2016 Alfred Poynt Award in Poetry

In the spirit of stimulating the imagination, promoting creativity, and fostering appreciation of English language skills and the art of poetry, the Department of English and Writing Studies is pleased to announce a competition for the annual Alfred Poynt Award in Poetry.

This award is made in accordance with the wishes and through the generosity of the late Alfred R. Poynt of London, Ontario, and will be presented in May of each year. The competition is open to students registered full time in any undergraduate program at Western University.

Deadline: March 31, 2016 Prize: $250.00 (first prize); $100 (four other prizes)

Judging Panel:

Jason Dickson is the author of Clearance: Selected Journals of Dr. Michael Purdon, Parapsychologist (Bookthug, 2000), The Hunt (Bookthug, 2006), and Glenn Piano by Gladys Priddis (Bookthug, 2010). He is also the co-owner of Brown & Dickson, an antiquarian bookshop located in downtown London.

Mike O'Connor is the publisher of Insomniac Press. The press is a small literary publisher located in London, and its books are sold around the world. He founded the press in 1992. Prior to this, he had worked at McClelland and Stewart and Firefly Books. He has been involved in a number of book industry organizations. He was president of the Ontario Book Publishers Organization and committee chair at the Access Copyright and Canadian Copyright Institute. He has taught creative writing and various book related courses at Ryerson University, University of Toronto, York University, Western University.

Peggy Roffey retired from her role at Western as Director of Learning and Development in 2013, a post she held since 2000. In that role, she taught leadership courses to Vice Presidents, Deans, Directors, Chairs, and administrative leaders all across Western and assisted Departments and Schools with strategic planning. In 2015, she retired from her role as Assistant Professor (part time) in the Department of English. For 15 years, she taught courses in Renaissance Literature, Shakespeare, and Canadian Literature. She won several Students' Council Awards for Excellence in Teaching. Peggy has published two books of poetry, is part of two London poets' groups, and recently was the featured poet at the Mikonos Open Mic reading series. She thinks we can't have too many poets in this troubled world, so bring them on!

Poetry Contest Rules

Poems must be in English and may use any style of poetry.

Maximum 150 lines/4 pages (one longer poem or several shorter poems).

Entries must be original, titled, previously unpublished, and not under consideration to be published.

Poems must be typed on 8.5 x 11 paper in 12-point type.

Submission: on a cover page marked Poynt Competition, please include your name, student number, permanent mailing address, telephone number, email address, and title of poem(s). Do not include your name on the poem page. No staples. Submissions will be numbered and coded before the judging by a contest organizer who is not a judge.

Please submit entries to:

Poynt Competition, Department of English and Writing Studies
Arts & Humanities Building, Room 2G02, Western University

For full contest rules visit www.westernu.ca/english