2015-16 Writer– in– Residence: Tanis Rideout

Dr. John Leonard named a 2015 Fellow of Royal Society of Canada

The Royal Society of Canada (RSC) has named 87 new Fellows for 2015 and among them are three Western scholars, including Dr. John Leonard. John is an internationally recognized scholar in Renaissance and early modern literature, specifically the poetry and prose of John Milton. He is the sixth Canadian since 1948 to win the lifetime achievement award of Honored Scholar of the Milton Society of America. John has won three other international awards and has been called “one of the greatest Milton scholars working today” by the Times Literary Supplement. For more information regarding Western’s 2015 Royal Society of Canada recipients, please read Paul Mayne’s article at news.westernu.ca.

2015-16 Writer– in– Residence Helen Ngo

The Department of English is proud to announce the 2015-16 Writer– in– Residence is Tanis Rideout. Tanis is a poet and writer whose publications include a full-length book of poetry, Delineation (2005) which was featured on CBC Radio’s Bandwidth. In 2006 Tanis was named the Poet Laureate of Lake Ontario by the Lake Ontario Waterkeeper for her commissioned poem about the damage being done to the Niagara Escarpment by ongoing quarrying. Her first novel Above All Things (2012) has received praise from Joseph Boyden and Alison Pick as well as being named one of the five “Big Buzz” books at the Frankfurt Book Fair in 2011. Tanis will hold office hours on campus from 10:00am– 2:00pm on Tuesdays and Wednesdays this fall in room 2G28M. For more information regarding Tanis please click: tanisrideout.wordpress.com. If you would like to book Tanis for a class reading or discussion, please contact Vivian: vivian.foglton@uwo.ca.

The Department of English & Writing Studies is proud to announce the 2015-16 Student Writer– in– Residence is Helen Ngo. Helen is a mathematics student by day, creative writer by night and a full– time coffee addict. Helen received the Judge’s Choice category award for the Alfred Poynt Poetry Competition, and her prose and poetry has been published in Premier, Nom de Plume, Symposium, and The Semi–Colon. She is excited about working with the talented arts community at Western, and hopes to unite students from a wide variety of academic disciplines to express themselves and showcase their talent through creative writing opportunities around campus and the greater London community. Helen will be holding office hours on Tuesdays from 3:30pm– 4:30pm in 2G28M. To make an appointment please email Helen.

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Publications

Donald S. Hair has recently published *Fresh Strange Music: Elizabeth Barrett Browning’s Language* (Montreal & Kingston: McGill-Queen’s University Press. 2015). A new approach to Elizabeth Barrett Browning’s art through the music of her poetry and its social and political implications. More information can be found here.

David Huebert published “Species Panic: Human Continuums, Trans Andys, and Cyberotic Triangles” in *Transgender Quarterly* 2.2. 244–260, a special issue on the theme of “tranimalities”. The full text is available in PDF here. David’s short story “Jellyfish” won first prize in *The Antigonish Review’s* 2015 Sheldon Currie Fiction Contest and will be published in issue 183 (Autumn 2015). More information can be found here.


Kathryn Mockler’s recent publications include “The Boy is Dead” featured on *The Butter* edited by Roxane Gay, “Your Poem Should Have Four Legs” in the Summer 2015 issue of *Geist Magazine*, featured poem “The Bed” in *Matrix Magazine*, “This is Not a Sexy Dream” in *The Week Shall Inherit the Verse* edited by Stuart Ross, and “Pardon Me” published in the chapbook *300 Hours a Minute* from Desert Pets Press.


Recently launched was Issue 8 of *The Rusty Toque* featuring an interview with Mike Watt and writings by Sina Queyras, Julie Bruck, Jordan Abel, Kim Fu, Jonathan Ball, Western alumnus and video artist John Paul Kelly and many more.

Publications

Kim Solga and her students from Performance Beyond Theatre had their performance review of Toronto’s Scotiabank Nuit Blanche 2014 published in the Canadian Theatre Review issue 163, Summer 2015. To read the full article of “Taking the Measure of Nuit Blanche 2014” click here.

Kim Solga will be publishing her newest paperback Theatre & Feminism in November 2015 (Palgrave Macmillan, November 27, 2015). Theatre & Feminism tells the story of the movement known as feminist performance theory. It explores key debates from its 40-year history, engages with the work of groundbreaking thinkers including Elin Diamond, Jill Dolan, Peggy Phelan and Elaine Aston, and includes case studies of recent performances by established and emerging feminist artists. Available for pre-order here.


Awards

Shelly (Michelle) Harder is the 2015 Undergraduate Awards—Overall Winner in the Literature pre-1710 category. The winning paper, “As Laue Leues of Pe Boke: Cleanness and the Perils of Vernacular Reading”; was written last year for ENG 4120F: Works of the Gawain–Poet. Shelly was also one of eight winners of the North American Conference on British Studies Undergraduate Essay Price for best work on any British topic.

Readings

Madeline Bassnett will be reading at the University of New Brunswick, Fredericton for their Poetry Weekend from Saturday October 3rd to Sunday October 4th. She will also be the featured poet at the London Open Mic Poetry Night on Wednesday October 7th at 7:00pm at Mykonos Restaurant.

Tunji Osinubi will be giving a talk at the Princeton University Institute for International and Regional Studies in October on the topic: “Queer Questions for African Literary Studies: Reponses, Futures and Debates”.

Kim Solga will be giving a talk at the Princeton University Institute for International and Regional Studies in October on the topic: “Queer Questions for African Literary Studies: Reponses, Futures and Debates.”


September 2015

Conferences
In July Christine Penhale delivered a paper at the North American Victorian Studies Association in Honolulu, Hawaii titled: Flower Power: Hawaiian Flora and Isabella Bird Bishop’s Reshaping of the Victorian Woman Traveller. While at the Conference Christine attended a four day professionalization workshop and was a part of the prize– winning team for the grant writing contest. Their winning project titled Canadian Association of New Doctoral Integration Development (CANDID) asked for $600,000 a year for five years. They wrote a detailed proposal to begin an association dedicated to bridging the gap between new humanities doctoral graduates and the private, government and education sectors.

Call for Papers
The Association of Canadian College and University Teachers of English (ACCUTE) is proud to announce a general call for papers for their 2016 conference, which takes place May 28–31 2016 during the annual Congress of the Humanities and Social Sciences, being held at the University of Calgary. For information regarding the conference, travel funding and general FAQs, please click here.

ACCUTE welcomes papers in all fields of English studies. Proposals are due by November 1, 2015. For General Pool Submission instructions and proposal submissions please following the link here.

Fall Production

Western University Department of English presents
Thomas Middleton’s

WOMEN BEWARE WOMEN

November 11-14 | 7:30 pm
Click for ticket information

The department’s English 2041F theatre production for this fall is Thomas Middleton’s Women Beware Women. Performances will be from November 11–14 at 7:30pm at the McManus Studio Theatre. Tickets ($10.00 for students and seniors, $20.00 for regular) are available online and at The Grand Theatre. For more information or to buy tickets click here.

Join us for a reading by Nova Scotia poet Chad Norman!

Wednesday, 7 October
1:30pm – 2:30pm
Arts & Humanities Building 2R07

Chad Norman’s poems have appeared for the past 35 years in literary publications across Canada and internationally.

He hosts and organizes the “RiverWords: Poetry & Music” festival each year in Truro, NS. His most recent collection is Mosstown (2013), and he is currently on tour to promote his new collection of poems, Learning To Settle Down, again out from Black Moss Press. He lives beside the high tides of Cobequid Bay, Nova Scotia.
THE ARTS OF COMMUNITY

The Inaugural Gathering of the Indigenous Literary Studies Association at Six Nations of the Grand River

October 1-3, 2015

Please join us as we begin new conversations about the role of community in indigenous literatures and other arts.

Keynote addresses by Daniel David Moses, Jeannette Armstrongs and Joseph Boyden.

For registration and conference schedule, see: http://indigenousliterarystudies.org/

All events at Six Nations Polytechnic, 2160 4th Line, Ohsweken ON.

Six Nations community members are welcome to attend free of charge.

Hannah Arendt
And the Economists: Action, Drama, Market

Dr. Richard Halpern

General Talk: October 13th, 3:10pm, AHB 158
Graduate Seminar: October 16th, 9:10am
Samuel Knox 2148