



Western Arts & Humanities

A monthly newsletter brought to you by the Department of English & Writing Studies

2015 ACHIEVEMENTS

David Bentley was recognized for his distinguished career as a researcher in the arts by being rewarded the 2015 Killam Prize, presented by the Canadian Council of Arts. Bentley was among five other Canadian researchers who were recognized for their exceptional career and achievements. He has broadened and enriched the understanding and awareness of Canadian literature and culture across Canada and around the world.

Alison Conway was named one of the 12 Western Faculty Scholars who were recognized for their significant achievements in teaching or research. The recipients are considered all-around scholars and will hold the title of Faculty Scholar for two years as well as receive funds for scholarly activities.

Larry Garber was honoured for his classroom excellence during the University Students' Council Awards ceremony. He was named as one of five recipients of the 2014-15 University of Western Ontario Award of Excellence in Undergraduate Teaching.

John Leonard was named among the 87 new Fellows of the Royal Society of Canada (RSC) who were elected by their peers in recognition of outstanding scholarly, scientific and artistic achievement. Leonard is an internationally recognized scholar in Renaissance and early modern literature, specifically the poetry and prose of John Milton. He is the sixth Canadian since 1948 to win the lifetime achievement award of Honored Scholar of the Milton Society of America. Leonard has won three other international awards and has been called "one of the greatest Milton scholars working today" by the Times Literary Supplement.

M.J. Toswell was the winner of the 2015 Best Book Award of the International Society for Anglo Saxonists for her book, *The Anglo-Saxon Psalter*. The book is the first comprehensive analysis of the use of the psalms in Anglo-Saxon England, addressing the manuscripts and texts in which the psalms appeared, and the use of said texts in Anglo-Saxon England and later.

Pauline Wakeham was named a 2015 Graham and Gale Wright Distinguished Scholar Fellowship for her contributions as an internationally-recognized researcher in her field of Indigenous and Canadian literary and cultural studies. The fellowships are for a one-year period providing faculty members with one half-course teaching relief, allowing them to focus on research.

WE HAVE A WINNER!

Peter Schwenger is the winner of the One Sentence Competition 2014, sponsored by the University of Waterloo's English Department. The prize was awarded for "the best single sentence in an academic essay in a peer-reviewed journal in 2014 by a scholar trained or nested in English." Sentences are shamelessly self-nominated.

Schwenger's sentence:

"The scream is itself the horror, when read as Deleuze reads it: as a gaping hole through which the body tries to escape itself, but from which the flesh descends in all the materiality of meat."

From "Phenomenology of the Scream," *Critical Inquiry* 40 (Winter 2014), 382-395.



Schwenger and his prize

THE COTERIE HOSTS FALL POETRY SLAM

The Coterie, the Undergraduate English Society, partnered with the London Poetry Slam and Community- Engaged Learning Students at Western to host its Fall Poetry Slam. The night included a competition section, judged by Professor Christopher Keep, Professor Jo Devereux, and Student

Writer-In-Residence Helen Ngo, an open mic section, and a feature from the London Poetry Slam team.

The Coterie hopes to continue the success from this event into next semester when they host another open mic event in the late winter.



SOLGA MADE RESEARCH FELLOW AT CENTRAL

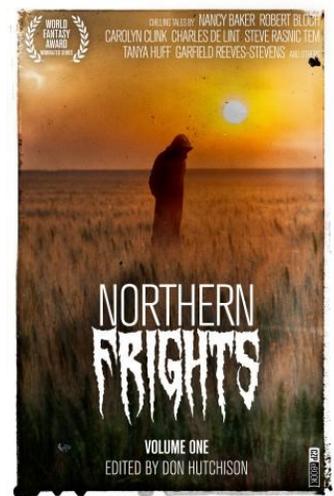
Kim Solga was made a Senior Visiting Research Fellow at The Royal Central School of Speech and Drama at the University of London for 2016-17. She will remain at Western University for the year as usual, but will make periodic research visits to Central throughout the summer and autumn 2016 and spring 2017.

NORTHERN FRIGHTS: VOLUME 1

Terence Green's novelette, *Ashland, Kentucky*, has just been published in the E-Book anthology *Northern Frights: Volume 1*, edited by Don Hutchison from Chizine Publications in Canada and the U.S.A. Released date was October 31, 2015.

Inspired by the unique geography of the Canadian imaginative landscape and edited by genre luminary Don Hutchison, these groundbreaking anthologies will now reach a new generation of readers and horror lovers, and be re-embraced by old friends!

From "The Man Who Cried 'Wolf!'," Robert Bloch's classic werewolf thriller, to Garfield Reeves-Stevens' gripping story of supernatural terror in the Toronto suburbs, to Galad Elflandsson's chilling look at horror on a snowbound highway, we invite you to bundle up with the first Northern Frights anthology and its eighteen cold-as-the-crypt tales of the dark fantastic and horrific.



RECENT PUBLICATIONS

Frank Davey. "Time Will Tell". *Rampike*, 24:1 (2015). 5.

Frank Davey. "Readings Anthologies." Robert Lecker, ed. *Anthologizing Canadian Literature: Theoretical and Cultural Perspectives*. Waterloo: Wilfrid Laurier UP, 2016. 271-78.

Kathryn Mockler. "When the World Ends". *QWERTY*, No. 33. New Brunswick, December 2015.

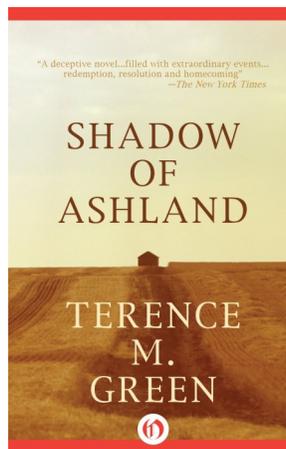
Richard J Moll, Erica Leighton and Mario Longtin, "'L'exemple des angres / De exemplil of ancellis': A French Tract on Heraldry and its Scots Translation," *Nottingham Medieval Studies* 59 (2015): 113-156.

GREEN FEATURED IN AMAZON'S KINDLE MONTHLY DEAL PAGE

Terence Green's *World Fantasy Award* finalist novel *Shadow of Ashland* will receive featured placement in [Amazon's Kindle Monthly Deal Page](#), down priced as a "a virtual giveaway" for the month of January.

Shadow of Ashland will be similarly included in Open Road Integrated Media's [Early Bird Books](#) newsletter (a daily newsletter that goes out to over 250,000 subscribers) on January 30.

"As she is dying, Leo Nolan's mother asks him to find her brother Jack, who left home during the Great Depression and dropped out of sight. Leo's quest for his uncle takes him south to Ashland, Kentucky, where he discovers that the present lies in the unbreakable grip of



FROM CLASS TO TABLE: EXPLORING NEW WAYS TO CONSUME MATERIAL

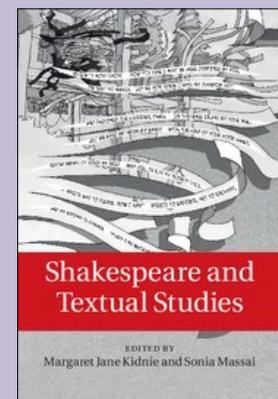
In the fall semester, students in **Stephanie Oliver's** seminar course "Consuming Difference: Food and Multiculturalism in Contemporary Canadian Literature" wrote and published restaurant reviews on a [course blog](#): [Consuming Difference](#). Students were asked to visit a restaurant, describe their culinary experience, and critically reflect on how the space represents ethnicity using at least one critical concept or literary scene discussed in class. Students were then asked to post comments that expanded on

three of their peers' reviews. The assignment was a success and was a useful precursor to students' seminars and final essays. It also gave students the opportunity to express themselves creatively and practice engaging in intellectual discussion on an online platform. If anyone is thinking of creating similar assignments for their course and would like more information, feel free to email Stephanie at soliver9@uwo.ca.

SHAKESPEARE AND TEXTUAL STUDIES

M.J Kidnie's co-edited book collection, *Shakespeare and Textual Studies*, was published before the holiday break (Cambridge University Press, November 12, 2015).

Shakespeare and Textual Studies gathers contributions from the leading specialists in the fields of manuscript and textual studies, book history, editing, and digital humanities to provide a comprehensive reassessment of how manuscript, print and digital practices have shaped the body of works that we now call 'Shakespeare'. This cutting-edge collection identifies the legacies of previous theories and places special emphasis on the most recent developments in the editing of Shakespeare since the 'turn to materialism' in the late twentieth century. Providing a wide-ranging overview of current approaches and debates, the book explores Shakespeare's poems and plays in light of new evidence, engaging scholars, editors, and book historians in conversations about the recovery of early composition and publication, and the ongoing appropriation and transmission of Shakespeare's works through new technologies.



PLEASE JOIN US FOR THESE UPCOMING EVENTS



Erin Mouré: A Reading

20 January, 2016

2:30 pm - 3:30 pm

Arts & Humanities Building 2R23

Poet **Erín Mouré** has been the recipient of the Governor General's, Pat Lowther, and A.M. Klein Awards; she is a three-time Griffin Prize finalist, a finalist for the Kobzar Prize, and has appeared in short films, theatre, and music compositions. Her recent work includes *Kapusta* (2015), a book-length poem-play-cabaret of memory and war in Ukraine and Alberta, and *Insecession* (2014), published in one volume alongside her translation of Chus Pato's biopoetics, *Secession*.

Creating a Language, Writing a Poem

A Workshop with Erín Mouré

20 January, 2016

1:30 pm - 2:30 pm

Arts & Humanities Building 2R23



Exploring language through writing poetry is the best way to increase your language skills for all writing. In this one-hour investigative group workshop with Erin Mouré, we will explore how meaning coheres, how we can listen to language, and how sharing and thinking about strengths in language can help us write poetry. No poetry writing experience required! Just be: curious, willing to listen, speak, and share. And bring: letter-size paper loose or in a pad (no good if bound in a notebook as you'll have to tear pages out then), pencils/pens, and one book of any genre that you love reading.