



DEPARTMENT OF ENGLISH AND WRITING STUDIES NEWSLETTER

CONGRATULATIONS!



Mark Kearney (Writing, Rhetoric & Professional Communication) has won the Faculty of Information and Media Studies 2013 Dean's Award for Teaching Excellence (Part-time Faculty)!



Leanne Trask will be honoured at a special ceremony at 2:30 p.m. Monday, Oct. 28, in the Great Hall, as one of seven recipients of the Western Award of Excellence!

Photo: Adela Talbot, Western News

http://communications.uwo.ca/western_news/stories/2013/October/western_award_of_excellence_winners_announced.html

WIR and SWiR



The **inaugural reading by M. NourbeSe Philip**, the Department's 2013-14 Writer-in-Residence, took place on September 27th. This free public event, which was widely attended by faculty, students, and members of the London community, also featured Student Writer-in-Residence, Scott C. Beckett.

Hana Elniwairi, President of the Creative Writing Club, joins Writer-in-Residence NourbeSe Philip, in a moving reading of "Discourse on the Logic of Language"

Alice Munro, former Writer-in-Residence, wins the Nobel Prize in Literature

Celebrating a
literary icon

Alice Munro, LLD'76, wins
2013 Nobel Prize in Literature

Photo: Derek Shapton



Alice Munro's first connection to the Department came while she was an undergraduate student pursuing an English major. She returned to us in 1974-75, when she held the post of Writer-in-Residence.

During that time she was working on her collection, *Who Do You Think You Are?* (1978), which won the Governor's General's Award. Widely recognized as the most important living practitioner of the short story in the anglophone world, she is also acclaimed as one of the most accomplished prose stylists in any genre. Her work brings out the complexities of inner-life. She finds the extraordinary and the wondrous residing in the most ordinary and everyday events, and writes about those things in a way that finds the graceful, the beautiful, the terrible, and the tragic in all of us.

This is the 40th Anniversary of the start of our program, the oldest Writer-in-Residence program in Canada, so we are especially thrilled that Ms. Munro's Nobel Prize came through this year. The Department of English and Writing Studies is privileged and humbled to be able to play even this small part in her storied career.

W-i-R 40th Anniversary Gala Celebration

On November 1, we will be celebrating 40 years of hosting the Writer-in-Residence here at Western, and with your support, and much help from our friends in Western Alumni and Development, we will be doing so in style. Come join our current and former Writers-in-Residence, this year's Student Writer in Residence, Scott Beckett for drinks, dinner, and readings from favorite banned, obscene, or otherwise naughty books from earlier in the century. Other confirmed attendees include Molly Peacock and Michael Groden, Ivan Coyote, Bonnie Burnard, Joan Barfoot and Emma Donaghue. Era-appropriate dress is strongly encouraged.

Please see <http://www.westernconnect.ca/site/Calendar?view=Detail&id=123062> for further details. This is a fundraising event, and all proceeds will go towards supporting creative writing activities around campus.

Nominations for next year's Writer-in-Residence program (2014-15) are **due November 1st, 2013**. Please send your nominations to the Vice-Chair (tphu@uwo.ca), including a brief statement indicating why you think your nominee would be appropriate for the role, and a representative list of his or her publications. For more information on the Writer-in-Residence program, please see <http://www.uwo.ca/english/W-I-R/wir.html>.

The Rusty Toque - Student Writer-in-Residence, Scott C. Beckett, interviews M. Nourbese Philip, WIR 2013-14, about her writing process. The SWiR is an innovative program--the first of its kind in Canada--and is cosponsored by the USC.

<http://www.therustytoque.com/3/post/2013/09/m-nourbese-philip-poet-fiction-writer-essayist-dramatist.html>

PUBLICATIONS



Steven Bruhm has published "The Counterfeit Child" in a special issue of *English Studies in Canada* titled "Childhood and Its Discontents," edited by Nat Hurley. *ESC* 38.3-4 (2013): 25-44.

Christopher Keep has published "Situationism, Aestheticism and the Psychogeography of the City." *Canadian Review of Comparative Literature*. 36.4 (2009): 370-80.



Word Hoard, Western's interdisciplinary journal of the arts and humanities, is proud to announce the digital launch of Issue 2: "The Unrecyclable." The full issue is available to read online at <http://ir.lib.uwo.ca/wordhoard/>.

COMING EVENTS

Today through Saturday--on Oct. 17th to 19th --

The Department helps host the Canadian Society for Eighteenth-Century Studies' 2013 conference, "**Enlightenment Constellations**," featuring plenary speakers Nancy Ruttenburg, Randy Innes, and Thomas Kavanagh. See the attached poster.

WEMS –

The Western Early Modern Society presents – **John Leonard**, "Milton's Universe," **Friday October 18, 12:30-2:00 pm, in UC 282**. Please see attached for more information.

The *Western Early Modern Society* holds a number of special readings, lectures, and events throughout the year, and frequently joins with other groups as a co-sponsor of colloquia or guest lectures. Both faculty and graduate students have been invited to present papers, and the activities of the group are open to all interested participants. For more information about WEMS, please contact M.J. Kidnie, mikidnie@uwo.ca.

Lead Graduate Student Workshops –

Teaching assistants of all skill-sets are welcome to attend the following **Lead GTA workshops**:

October 18 – UC 274, *The Tutorial: Advanced & Discipline Specific Strategies*, with cohost Christine Penhale (PhD2)

November 8 – UC 282, *Grading Gracefully: Rubrics, Feedback, Efficiency* with Sally Colwell (PhD 4) and Andy Verboom (PhD 2)

November 22 – UC 282, "What is Teaching?": *Training, Teaching Philosophies, Learning Styles*, roundtable discussion

Please address any questions to Leif Schenstead-Harris, lschenst@uwo.ca. More information attached.

The Speakers Series resumes in Fall 2013 with two upcoming events –

Michèle Barrett will be giving a public lecture titled, "The Author as Note-Taker: Virginia Woolf's Research for Leonard Woolf's *Empire and Commerce in Africa* (1920)" on **Thursday, October 24th at 4:30-6:30 in UC 224A**. A reception will follow. On October 25th, she will be offering a proseminar in UC 224A at 10:30-12:30. Please see attached poster.

Peter Stallybrass visits the Department next month. His public lecture, titled "What is a Letter?", will be held on **Thursday, November 7th at 4:30-6:30pm in UC 224A**. The following day, on November 8th, he will be offering a proseminar at the Theory Centre on his article, "Marx's Coat." Room and time to be announced.

Please contact Mandy Penney (ageorg7@uwo.ca) for a copy of the articles for these two seminars. Everyone is welcome to these public events.

Writer's Salon –

We would like to announce that we will hold a **poetry reading/round table** with this year's Writer-in-Residence, **M. NourbeSe Philip**, who will be reading for us from a work in progress. Participants should bring one or two of their own poems or a short selection of prose to read at the event, which will be followed by an informal mixer. This event will be held on **November 6 from 7:30 to 9 pm at UC 225** – the fancy lounge on the second floor of University College.

Participants should plan to read for no more than five minutes, and those who do not want to read are welcome. **Please RSVP before October 30 by sending an email to averboom@uwo.ca.**

Word Hoard –

All are invited to attend "Back and Forth and Forward Again: Launching *Word Hoard's* Second Issue," which will take place on **Thursday, November 7th** from 5:00pm to 7:00pm in the ArtLab Concourse Gallery, located in the John Labatt Visual Arts Centre at Western. Join us for the print launch of Issue 2: "The Unrecyclable," an event that will feature speakers, scholars, and visual artists from the London area whose work centers upon the politics and practice of unrecyclability in public space. Refreshments will be provided, and alcoholic and non-alcoholic drinks will be available for purchase.

The Postcolonial Studies Group and the Department of English and Writing Studies will be hosting an event -

"Writing after Chinua Achebe," on **November 14**. Speakers at the event are: Professor Heike Harting of the University of Montreal, Professor Onookome Okome of the University of Alberta and, Nigerian writer, E. C. Osondu. Details of the event will be circulated shortly.

RECENT EVENTS

Michael Groden gave an invited talk, "'Me. And me now': Writing About a Life with *Ulysses*," at the James Joyce Centre in Dublin and another another invited talk, "*Ulysses*: The Necessary Fiction," at the University of Toronto as part of the University of Victoria's Modernist Versions Project's "Year of *Ulysses*." A video of "*Ulysses*: The Necessary Fiction" is available online at <http://web.uvic.ca/~mvp1922/you-michael-groden/>

Creative Writers Series - Andrew F. Sullivan recently returned to Western to participate in this year's Creative Writers Series with a public reading and meet and greet with the Creative Writing Club. A graduate of the Honour's English Program, Sullivan has gone on to publish widely in Canada and the U.S. His debut short story collection, *All We Want Is Everything*, has just been released by Arbeiter Ring Publishing.

Joel Faflak, participated in a six-person panel discussion on the **Cultures of Leadership** held in the Paul Davenport Theatre during Western's Homecoming celebration. http://communications.uwo.ca/western_news/stories/2013/September/leadership_discussion_shares_homecoming_stage.html

DRAMA

The Department of English and Writing Studies presents **Henrik Ibsen's *The Wild Duck*, November 5, 6, 7, 8, and 9 @ 8pm in Conron Hall (UC224)**. The production features a talented cast and crew of students from English 2041F, and from across the University, and includes live music (piano, flute, and vocal) by Edvard Grieg. Tickets, \$10 for students and seniors, \$15 for adults, are available at Western Connections and at the door. For more information, please contact the director, Jo Devereux: jdevereu@uwo.ca

ENLIGHTENMENT CONSTELLATIONS CONSTELLATIONS DES LUMIÈRES

OCT. 17-19, 2013,
HILTON HOTEL, LONDON, ONTARIO

[HTTP://CSECS-SCEDHS2013.CA](http://csecs-scedhs2013.ca)

PLENARY SPEAKERS

NANCY RUTTENBURG
STANFORD UNIVERSITY
"CONSCIENCE TOLERABLE
AND INTOLERABLE"

RANDY INNES
UNIVERSITY OF OTTAWA
"IN PRAISE OF AFFECTIVE FORM:
THE BOOK AND ITS RUIN IN
THE ART OF CAROL WAINIO"

THOMAS KAVANAGH
YALE UNIVERSITY
"LA LIBERTÉ DES PLAISIRS"

Sponsored by: Western University Vice-President
Research, School of Graduate and Postdoctoral Studies, Faculty
of Arts & Humanities and the Departments of English and
Writing Studies, French, Classics, Modern Languages, Rotman
Institute of Philosophy, Visual Arts, Women's Studies and
Feminist Research, Centre for American Studies, Faculty of
Music, Faculty of Information and Media Studies, Huron
University College, Kings University College and the McIntosh
Gallery

THE WESTERN EARLY MODERN SOCIETY
PRESENTS

JOHN LEONARD

WESTERN UNIVERSITY

“Milton’s Universe”

Schema huius præmissæ diuisionis Sphærarum .

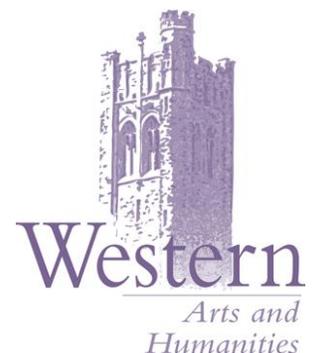


Friday,
October 18
12:30-2:00pm
UC 282

ALL WELCOME!

For more information
contact M. J. Kidnie:
mjkidnie@uwo.ca

John Leonard is Professor of English at Western University. He has edited Milton’s verse, and is the author of *Faithful Labourers*, a two-volume history of the reception of *Paradise Lost* from 1667-1970 (Oxford, 2013).



FALL SEMESTER LEAD GRADUATE TEACHING ASSISTANT WORKSHOPS (2013)

18 October, Friday, 1:30 – 3:30, University College 274

The Tutorial: Advanced & Discipline Specific Strategies, with cohost Christine Penhale (PhD 2)

8 November, Friday, 1:30 – 3:30, University College 282

Grading Gracefully: Rubrics, Feedback, Efficiency with Sally Colwell (PhD 4) and Andy Verboom (PhD 2)

22 November, Friday, 1:30 – 3:30, University College 282

“What is Teaching?”: Training, Teaching Philosophies, Learning Styles

SUMMARY

This semester’s Lead GTA workshops are designed to complement and enhance the skills of students with existing teaching experience or students interested in enriching their skills more generally. Planned and facilitated with the aid of departmental PhD students, the workshops will support a collaborative and active educational culture. In other words, they are collegial, training-focused discussions that broaden a TAs’ familiarity with teaching related duties and build on the foundation established by the introductory workshops earlier this year – through all runs the passion for empathic teaching for which our department is so well known. Departmental teaching assistants with various levels of experience are welcome.

THE TUTORIAL: ADVANCED & DISCIPLINE SPECIFIC STRATEGIES

Tutorials give rise to all kinds of challenges and rewards, ranging from underprepared students to rapid-fire discussions, unsuspected insights, and precisely those things you least expected or *exactly the things* you forgot to remember to prepare (Murphy’s Law strikes again). Come for a workshop geared toward teaching assistants currently running tutorials, or those interested in diversifying their teaching-skills portfolio through peer-driven discussion. Subjects included? Dealing with student needs, diversifying tutorial activities, and more. 18 October, 1:30 – 3:30, UC 274.

GRADING GRACEFULLY: RUBRICS, FEEDBACK, EFFICIENCY

You’ve got a stack of “to be graded” essays sitting miles high but going nowhere fast, the best of intentions, and an eye warily drifting to the the clock. Or: you’ve got a set of developing guidelines for grading, maybe even a rubric dancing around or two, and you’re keen to use them. You also know that providing effective, empathic feedback at the end of all the numbers and marginal comments is one of the most meaningful teaching tasks we perform. This workshop will provide an active and resource-rich discussion space run by and for experienced teaching assistants looking to address these difficult and recurring tasks. 8 November, 1:30 – 3:30, UC 282.

“WHAT IS TEACHING?”: TRAINING, TEACHING PHILOSOPHIES, LEARNING STYLES

One student stays quiet all through the lecture hall question periods, but springs to life in the tutorial’s play dramatizations. Another student never says a word but submits essays sparkling with insights. A third shines in conversation but can’t quite translate those immediate, intelligent conversations into strongly written arguments. Whether students or teachers, we all have very different preferences for learning and teaching. This workshop shines light on some of these styles to help students’ learning desires and teachers’ expectations align. Expect active learning and a new vocabulary. Oh, and spoiler alert. The answer to the question, What is teaching? Pretty simple. Teaching is learning. Share and enjoy! 22 November, 1:30 – 3:30, UC 282.

SPEAKERS SERIES 2013 - 2014

THE DEPARTMENT OF ENGLISH & WRITING STUDIES

PRESENTS:



MICHÈLE BARRETT

PROFESSOR OF MODERN LITERARY AND
CULTURAL THEORY, QUEEN MARY UNIVERSITY
OF LONDON

Public Lecture

October 24, 4:30 P.M.

UC 224A

"The Author as Note-taker: Virginia Woolf's
Research for Leonard Woolf's *Empire and
Commerce in Africa* (1920)"

Reception to follow

Seminar

October 25, 10:30 A.M

UC 224A

"The First World War and the First Nations: Re-
reading Jane Urquhart's *The Stone Carvers*"

For a copy of the seminar reading contact Mandy Penney at ageorg7@uwo.ca

Cosponsored by The Department of Women's Studies and Feminist Research &
The Department of History.

All are welcome to these free public events.

WESTERN UNIVERSITY ENGLISH DEPARTMENT PRESENTS...

THE WILD DUCK

BY
HENRIK
IBSEN

NOVEMBER
5, 6, 7, 8, & 9
8PM CONRON HALL,
IN UNIVERSITY
COLLEGE

\$10 STUDENTS & SENIORS
\$15 ADULTS



TICKETS AVAILABLE AT
WESTERN CONNECTIONS
AND AT THE DOOR
ANY QUESTIONS, CONTACT
JDEVEREU@UWO.CA

The Department of English and Writing Studies presents
2013-2014's Upcoming Events

Speaker Series

Culture of Human Rights
October 4th



Joseph
Slaughter



Erica
Lee



Sylvia
McAdam



Michèle Barrett
Lecture: Oct. 24
Proseminar: Oct. 25



Peter
Stallybrass
Lecture: Nov. 7th
Proseminar: Nov. 8th

Against Marriage? Queering
Family in the 21st Century
February 6th



J. Jack
Halberstam



Elspeth Brown

Creative Writers Series

Mahesh Dattani
September 18th



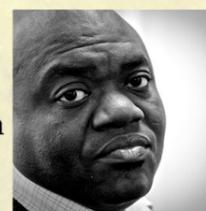
M. NourbeSe
Philip
September 27th



Matt Duggan
October 3rd



E.C. Osondu
November 13th-14th



Craig Davidson
January 24th



Kateri Akiwenzie-
Damm
March, TBA



Julie Bruck
April 2nd

