of Feeling," "Emotion and Sympathy in Romanticism," special session at MLA convention, Marriott, Philadelphia, 27-30 December 2006.

- "Was it for this?': Romantic Psychiatry and the Addictive Pleasures of Moral Management," "Communicable Pleasures," special session of Canadian Society for Eighteenth-Century Studies Dalhousie University, 14-19 October 2006.
- "*Christabel* and the Ethics of Feeling," Canadian Society for Eighteenth-Century Studies, Dalhousie University, 14-19 October 2006.
- "Psychoanalysis and Its Aftermaths: The Third Wave of What?," "Theory's Third Wave," special session of ACCUTE, York University, May 2006.
- "*Christabel* and the Ethics of Feeling," in "Ethics of Romanticism," joint NASSR/ACCUTE session at ACCUTE, York U, May 2006.
- "Feeling Political in Romantic Psychoanalysis," Romantic Identities, Western University/University of Munich Comparative Romanticism, U of Munich, 17-19 July 2006.
- "Psychological Confinement and the Gothic in Romantic Psychoanalysis," NEMLA, Radisson Plaza, Philadelphia, March 2006.
- "Feeling Political in Romantic Psychoanalysis," "The Ethics of Sensibility," special session of MLA, Washington Hilton, Washington, DC, December 2005.
- "Philosophical Internationalism in Coleridge's *Biographia Literaria*," in British and European Romanticism, Gesellschaft für Englische Romantik, University of Munich, October 2005.
- "Coleridge's Debatable Philosophy," Romanticism's Debatable Lands, British Association of Romantic Studies, University of Newcastle-upon-Tyne, July 2005.
- "Film Musicals and the Gothic Countenance of Utopia," at Popular Culture/American Culture annual conference, San Diego Marriott Hotel, March 2005.
- "Coleridge and Philosophical Cosmopolitanism," at "Romantic Cosmopolitanism," the North American Society for the Study of Romanticism annual conference, U of Colorado, September 2004.
- "Death and Utopia in *Dancer in the Dark*," at "Memory, Haunting, Discourse/Discourse, Haunting, Memory," Karlstad U, Sweden, June 2004.
- "The Symptom of a Case," "Symptoms of Romanticism, a NASSR/ACCUTE session, ACCUTE, University of Winnipeg, May 2004.
- "Romanticism and the Pornography of Talking," Placing Romanticism, NASSR, Fordham University, August 2003.
- "Coleridge and Philosophical Internationalism," at the MLA Convention, New York Hilton, December 2002.
- "Dancing in the Dark," "The Hollywood Musical: 1970-2001," special session of MLA Convention, New York Hilton, December 2002.
- "Dancing in the Dark," Canadian Association of American Studies, Western University, December 2002.

- "Shelley's Maddening Dance," in "Dances of Romanticism," special session of Romanticism and History, NASSR, Western University, August 2002.
- "De Quincey's Two *Confessions*," Romantic Subjects, NASSR, University of Washington, August 2001.
- "'the clearest light of reason' / A Mind of its Own: Making Sense of James Hogg's Body of Evidence in *Private Memoirs and Confessions of a Justified Sinner*," Gothic Cults and Cultures, International Gothic Association, Simon Fraser University, June 2001.
- "Schopenhauer and the Telling Body of Philosophy," special session of Romanticism and the Physical, NASSR, University of Arizona, September 2000.
- "Autobiography, Philosophy, and Psychoanalysis," special session of Canadian Comparative Literature Association, ACCUTE, University of Sherbrooke, June 1999.
- "De Quincey and Schopenhauer: Autobiography, Philosophy, and the Missed Encounter of Psychoanalysis," The Histories of Theory, Western University, April 1998.
- "Analysis Interminable in the Other Wordsworth," Romanticism and Its Others, NASSR, McMaster University, October 1997.
- "Mesmerism and Romantic Psychoanalysis," MLA Convention, Washington, DC, December 1996.
- "Romantic Transference and the Scene of Psychoanalysis," NASSR, University of Massachusetts-Boston/Boston College, November 1996.
- "Manuscript and Quotation Mark: 'The Triumph of Life' and the Excess of Romantic Subjectivity," "Romantic Subjects," special session in The Cultural Legacies of Romanticism, NASSR, University of Maryland-Baltimore County, July 1995.
- "*Adonais* and the Unparenting of Romanticism," Placing and Displacing Romanticism, British Association of Romantic Studies, University of Wales, July 1995.
- "Whitman's 'Sea-Drift' and the Dissemination of Self," ACCUTE, University of Quebec, May 1995.
- "*Adonais* and the Death of Romanticism," The Wake of Romanticism, National Graduate Student Romanticism Conference, Cornell University, April 1995.
- "The Homotextual Unconscious in Michel Foucault's *Discipline and Punish*," In Queer, In Theory, Indeed, North American Conference on Gay, Lesbian, Transgender, and Bisexual Studies, University of Iowa, November 1994.
- "Romanticism and the Education of Psychoanalysis: Keats and '(The Fall of) Hyperion,'" The Political and Aesthetic Education of Romanticism, NASSR, Duke University, November 1994.

Invited Talks

- "Feeling Education," Annual Undergraduate Conference, 6 February 2016, MacEwan University, Edmonton,

Alberta.

"Western Talks: Career Advice to My University Self," 23 January 2016, Western University.

Keynote speaker, Alternate Spring Break, 17 January 2016, UCC 146, Western University.

Colloquium Speaker, Undergraduate Awards Global Summit, Farmleigh House, 11 November 2015

<http://www.undergraduateawards.com/the-prize-2/the-prize/speakers-2015/>

"Right to Romanticism," plenary talk, Romanticism and Rights, North American Society for the Study of Romanticism, Fort Gary Hotel, University of Winnipeg/University of Manitoba, 13-16 August 2015.

"Culture Makes Nothing Happen," keynote address, Sylvia Novak Pedagogy Weekend, Ontario Registered Teachers' Music Association, Aeolian Hall, London, 22 March 2015.

"Creativity is a Waste of Time," The Walrus Talks, Western University, 12 March 2015.

https://www.youtube.com/watch?v=plUph_j9w6Q

"Trancin' in the Dark with Shelley," keynote address, Trans - Trance, Department of Modern Languages and Literatures / Comparative Literature Program conference, 5 March 2015.

"Strangers to Ourselves: Psychoanalysis and Philosophy," keynote address, Philosophy: Reflections on Intersubjectivity and Identity, King's College Department of Philosophy, 28 February 2015.

Keynote address, Undergraduate Awards Global Summit, 10 November 2014, Farmleigh House, Dublin, Ireland.

"Romantic Psychiatry: Crossing the Alps," Department of English monthly colloquium, 12 April 2011, Dalhousie University.

"Get Happy! American Film Musicals and the Psychopathological of Happiness," Theory Sessions, Centre for the Study of Theory and Criticism, 28 January 2011, Western University.

"Romantic Psychiatry: Crossing the Alps," Technologies, Media, and Representations in Nineteenth-Century France and England, 5 December 2010, McGill University.

"Writing the Psychiatric Body," Advanced colloquium on Romanticism and Nineteenth-Century Studies, 16 November 2010, University of Zurich.

"Romantic Psychiatry and the Scene of Gender," Invited expert in the field of Romanticism and the history of psychiatry for the interdisciplinary Zurich Gender Studies Graduiertenkolleg 2008-2011 *Körper, Selbsttechnologien, Geschlecht: Entgrenzungen und Begrenzungen* (coordinator: Prof. Dr. Therese Steffen), 19 November 2010, University of Zurich.

"Romantic Psychiatry: Crossing the Alps," Faculty of Arts, 15 November 2010, University of Zurich.

"Writing the Psychiatric Body," Print Matters: Embodiment and Print Culture in the Romantic Period, 11 June 2010, Carleton University, Ottawa.

"Get Happy! The Political Technology of Utopianism in the American Film Musical," 4 February 2010, Department of English, Brock University.

"Romantic Psychiatry," Affect, Mood, Feeling, 25-26 April 2009, Department of English, University of Western Ontario.

"Beyond Sympathy: The Inoperative Community of Romantic Psychiatry," Public Lecture Series, Before Depression, 1600-1800, Leverhulme Trust-funded research project, Northumbria University, 23 September 2008.

"'the serious stamp of science': Case History, Psychoanalysis, and Foucault's *I, Pierre Riviere*," University of Montreal, 18 February 2005.

"The Case History as Literature," Hinks-Dellcrest Treatment Centre, Toronto, 6 March 2004.

"Case History and Case Study: De Quincey's *Confessions of an English Opium-Eater*," CUNY Graduate Centre, October 1999.

Conference Sessions Organized

"The Futures of Shelley's Triumph," Special Session of the Keats-Shelley Association of America, MLA, 7-10 January 2016, Austin, Texas.

"Using Our Outside Voices: The Humanities in a Public Register," co-organized with Mark McDayter, ACCUTE, University of Ottawa, 30 May – 2 June 2015. Patrick Deane, Joel Faflak, Mark McDayter, Julia Wright

"How to Organize a Triumph," NASSR, Washington DC, 18-21 August 2014.

"Wasting Romanticism," MLA, Marriott Hotel, Chicago, 9-13 January 2014.

"The Romantic Psyche: Discipline and Organization," MLA, San Francisco Hilton, 27-30 December 2008.

"(Re-)Imagining Romantic Psychiatry," (Trans)national Identities / Reimagining Communities, University of Bologna, 12-15 March 2008

"Romantic Sciences of the Psyche," NASSR/NAVSA joint conference, Purdue University, 31 August - 3 September 2006

North American Victorian Studies Association/ACCUTE, two joint special sessions for ACCUTE, Western University, May/June 2005

"Romantic Case Histories," "Romanticism and History," NASSR, Western University, 22-25 August 2002

"Romantic Pathologies," two NASSR/ACCUTE special sessions, ACCUTE, Laval University, 23-30 May 2001

"'Recollections': Victorian Editions of Romantic Biographies" (with Julia M. Wright), MLA, Toronto, 27-30 December 1997

TEACHING

Undergraduate

Madness and Creativity (English 2019) (2016)
Theory and History across the Arts and Humanities (Arts and Humanities 2220E) (2014, 2015)
The Culture of Leadership II: Groups, Communities, Mobs (English 2019) (2014)
The Culture of Leadership I: Heroes, Tyrants, Celebrities (English 2018) (2012, 2013)
Great Books: Madness and Culture (English 2091) (2011) (2 sections)
The Storyteller's Art I: Introduction to Narrative (English 1027) (2010)
History of Theory and Criticism (English 2200) (2004, 2006, 2007, 2009)(7 sections)
Imagination, Mourning, Technology (English 4060) (2006, 2010)
Contemporary Theory and Criticism (English 282) (2005)
Reading Popular Culture (ENG 117) (1996-97, 1998-2000)
Nineteenth-Century Literature (ENG 244) (1998-1999)
Imagination, Mourning, and Millennium (ENG 470) (1999)
Basics of Grammar and Composition (Writing 101) (1997)
Utopianism and the American Film Musical (FILM 350) (2002, 2003) (Wilfrid Laurier University)
Reading Culture: Strategies and Approaches (EN 130) (2001, 2002) (Wilfrid Laurier University)
Literature of the Romantic Period (EN 256) (1999, 2000, 2001, 2002) (Wilfrid Laurier University)
Mourning Technology: Imagination, Utopia, Death (EN 470) (2003, 2004) (Wilfrid Laurier University)
Literature of the Victorian Period (EN 357) (2000, 2002) (Wilfrid Laurier University)
Imagination, Mourning, and Millennium (EN 409) (2001) (Wilfrid Laurier University)
Literature of the Romantic Period I (ENGL 430A) (1999) (University of Waterloo)
Literature of the Romantic Period II (ENGL 430B) (1998) (University of Waterloo)

Graduate

Romanticism and the Psychopathology of Happiness (2013, 2014, 2015, 2016)
Contemporary Theory in Literary and Cultural Studies (English 9003)(2011-12)
The Psychoanalysis of Philosophy (Theory and Criticism 9675)(2011; 2005)
Romantic Psychiatry (English 9048) (2010-11)
Confessions and the Talking Cure (English 869) (2006-7)
The Case History of Literature (English 850) (2005-6)
The Case Study of Literature (EN 692) (2001, 2004) (Wilfrid Laurier University)
Research Methods, Theory, and Professional Issues (EN 600) (2004) (Wilfrid Laurier University)
Confessions and the Talking Cure (EN 607) (2003) (Wilfrid Laurier University)

THESIS SUPERVISIONS

Postdoctoral

Andrew Burkett (Union College), Keats-Shelley Association of America, New York Public Library (2012- ; tenure-track at Union College)

David Sigler, "Enjoyments: Writing Sexuality in British Romanticism," Keats-Shelley Association of America, New York Public Library (2008-10; tenure-track at U of Idaho)

Mark McCutcheon, "The Medium is the Monster: Canadian Frankensteins, Global Articulations," SSHRC (2006-7)

Michelle Faubert, "Rhyming Reason: The Poetry of Romantic-Era Psychiatrists," SSHRC (2004-5)

Jason Haslam, "Penned America: The Prison in American Fiction, 1840-1917," John Charles Polanyi Prize (2005-6)

Doctoral

Joel Burton (English), "Listening to Others: Public Storytelling and the Contemporary Novel" (2014-). Supervisor.

Logan Rohde (English), "Romantic Anodynes: Romanticism, Buddhism, and Opium" (2014-). Supervisor.

Jonathan Stillman (English), "British Nature and Technologies of Space, 1740-1820" (2014 -). Supervisor.

Sharon Lindenberger (Theory), "The Buffered Self" (2014 -). Supervisor.

Jason Somers (English), "Romantic Entropy" (2010 -). Supervisor.

Gord Barentsen (English), "The Romantic MetaSubject." (2009-). Supervisor.

Sheena Yates (Centre for the Study of Theory and Criticism), "Emptiness In Agoraphobic Patients: Theoretical Considerations From A Psychoanalytic Perspective" (2009-2015). Supervisor.

Ayse Batur (CSTC), "Photography as a Perfect Metaphor" (2007-). Supervisor.

Shalon Noble (English), "Uncommon Ecology: Reading the Romantic Oikos" (2008-2013). Supervisor.

Michelle Coupal (English), "Re/membering the Child: Systems of Violence and the Ethics of Representation in Canadian Fiction" (2008-2013). Joint Supervisor.

Jared McGeough (CSTC), "Romantic *Anarche*: The Philosophical and Literary Anarchism of William Godwin" (2006-2011). Second Reader.

Joshua Lambier (English), "Romanticism Organicism" (2007-). Second Reader.

Ilya Merlin (Theory), "A Shanda fur die goyim: Reason after Lacan" (2014-). Second Reader.

Jim Hall (Theory), "Opus Minimus, or The (Dis)organ-ization of Time: On Development and Delay in F. W. J. Schelling, S. T. Coleridge, and Gilles Deleuze" (2014 -). Second Reader.

Marzena Musielak (English), "The Spectre of Subjectivity in Beckett's Late Prose" (2013-). Second Reader.

Marc Mazur (English), "Unread: The Unpublished Text in British Romanticism" (2013-). Second Reader.

Diana Samu-Visser (English), "The Body-as-Archive: Techniques, Ethics, and Necrographies" (2013-). Second Reader.

Derek Shank (English), "The Aesthetics of Romantic Hellenism" (2013-). Second Reader.

Adina Arvatu (CSTC), "The (Un)Thought of the Archive: Materialism and Transcendentalism in Foucault, Derrida, and Benjamin" (2006-). Second Reader.

Heidi Kellett (Visual Arts), "Skin Portraiture: Embodied Representations of Identity in Contemporary Art" (2012-

). Second Reader.

Jeff King (English), "Dark Sympathy: The Affective Ethics of Romanticism in Blake, Godwin, and Shelley" (2008-2013). Second Reader.

Claudie Massicotte (CSTC), "Talking Nonsense: Spiritual Mediums and Female Subjectivity in Victorian and Edwardian Canada" (2010-2013). Second Reader.

Pascale Manning (English), "Strata, Soma, Psyche: Narrative and the Imagination in the Nineteenth-Century Science of Lyell, Darwin, and Freud" (2007-2013). Second Reader.

Brad Bannon (English), "The American Affinities of S. T. Coleridge" (2010-2012). Second Reader.

Jeffrey Miles (English), "The Rhetoric of Romantic Paratextuality: Studies in the Prefatory Writing of Early Nineteenth-Century British Literature" (2007-2011). Second Reader.

Phillip Glennie (English), "Painkillers: The Palliative Drug in Modernist Literature" (2006-2011). Second Reader.

Nigel Joseph (English), "Contract, Community, and the Postcolonial Novel" (2003-2006). Second Reader.

Alexandra Kimball (English), "Oscar Wilde and the New Journalism," (2003-2006). Second Reader.

James R. Allard (English), "'Bare of Laurel': The Poet's Body and the Romantic Poet-Physician" (1998-2002; University of Waterloo). Second Reader.

MA Theses

Sarah Thorne (CSTC), "A (Re)turn to the Uncanny Home: Architecture, Technology, and the Modern Home" (2010-2012). Supervisor.

Marshall Smith (CSTC), "Touch My Desire: Traversing the Corpore(a)l from Freud to Lacan" (2009-2011). Supervisor.

Jennifer Gartner (CSTC), "'Terminological Erasure: The Double Bind of the Trans Subject'" (2009-11). Supervisor.

Hasan Saiyid (English), "Sensorial Parochialism: Wordsworth's Selective Gaze in 'Tintern Abbey'" (2009-2010). Supervisor.

Erin Akerman (English), "Gender Politics in Keats's Medieval Romances" (2009-2010). Supervisor.

Sheena McKay (CSTC), "Taboo, Laughter, Shame in Psychoanalysis" (2006-2008). Supervisor.

Shalon Butt (English), "Green Romanticism" (2004-2005). Supervisor.

John Mani (English), "An Archaeology of Romantic Melancholy" (2004-2005). Supervisor.

Dan Wright (Religious Studies), "From Vernacular to Van Gulik: The *Dee Goong An* and Robert van Gulik *Judge Dee Stories*" (2003-2004). Co-Supervisor. (Wilfrid Laurier University)

Kristen Romme (English), "Confession and Autobiography in Nineteenth-Century Literature" (2002-2003).

Supervisor. (Wilfrid Laurier University)

Undergraduate

Emma Bayfield (2015). Supervisor. Experiential Learning across the Arts and Humanities.

Meg Cormack (2015). Supervisor. Experiential Learning across the Arts and Humanities.

Rachael DiMenna (2015). Supervisor. Experiential Learning across the Arts and Humanities.

Rosalie Elphick (2015). Supervisor. Experiential Learning across the Arts and Humanities.

Jacqueline Grassi (2015). Supervisor. Experiential Learning across the Arts and Humanities.

Sarah Shaughnessy. (2015). Supervisor. Experiential Learning across the Arts and Humanities.

Richard Joseph (2014-15). Supervisor. Scholar's Elective

Maryam Golafshani (2014-15). Supervisor. Scholar's Elective.

Jacqueline Grassi (2014-15). Supervisor. Scholar's Elective.

Nicholas Pincombe, "The Empty Self Syndrome in Kierkegaard's *Diary of Seducer*" (2014-15). Supervisor. Scholar's Elective

David Mason (English), "Trauma Narratives" (2013-2014). Supervisor.

Hana Adil Hago El Niwairi (English/Creative Writing), "Fractured Portraits" (2013-2014). Supervisor.

Mike Sillers (English/Creative Writing), "Sillers in Fairytale Land" (2012-2013). Supervisor.

Hasan Saiyid (English), "Oscar Wilde and the Politics of Aesthetics" (2008-2009). Supervisor.

Alma Bailey (English), "The Lucidity of Madness: A Theoretical Analysis of Alasdair Gray's *Lanark: A Life in Four Books*" (2007-2008). Supervisor.

David Barrick (English/Creative Writing), "Palmer's Café: A Short Novel" (2005-2006). Supervisor.

Megan Findlay (English/Creative Writing), "Once They've Gone: A Short Novel" (2005-2006). Supervisor.

THESIS EXAMINATIONS

Doctoral:

External:

Jennifer O'Kell (English), "Sympathetic Portraits: Romantic Ekphrasis and the Intellectual Culture of Sensibility" (2015). University of Toronto.

Hachaichi, Ihsen (English), "Eye and Ear in Wordsworth's Poetry" (2013). Université de Montréal.

At Western:

Svitlana Metvayenko (CSTC), "Lacan's Cybernetics" (2015)

Rebekah Lamb (English), "Reading Boredom in Tennyson, Dante Gabriel Rossetti, William Morris, and Christina Rossetti" (2015)

Jason Daoust (CSTC), "The Orpheus Figure: The Voice in Literature, Music, and Media" (2013)

Claudie Massicotte (CSTC), "Talking Nonsense: Spiritual Mediums and Female Subjectivity in Victorian and Edwardian Canada" (2013)

Pascale Manning (English), "Strata, Soma, Psyche: Narrative and the Imagination in the Nineteenth-Century Science of Lyell, Darwin, and Freud" (2013)

Parker, Rodney (Philosophy), "Husserl's Transcendental Idealism and the Problem of Solipsism" (2013)

Kevin Rodgers (Visual Arts), "Out of Order: Thinking Through Robin Collyer, Discontent and Affirmation (1973-1985)" (2012)

Aarnoud Rommens (CSTC), "Antropofagia and Constructive Universalism: A Diptych" (2012)

Sherrin Berozowski (English), "Biological Inheritance and the Social Order in Late-Victorian Fiction and Science" (2011)

Ann Gagne (English), "Touching Bodies/Bodies Touching: The Ethics of Touch in Victorian Literature, 1860-1901" (2011)

Jason Hallows (Visual Arts), "Demonstration: Monstrous Operations in Sculptural Production and Display" (2011)

Suvadip Sinha (English), "Alternative Be/longing: Modernity and Material Culture in Bengali Cinema, 1947-1975" (2011)

Christian Melchior (CSTC), "'The Downward Path': The Seduction of the Spectator in American Silent Film Historiography" (2011)

Adrian Mioc (Comparative Literature), "Baroque Expressions in Romanticism: Heinrich von Kleist and John Keats" (2011)

John Vanderheide (CSTC), "Allegory and Apocatastasis" (2011)

Chris Bundock (English), "'Composing Darkness': Romantic Prophecy and the Phenomenology of History" (2010)

Diane Picitto (English), "Dramatic Forms in Blake's Poetry" (2010)

Daniel Martin (English), "Victorian Bodies in Motion: Literature, Technology, Kinetics 1850-1900" (2006)

Kelly McGuire (English), "The Death of Reason: Suicidal Discourse in the Eighteenth-Century English Novel" (2006)

Nat Leach (English), "The Ethics of the 'Unspeakable' in Gothic-Romantic Literature" (2004)

James R. Allard (English), "'Bare of Laurel': The Poet's Body and the Romantic Poet-Physician" (2002)

PhD Field Study Committees:

Dru Faro, Derek Shank, Jason Somers, Gord Barentsen, Liz Effinger, Josh Lambier, Jason D'Aoust, Claudie Massicotte, Michelle Coupal, Sherrin Berezowski, Aarnoud Roummens, Suvadip Sinha, Christian Melchior, Pascale Manning, Phil Glennie, Jeff King, Brad Bannon, Heidi Kellett, Jared McGeough, Sheena Yates, Jim Hall, Ilya Merlin, Logan Rohde, Marc Mazur, Jonathan Stillman, Sharon Lindenberger

Masters:

Tracy Li (English), "'On Borrowed time in a Borrowed Place': Hong Kong's Hauntology" (2015)

Matthew Purvis (Visual Arts), "Abstraction And Libidinal Nationalism in the Works of John Boyle And Diana Thorneycroft" (2015)

Jared Peters (Visual Arts), "Just as It Should Be: Painting and the Discipline of Everyday Life" (2014)

Andrew Kingston (CSTC), "Hegel's Unconscious: Analyzing Matter in the *Philosophy of Nature*" (2013)

Marc Mazur (CSTC), "The Cruelty of Reading: Reading and Writing in the Works of Friedrich Schelling" (2012)

Malcolm McPherson (CSTC), "Dissident Spaces" (2012)

James Hall (CSTC), "In the Fullness of Time: M. M. Bakhtin, In Discourse and in Life" (2012)

Ian McCausland (CSTC), "Thinking Where I am (K)not: Resistance, Language and the Unconscious in Freud and Lacan" (2012)

Simon Bentley (Visual Arts), "Jack Chambers and the Spanish New Realists" (2012)

Tom Stuart (English), "The Postmodern Always Rings Twice: *Femme Fatales* and *Fort/da* behaviour" (2011)

Robert Williams (Visual Arts), "'We are What We Pretend to be': Making the Case for Contemporary Painting as Gratuitous" (2011)

Gozde Kilic (MA Program in Popular Culture), "'All the best cowboys have daddy issues': (Post)Oedipal Fatherhood and Subjectivity in ABC's *Lost*" (2011; Brock University)

Jeremy Frost (Theology), "Towards a Pointal Eccleiology: Zizek and Badiou in Theological Conversation" (2011; King's College)

Jessica Sherman (CSTC), "Israel and Its Discontents" (2009)

Catherine Ngho (CSTC), "Proust and Schelling on Memory and Truth" (2009)

Adam Parker (CSTC), "Effective History" (2008)

David Collins (CSTC), "Physical and Artistic Taste in Hegel, Nietzsche, and Huysmans" (2005)

Andrea Charise (CSTC), "A History of Care in the Work of Michel Foucault" (2005)

Chris Morrison (CSTC), "Post-Heideggerianism and the Co-ontological Horizon" (2005)

Jeremy Proulx (CSTC), "Non-Contemplative Idealism: A Reading of Schelling's Early and Middle Work" (2004)

Kevin Davis (CSTC), "Hypnogyne: A Philosophy of Sleep" (2000)

UNIVERSITY SERVICE (Western University, except where noted)

University

Director, School for Advanced Studies in the Arts and Humanities, 2012-present

Steering Committee, Centre for the Study of Theory and Criticism, 2014-16

Senate, Nominating Subcommittee – Senate Representative from the General Community, 2015-16

Senate, Subcommittee on Community Membership, 2015-16

Promotion and Tenure Committee, Department of Performance Studies, Don Wright Faculty of Music, 2015-18

Promotion and Tenure Committee, Faculty of Information and Media Studies, 2013-17

Senate Committee on University Planning, 2014-2016

Senate, Member at Large, Faculty of Arts and Humanities, 2013-2016.

Director Selection Committee, Centre for the Study of Theory and Criticism, 2011-12

Planning Group for Proposed Advanced School for Arts and Humanities, 2011

Senate, Member for Arts and Humanities, 2010-12

Promotion and Tenure Committee, Visual Arts, 2010-present

Promotion and Tenure Committee, Film Studies, 2010-present

Acting Chair, Film Studies, 2010

Faculty of Arts and Humanities, Collaborative Graduate Programming Group, 2009-10

School of Graduate and Postdoctoral Studies, SSHRC Adjudication Panel (80-100 applications), 2009-2013

McIntosh Gallery Committee, Board of Governors, 2007-2009; 2010; Chair 2010-present

PhD Core Qualifying Examination Committee, 2008-9, 2010-11 (Chair)

McIntosh Gallery, Acquisitions Committee, 2006-present

PhD Comprehensive Examination Committee, Comparative Literature Graduate Program, 2005-6

Research Committee, Centre for the Study of Theory and Criticism, 2006-8

Faculty of Graduate Studies, SSHRC Adjudication Panel (75-90 applications), 2006-2008

PhD Historical Comprehensive Examination Committee, CSTC, 2005-7

Faculty of Arts Council, Representative to Engineering, 2005-7

Faculty of Graduate Studies, Graduate Faculty Council, Wilfrid Laurier University, 2003-4

Department

Nominating Committee, Department of English, 2014-16

Appointments Committee, Department of English, 2013-15

Graduate Appeals Committee, Department of English, 2013

Ad hoc Committee on High School Outreach and Recruitment, Department of English, 2013

Visiting Speaker's Committee, Department of English, 2012-14

Chair Selection Committee, Department of English, 2010

Sarah Jones Essay Committee, Department of English, 2009, 2010

Committee of Graduate Studies, Department of English, 2012-14
 Committee of Graduate Studies, Department of English, 2009-11
 Committee of Graduate Studies, Department of English 2004-6
 Annual Performance Evaluation Committee, Department of English, 2007-8
 Nominations Committee, Department of English, 2006-8
 Workload Committee, Department of English, 2013-15
 Workload Committee, Department of English, 2006-8
 McIntosh Graduate Prize Adjudication Committee, Department of English, 2006, 2007 (Chair)
 PhD Comprehensive Examination Committee, Cultural Studies, Department of English, 2013-15
 PhD Comprehensive Examination Committee, Nineteenth-Century Literature, Department of English, 2013-15
 (Chair 2014-15)
 PhD Comprehensive Examination Committee, Theory and Criticism, Department of English, 2005-6, 2006-7
 (Chair), 2008, 2010
 PhD Comprehensive Examination Committee, Nineteenth-Century Literature, Department of English, 2009-10
 PhD Comprehensive Examination Committee, Cultural Studies and Theory, Department of English, 2008-9, 2010
 (Chair)
 Field Study Examination Committees, Department of English, 2004-present
 Joint PhD Committee, Joint PhD Program in English and Film Studies/ English and Theatre Studies, WLU/Guelph,
 2000-1; 2003-4 (Joint Director)
 Graduate Studies Committee, Department of English and Film Studies, Wilfrid Laurier University, 2000-3; 2004
 (Chair)
 General and Intensive Area Seminar Committees, Joint PhD Program in Literary Studies/Theatre Studies, 2000-4
 Film Studies Advisory Group, Department of English and Film Studies, Wilfrid Laurier University, 2000-4
 Proposal, Certificate Interdisciplinary Program in Nineteenth-Century Studies, Department of English, 1998

Other Service

Guest speaker, “#HowtoSucceedatLife,” REAL Talks, McKellar Room, Western University, 14 March 2016.
 Interviewer, masterclass for Music 9593a: Performance Research I (Instructor: Kate Helsen), Don Wright Faculty
 of Music, 25 November 2015.
 Interviewer, Russell Smith, *Confidence*, Words Festival, Museum London, 7 November 2015.
<http://wordsfest.ca/event/russell-smith-conversation-joel-faflak>
 Panelist, roundtable on creativity (Don Gilmour, Michelle Orange, Helen Ngo), Words Festival, Museum London, 8
 November 2015.
 Guest speaker, “British Library Tour,” Western Alumni Association, British Library, 12 May 2015.
 Online talk, Western University, “Why We Read,” 28 April 2015.
<https://www.youtube.com/watch?v=zJQY37uykdE>
 Guest speaker, “#HowtoSucceedatLife,” REAL Talks, McKellar Room, Western University, 16 March 2015.
 Interviewee, “The Sublime Art of Wasting Your Time: Joel Faflak Talks About the Transformative Power of the
 Imagination,” Vincent Cherniak, 11 March 2015, *The London Yodeller*.
 Online talk, Western University, “On Books,” 10 March 2015
<https://www.youtube.com/watch?v=60lBlw0Npow>
 Guest panellist, “Community Engaged Learning at Western: Strengthening Student Learning and Building
 Community Capacity,” Student Success Centre/Public Humanities@Western, Western University, 28
 November 2014.
 Keynote Address, Higher Education Annual Giving Congress, Oakham House, Ryerson University, 24 October 2014.
 SASAH Digital Lecture on Leadership, published 12 March 2014
<https://www.youtube.com/watch?v=jq5VvLzxANc>
 Guest lecturer, “Sex and Culture,” Modern Languages and Literatures, 14 February 2014.
 Roundtable moderator, “Engage Western: Opening the Doors to Campus-Community Collaboration,” Student
 Success Centre/Public Humanities@Western, Western University, 14 November 2013.

- Guest poet, "#PoetryLab 2.0," Conron Hall, Western University, 19 November 2013.
- Panelist, "Exploring Hybrid Learning in Hybrid Communities of Learning: A Roundtable Discussion," Technologies and Pedagogies at King's: Blended Learning Conference," King's College, Western University, 1 November 2013.
- Interviewee, "Truth, Fiction, and the Brain," *Ottawa Citizen*, 11 October 2013,
<http://www.ottawacitizen.com/Truth+fiction+brain/9028488/story.html>
- Guest panelist, "Cultures of Leadership," Paul Davenport Theatre, Roundtable moderated by Anna Maria Tremonti, Homecoming 2013, Western University, 29 September 2013.
- "Romantic Feeling, Imagination and Madness," Online lecture, Western University, 24 September 2013.
<https://www.youtube.com/watch?v=9Kz5FgGDHiQ>
- Guest poet, "PoetryLab: The Poetry Immersion Project," Conron Hall, Western University, 5 September 2013.
- Guest speaker, Department of Alumni Relations & Development, Western University (London Branch), pre-performance talk on *Fiddler on the Roof*, Stratford Festival, 8 June 2013.
- Guest speaker, Retired Academics Group, "Get Happy! Utopianism in the American Film Musical," Windermere-on-the-Mount, London, Ontario, 18 January 2013.
- Guest lecturer, "Sex and Culture," *Modern Languages and Literatures*, 13 February 2013.
- The Word Hoard: Power Structures, Online interview, 20 September 2012.
- Guest speaker, Department of Alumni Relations & Development, Western University (London Branch), pre-performance talk on *42nd Street*, Stratford Festival, 7 June 2012.
- Guest participant, Graduate Writing Conference, Graduate Student Resource Centre, March 2010, March 2011
- Guest speaker, "Get Happy! Utopianism in the American Film Musical," Faculty of Arts Guest Lecture Series, Wortley Village Public Library, London, Ontario, 20 January 2011
- Guest speaker, "Get Happy! Utopianism in the American Film Musical," Western University Alumni Association, Western University, McKellar Room, 29 March 2010
- Invited participant, Workshops on Publishing and Conference Presentations, Graduate Development and Placement Workshops and Seminars, Department of English, 2009, 2010
- Guest speaker, Physicians in Fiction: Literature for the Medically Minded, Westmount Library, London, Ontario, 1 May 2008.

SERVICE TO THE PROFESSION

Consulting and Vetting

Broadview Press

Criticism

Eighteenth-Century Fiction

English Studies in Canada

Essays in Romanticism

European Romantic Review

Irish Studies in Canada

Literature Compass

Keats-Shelley Journal

Lumen

McGill-Queens University Press

Modern Language Studies

Mosaic

Nineteenth-Century Contexts

Palgrave-Macmillan

Publications of the Modern Language Association

Romanticism and Victorianism on the Net

Routledge

State University of New York Press
Studies in Romanticism
Thomson-Nelson
University of Toronto Press
West Coast Line
Wilfrid Laurier University Press
The Wordsworth Circle

Conferences, Academic Programs, and Grants

PSC-City University of New York Research Awards, 2009
Guggenheim Fellowships, 2008
Aid to Scholarly Publications Program Annual Book Prizes Committee, 2006
SSHRC Standard Research Grant Program, 2005, 2006, 2007, 2008, 2009, 2010
Referee for North American Society for the Study of Romanticism, 2002, 2003, 2004, 2005, 2006, 2007, 2008
Referee for the Association of Canadian College and University Teachers of English, 2003, 2004, 2005, 2006, 2008, 2009, 2010

Editorships, Editorial Boards, Professional Organizations

Co-editor, *Affect, Theory, Criticism*, book series, Palgrave-MacMillan
Member, Editorial Board, *European Studies: History, Society, and Culture*, 2011-present
Editor, Romanticism (North America), *Literature Compass*, 2010-present
Member, Editorial Board, Wilfrid Laurier University Press, 2000-4
Member, Executive, North American Society for the Study of Romanticism, 1995-present
Secretary-Treasurer, North American Society for the Study of Romanticism, 1995-2006
Chercheur collaborateur, FQRSC-funded research team, "Technologies, Media, and Representations in Nineteenth-Century France and England," Concordia University, McGill University, Université de Montréal

Conference Organization

Organizer. Blake and Environments of Disaster and Difference. Western University, 22-23 May 2015.
Organizing Committee. Victorian Classes and Classifications, 13th Annual North American Victorian Studies Association Conference, Western University, 14-17 November 2014.
Organizer. Romanticism and Evolution, Western University, 12-14 May 2011; Plenaries: Dame Gillian Beer (*Cambridge*), Tilottama Rajan (*Western*), Robert Richards (*Chicago*); 130 participants
Organizer. Deviance and Defiance, 13th Annual NASSR Conference and Biannual Gothic Studies Association, Montreal, 14-17 August 2005; Plenaries: Andrew Elfenbein (*Minnesota*), Tim Fulford (*Nottingham*), Tilottama Rajan (*Western*); 500 participants
Organizer. Romanticism and History, 10th Annual NASSR Conference, Western University, 22-25 August 2002; Plenaries: Julie Carlson (*California-Santa Barbara*), David Clark (*McMaster*), Jerrold Hogle (*Arizona*); 210 participants
Conference Liaison. Romanticism and Independence, 19th Annual NASSR Conference, Brigham Young University and University of Utah, 11-14 August, 2011
Conference Liaison. Romantic Cosmopolitanism, 12th Annual North American Society for the Study of Romanticism Conference, University of Colorado, 9-12 September 2004
Conference Assistant. Romanticism and the Ideologies of Genre, Inaugural NASSR Conference, Western University, 26-29 August 2003; 120 participants

Tenure and Promotion

Promotion Review, University of Oregon, 2015.
Promotion Review, Purdue University, 2015.
Promotion Review, University of Oklahoma, 2014

Promotion and Tenure Review, University of British Columbia, 2013
Promotion and Tenure Review, State University of New York, Albany, 2013
Promotion and Tenure Review, University of Oklahoma, 2009
Promotion and Tenure Review, University of Ottawa, 2009
Promotion Review, Lakehead University, 2007
Promotion Review, University of Massachusetts, 2006

Professional Memberships

Association of Canadian College and University Teachers of English
British Association of Romantic Studies
Canadian Society for Eighteenth-Century Studies
Canadian Association of American Studies
International Society for Psychology as the Discipline of Interiority
Modern Language Association
North American Society for the Study of Romanticism